

Press Contact

Liam Passmore
liam@shaveandahaircut.biz
415-865-0860

Literature + Regret = Regreturature

Litquake and the San Francisco Writer's Grotto Present *Regreturature* an evening of readings that "should not see the light of day" that will feature a who's who of Grotto authors—David Ewing Duncan, Cameron Tuttle and Stephen Elliott among them—reading from works that if they don't currently regret, there is a good chance they one day will

Thursday, April 7 at Swedish American Hall; \$12.00 in advance, \$15.00 at the door.

March 22, 2011, San Francisco- Litquake and The San Francisco Writer's Grotto team up to present an evening of writers reading things that perhaps they should never have committed to paper (or hard drive) in the first place.

This fundraiser for Litquake promises to be a frank and humorous evening, and will feature a who's who of favorites from the San Francisco Writer's Grotto, including

- **Elizabeth Bernstein** – Short story author, screenwriter and editor of *The Big Ugly Review*
- **Melanie Gideon** – Author of *The Slippery Year – A Meditation on Happily Ever After*
- **Kristen Tracy** – Author and poet who writes for young adults
- **James Nestor** – Author of *Get High Now* often writes about architecture and pop culture
- **David Ewing Duncan** – Award-winning science writer extraordinaire
- **Cameron Tuttle** – Creator of the famed *Bad Girl Guides* series and *Paisley Hanover Acts Out*
- **Josh McHugh** – Journalist, and author of two of the most watched web series of all time, *Dorm Life* and Simon Fuller's *If I Can Dream*
- **Meghan Ward** – Award-winning author currently working on her memoir, *Paris On Less Than \$10,000 a Day*
- **Stephen Elliott** – Author of among other books, *The Adderall Diaries*, the rights to which were recently purchased by heartthrob and Oscar pariah James Franco
- **David Munro** – Writer and film director whose films have won top honors at Sundance
- **Chris Colin** – Award-winning writer of *What Really Happened to the Class of '93*

Jack Boulware, author and Litquake cofounder will emcee; **Marc Capelle** will supply the live music

There will be a no-host bar featuring beer, wine and cocktails! All proceeds from *Regreturature* will go toward staging Litquake 2011, running October 7-15

What: Regreturature

When: Thursday, April 7

Where: Swedish American Hall

Time: Doors at 7:30 show at 8

\$12.00 in advance/ \$15.00 at the door; available at <http://www.brownpapertickets.com/event/162445>

About Litquake

Litquake, San Francisco's annual literary festival, was founded by Bay Area writers in order to put on a week-long literary spectacle for book lovers, complete with cutting-edge panels, unique cross-media events, and hundreds of readings. Since its founding in 1999, the festival has presented more than 2800 author appearances for an audience of over 67,000 in its lively and inclusive celebration of San Francisco's thriving contemporary literary scene. Litquake seeks to foster interest in literature, perpetuate a sense of literary community, and provide a vibrant forum for Bay Area writing as a complement to the city's music, film, and cultural festivals. Dates: 10/7-15, 2011. www.litquake.org