

Litquake Media Alert
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Litquake Adds *Six Feet Under* Alum and current *United States of Tara* Writer/Producer to Lineup and Announces Sean San Jose as Director for *Stories on Stage* at Berkeley Rep



From left to right: Daniel Alarcón, *United States of Tara* image; Cover of *Adventures Among Ants*

Jill Soloway of the Showtime series starring Toni Collette joins line-up for Porchlight's *Tales of Hollywood Hell*, plus **Sean San José** will direct *Stories on Stage* at the Berkeley Rep that will feature actors doing readings of stories from Daniel Handler along with *The New Yorker's* "20 Under Forty" authors Daniel Alarcón and Yiyun Li

42 events in main festival + 68 in closing Lit Crawl—including *Civilization on Six Legs: The Complex Societies of Ants and Honeybees* at Academy of Sciences and the mini film festival *Lit Flicks*—means 120 events overall

September 21, San Francisco – Litquake has added Jill Soloway to their co-production with Porchlight of *Tales of Hollywood Hell* on Tuesday October 5 at the Herbst Theater. Soloway is the creator of the L.A. based storytelling series, Sit-n-Spin, a former writer and producer on *Six Feet Under*, as well as executive producer of the Showtime series *United States of Tara*, starring Toni Collette. She joins punk pioneer and former Mrs. Viggo Mortenson, Exene Cervenka (the band *X*), Joyce Maynard (*To Die For*), Michael Tolkin (*The Player*), Martin Cruz Smith (*Gorky Park*) and others for their personal stories of dealing with the dream machine known as Hollywood and living to tell the tale.

<http://www.jillsoloway.com/bio.htm>

In addition, the director and cast for *Stories on Stage* on Thursday, October 7 has been announced, with Sean San Jose directing Maria Candelaria, Dwight Huntsman, Tina Marie Murray, Dekyi Ronge, Mario Yedidia, and himself in what has been called Litquake's version of NPR's *Selected Shorts*.

New to Litquake this year, *Stories on Stage* brings short fiction from some of the Bay Area's brightest literary stars to life on the stage, all this year circling on love—love lost, love never found, love perpetually out of touch. Directed by Sean San José, co-founder of Campo Santo, the award-winning resident theater company of San Francisco's Intersection for the Arts.

The stories are:

Yiyun Li: Souvenir from her forthcoming collection *Gold Boy, Emerald Girl*

Daniel Alarcón: *A Science for Being Alone from War* by Candlelight

Daniel Handler: *Judgmentally* from his book, *Adverbs*

Yiyun Li and Daniel Alarcón were included in *The New Yorker's* 2010 list of 20 Fiction Writers Under 40

Thursday, October 7 at 7:30pm

Berkeley Repertory Theater, 2025 Addison St., Berkeley

Admission: \$22.50 in advance, \$25 at the door; tickets available at brownpapertickets.com or (800) 838-3006

***Civilization on Six Legs: The Complex Societies of Ants and Honeybees* at the Academy of Sciences on Wednesday October 6**

Can human beings really improve our group decision making by imitating the democracy of honeybees? Are ants truly considered the highest form of insect evolution? Litquake and the California Academy of Sciences present two leading

experts for a fascinating and thrilling discussion of our planet's smallest and most complex social organizations.

Participants are:

Mark W. Moffett is Research Associate at the Smithsonian Institution, is the award-winning author of *The High Frontier* and *Face to Face with Frogs*. His newest book is *Adventures Among Ants: A Global Safari with a Cast of Trillions*.

Dr. Thomas D. Seeley is a Professor in the Department of Neurobiology and Behavior at Cornell University, where he teaches animal behavior and researches honeybee colonies. He is the author of three books, most recently *Honeybee Democracy*.

Moderator: Amy Miller is producer for KQED's QUEST series.

Wednesday, October 6 at 7:00 pm

California Academy of Sciences Morrison Planetarium
55 Music Concourse Dr., San Francisco (415) 379-8000
Admission: \$15 adults, \$12 seniors and Academy members
Reservations: 800-794-7576; calacademy.org/lectures

Lit Flicks - Litquake's One-Day Film Festival, Sunday, October 3

1pm: *Dante's Inferno* – a subversive, darkly satirical update of the original 14th century literary classic with handmade paper puppets and Hollywood actors Dermot Mulroney and James Cromwell supplying the voices.

<http://www.dantefilm.com/>

2:30pm: *Red Poet* - documentary about (former) S.F. poet laureate Jack Hirschman

<http://redpoetmovie.com/>

4:30pm: *Ghost World* – adaptation of Daniel Clowes' graphic novel of the same name, directed by local filmmaker Terry Zwigoff

[http://en.wikipedia.org/wiki/Ghost_World_\(film\)](http://en.wikipedia.org/wiki/Ghost_World_(film))

7pm: *The Practice of the Wild* – documentary about Beat poet and environmental activist Gary Snyder. A conversation to follow with Gary Snyder's longtime friend and publisher, Jack Shoemaker of Counterpoint Press, moderated by Robert Avila of SF360.org

<http://www.facebook.com/pages/The-Practice-of-the-Wild/328870046224>

Sunday, October 3, 1-9pm

Lit Flicks: Litquake's Literary Film Festival Embarcadero Cinema Center, 1 Embarcadero Center, San Francisco.

Co-presented by

SF360.org. Sponsored by the generosity of Margaret and Will Hearst.

Admission: \$10 for each screening; advance tickets at Landmark Theatres.

What: Litquake

When: October 1 -9, 2010

Cost: Most events are free; For advance tickets, go to www.litquake.org

Where: Venues throughout San Francisco

Times: Various

Tickets: www.litquake.org

Litquake is made possible in part due to the support of the following sponsors: Miner Anderson Family Foundation, Margaret and Will Hearst, California Academy of Sciences, The Bernard Osher Foundation, The San Francisco Convention and Visitors Bureau, Grants for the Arts, Craig, Scribd, Zellerbach Family Foundation, Chronicle Books, Ron Beller & Jennifer Moses, SF READS 2010, San Francisco Chronicle, KQED, KALW 91.7, BARTab, Hotel Rex, HarperOne, Kimpton Hotels & Restaurants, GRANTA, Stanford Humanities Center, California Institute of Integral Studies

Litquake, San Francisco's annual literary festival, was founded by Bay Area writers in order to put on a week-long literary spectacle for book lovers, complete with cutting-edge panels, unique cross-media events, and hundreds of readings. Since its founding in 1999, the festival has presented more than 2300 author appearances for an audience of over 53,000 in its lively and inclusive celebration of San Francisco's thriving contemporary literary scene. Litquake seeks to foster interest in literature, perpetuate a sense of literary community, and provide a vibrant forum for Bay Area writing as a complement to the city's music, film, and cultural festivals. Dates: 10/1-9, 2010. www.litquake.org