

Media Alert

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Chelsea Handler Added to Litquake's Fall Festival



Late night TV host, comedienne and best-selling author with a talent for applying her funny, sharp and sometimes withering observations to all kinds of subject matter and conventions will appear alongside Litquake co-founder Jane Ganahl for an intimate “in-conversation” evening at Z Space in the Mission

Thursday October 13 during Litquake 2011 at Z-Space, 8pm; \$40.00 in advance, \$45.00 at door; Pre-Show Reception limited to only 40 guests, 21 and over, from 6:30 to 7:30 \$100.00; Tickets go on sale Wednesday, 8/17 at Noon on www.brownpapertickets.com at the same time the entire Litquake schedule also goes online.

August 16, 2011, San Francisco– Litquake will be hosting none other than Chelsea Handler for an “in-conversation evening” with Litquake co-founder Jane Ganahl. Host of the hugely popular *Chelsea Lately* show on the E Network, she is also the author of a number of best selling books, including three that have gone to number 1 on *The New York Times* list.

- *My Horizontal Life: A Collection of One-Night Stands*
- *Are You There Vodka? It's Me, Chelsea*
- *Chelsea Chelsea Bang Bang*
- *Lies Chelsea Handler Told Me*

What: *Are You There Litquake? It's Me Chelsea*

When: Thursday, October 13, 2011, 8pm

Where: Z Space, 450 Florida Street, San Francisco

Tickets: \$40.00 in advance, \$45.00 at door; Tickets go on sale on Wednesday, August 17 at noon via Litquake.org and brownpapertickets.com

Pre-Show Reception limited to only 40 guests, 21 and over, from 6:30 to 7:30 \$100.00

About Litquake

Litquake, San Francisco's annual literary festival, was founded by Bay Area writers in order to put on a week-long literary spectacle for book lovers, complete with cutting-edge panels, unique cross-media events, and hundreds of readings. Since its founding in 1999, the festival has presented more than 2800 author appearances for an audience of over 67,000 in its lively and inclusive celebration of San Francisco's thriving contemporary literary scene. Litquake seeks to foster interest in literature, perpetuate a sense of literary community, and provide a vibrant forum for Bay Area writing as a complement to the city's music, film, and cultural festivals. Dates: 10/7-15, 2011. www.litquake.org

Litquake is made possible in part due to the support of the following sponsors: The Miner Anderson Family Foundation, the San Francisco Arts Commission, Imagine Ireland, the Hearst Foundations, Grants for the Arts, California Institute of Integral Studies, Chronicle Books, HarperOne, UC Extension Creative Writing, The Bernard Osher Foundation, Friends of the San Francisco Public Library, John Wiley & Sons, GRANTA, the Zellerbach Family Foundation, the Walter Alexander Gerbode Foundation, Jardiniere, Stanford Humanities Center, Stanford Continuing Studies, San Francisco Travel, Blue Angel Vodka, Dabble, Hotel Rex, Craig, The Book Club of California, Figment, HarperPerennial, City National Bank, Black Star Beer, *The San Francisco Examiner*, KQED, KALW 91.7, BARTab, Book Passage, Books Inc., Booksmith, Borderlands, Green Apple Books & Music
