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Regreturature, Round III



From left to right: SNL writing alum Simon Rich, memoirist/humorist Kim Wong Keltner, National Magazine Award winning Todd Oppenheimer and *New York Times* bestselling author Ellen Sussman

Litquake and The San Francisco Writer's Grotto team up for the third year in a row to present *Regreturature*, an evening where authors attempt to exorcise their past by reading in public work that otherwise might have managed to reside safely and out of sight in such antiquated devices such as diaries, notebooks, floppy discs or cds; on deck are a former comedy writer for *Saturday Night Live*, a *New York Times* bestselling author, three journalists who between them have written for *The New Yorker*, *The New York Times*, and the *Atlantic* among others, a humorist/memoirist, a radio producer and the managing editor of *The Rumpus*

Thursday, April 25 at the Swedish American Hall at 8pm; 2174 Market Street; [Tickets \\$12.00 advance/\\$15.00 at door](#)

San Francisco, March 26, 2012 - Litquake teams up for the third year in a row with The San Francisco Writer's Grotto to present a frank, embarrassing and hilarious evening of writers sheepishly reading work that they now regret (or should if they don't). The lineup includes Simon Rich who has written for *Saturday Night Live*, *The New Yorker*, *The Believer*, and various movie studios, and whose new book is entitled *The Last Girlfriend on Earth: And Other Love Stories*; Ellen Sussman, *New York Times* bestselling author of *French Lessons*, journalist humorist/memoirist Kim Wong Keltner and author of the upcoming *Tiger Baby Strikes Back*; Marie C. Baca; authors/journalists Chris Colin and Todd Oppenheimer; radio producer Julia Scott and Isaac Fitzgerald, managing editor of *The Rumpus*.

To quote Litquake co-founder and the evening's Emcee, Jack Boulware, "Everybody has to start somewhere, and here's what happens when good writers start bad."

The evening will also feature the live musical stylings of [Joshua Raoul Brody](#) who has worked with Robin Williams, Boz Scaggs, Pee Wee Herman and Tom Waits among others; Beer and wine on sale (which the audience can take in with them as they enjoy the readings).

Alphabetical list of *Regreturature III* participants

- **Marie C. Baca** is a journalist and essayist whose work has appeared in the *Wall Street Journal*, *San Francisco Chronicle*, *ProPublica*, *Salon*, and *McSweeney's Internet Tendency*, among other publications.
- **Chris Colin** is the author most recently of *Blindsight*, a frequent *New York Times* contributor, and bassist for the soul band Baby and the Luvies. His next book is called *What to Talk About*.
- **Isaac Fitzgerald** has been a firefighter, worked on a boat, and been given a sword by a king, thereby accomplishing three out of five of his childhood goals. He is managing editor of *The Rumpus*.
- **Kim Wong Keltner** is author of *Tiger Babies Strike Back*, a memoir about growing up in San Francisco, leaving home, and transforming from a good Chinese person into the writer she is today. She can be secretly spied on at kimwongkeltner.com.
- **Todd Oppenheimer** has written for *The New Yorker* and *The Atlantic*, among other rags. He has won a National Magazine Award and is author of *The Flickering Mind: Saving Education from the False Promise of Technology*.
- **Simon Rich** has written comedy for *The New Yorker*, *SNL*, *The Believer*, and various movie studios. He is author of three humor collections: *Free-Range Chickens*, *Ant Farm*, and his newest, *The Last Girlfriend on Earth*. His first of two novels, *Elliot Allagash*, was optioned for film by Jason Reitman.
- **Julia Scott** produces radio documentaries and news features for several nationally syndicated programs, and writes for outlets like The New York Times. Her work has been featured in Best American Science Writing.
- **Ellen Sussman** is author of *The New York Times* bestselling novel *French Lessons*, and the *San Francisco Chronicle* bestseller *On a Night Like This*. Her new novel *The Paradise Guest House* will be published soon.

What: Litquake Presents *Regreturature III*

When: Thursday, April 25, 2013

Time: Doors at 7, show starts at 8

Where: Swedish American Hall, 2174 Market Street

Tickets: \$12 advance, \$15.00 door

<https://www.vendini.com/ticket-software.html?t=tix&e=4ce093ce66e9b7753dbe1d0e310fa88b>

More Information: www.litquake.org

All proceeds to benefit Litquake 2013, which runs October 11-19, 2013

Book sales by Green Apple Books

High Res Photos available

About Litquake Litquake, San Francisco's annual literary festival, was founded by Bay Area writers in order to put on a week-long literary spectacle for book lovers, complete with cutting-edge panels, unique cross-media events, and hundreds of readings. Since its founding in 1999, the festival has presented more than 4600 author appearances for an audience of over 100,000 in its lively and inclusive celebration of San Francisco's thriving contemporary literary scene. Litquake seeks to foster interest in literature, perpetuate a sense of literary community, and provide a vibrant forum for Bay Area writing as a complement to the city's music, film, and cultural festivals. Festival runs October 11-19, 2013. www.litquake.org

Litquake is made possible in part due to the support of the following sponsors: Miner Anderson Family Foundation, Zellerbach Family Foundation, HarperOne, CIIS, Chronicle Books, UC Berkeley Extension, Stanford Continuing Studies, and the Panta Rhea Foundation.

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