

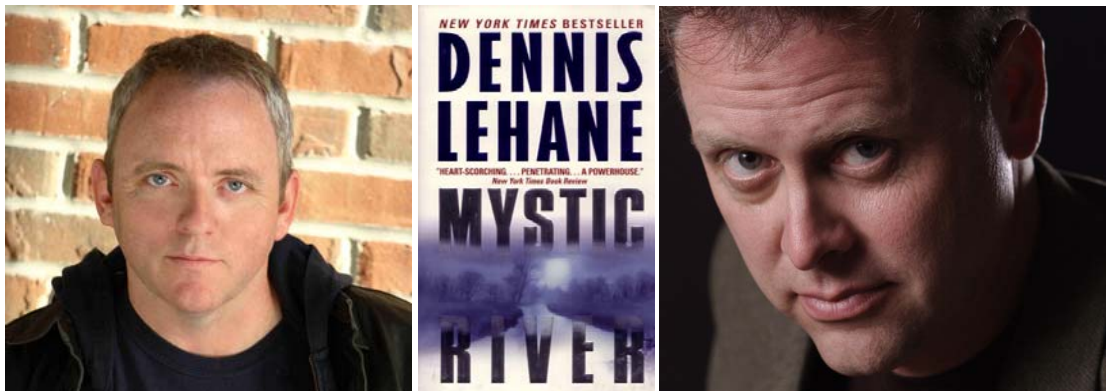
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**Litquake Brings Author Dennis Lehane to San Francisco for Exclusive Public Interrogation**

From left to right: Bestselling author of *Mystic River* and other novels Dennis Lehane and Eddie Muller

Bestselling author with three books having been turned into films—*Mystic River* directed by Clint Eastwood, *Shutter Island* directed by Martin Scorsese and *Gone Baby Gone* directed by Ben Affleck—will be in conversation with film scholar, author and Noir City founder Eddie Muller

Thursday August 18 at Herbst Theater, 7pm; \$12.00 in advance, \$15.00 at door

[Tickets at City Box Office](#)

**July 27, San Francisco**— Litquake welcomes author Dennis Lehane to San Francisco for an exclusive evening in conversation with the film scholar, author and founder of Noir City, Eddie Muller. Three of Lehane's books have been turned into films by some of the country's most respected directors, including *Mystic River* by Clint Eastwood and *Shutter Island* by Martin Scorsese, as well as the critically admired *Gone Baby Gone* directed by Ben Affleck released in 2007.

Lehane comes to San Francisco to talk about his writing, his books, and his experiences of having his books turned into films to celebrate the paperback editions of *Mystic River*, *Shutter Island*, *A Drink Before The War*, and his newest release, *Moonlight Mile*. Book signing and sales will follow.

A Boston native, Lehane is known for communicating a sharp sense of place, or as *The Guardian* in London said about *Mystic River*, "The city is as sharp and unpredictable as the villains themselves." In addition to his books, Lehane has also written three scripts for the much lauded television series *The Wire*, which suits his approach perfectly. "I've always been fascinated by the loss of innocence or corruption of the soul at a young age."

At one point in his career, Lehane worked as a counselor with traumatized children, which informed both his politics and his fiction. "I'm so far right on this issue, I'm Pat Buchanan," he told *The Guardian*. "I think sexual predators should have a mandatory 'one mistake and you're out' law."

As for adapting his own work, he told the *Patriot Ledger* that he never wanted to write the screenplays for the films based on his books because he says he has "no desire to operate on my own child."

"Dennis Lehane is a throwback to a tradition of great, big-hearted American novelists," declares Eddie Muller. "He believes in the transformative power of heart-on-the-sleeve storytelling. I wish some critic would call him 'The Voice of a Generation,' because then I might feel better about this generation."

**What:** Litquake Presents Dennis Lehane in Conversation

**When:** Thursday, August 18, 2011 at 7 pm

**Where:** Herbst Theatre, 401 Van Ness Avenue

**Tickets:** General Admission: \$12 in advance at [City Box Office](#), \$15 at the door

[Dennis Lehane](#) grew up in Boston. Since his first novel, *A Drink Before the War*, won the Shamus Award, he has published eight more novels with William Morrow & Co. that have been translated into more than 30 languages and become international bestsellers: *Darkness*, *Take My Hand*; *Sacred*; *Gone, Baby, Gone*; *Prayers for Rain*; *Mystic River*; *Shutter Island*; *The Given Day*; and *Moonlight Mile*. Morrow also published Lehane's *Coronado*, a collection of five stories and the play, *Coronado*, which has received stage productions in New York City, Chicago, San Francisco, and Genoa, Italy. Three of his novels— *Mystic River*, *Gone, Baby, Gone*, and *Shutter Island*—have been adapted into award-winning films. Mr. Lehane and his wife Angie divide their time between the West Coast of Florida and Boston.

### **About Eddie Muller**

Eddie Muller, “The Czar of Noir,” is a two-time San Francisco Library Laureate, an acclaimed novelist, a renowned film preservationist, and the producer and host of San Francisco's hugely popular NOIR CITY Film Festival.

### **About Litquake**

Litquake, San Francisco's annual literary festival, was founded by Bay Area writers in order to put on a week-long literary spectacle for book lovers, complete with cutting-edge panels, unique cross-media events, and hundreds of readings. Since its founding in 1999, the festival has presented more than 2800 author appearances for an audience of over 67,000 in its lively and inclusive celebration of San Francisco's thriving contemporary literary scene. Litquake seeks to foster interest in literature, perpetuate a sense of literary community, and provide a vibrant forum for Bay Area writing as a complement to the city's music, film, and cultural festivals. Dates: 10/7-15, 2011. [www.litquake.org](http://www.litquake.org)

**Litquake is made possible in part due to the support of the following sponsors:** The Miner Anderson Family Foundation, the San Francisco Arts Commission, Imagine Ireland, the Hearst Foundations, Grants for the Arts, California Institute of Integral Studies, Chronicle Books, HarperOne, UC Extension Creative Writing, The Bernard Osher Foundation, Friends of the San Francisco Public Library, John Wiley & Sons, GRANTA, the Zellerbach Family Foundation, the Walter Alexander Gerbode Foundation, Jardiniere, Stanford Humanities Center, Stanford Continuing Studies, San Francisco Travel, Blue Angel Vodka, Hotel Rex, Craig, The Book Club of California, Figment, HarperPerennial, City National Bank, Black Star Beer, *The San Francisco Examiner*, KQED, KALW 91.7, BARTab, Book Passage, Books Inc., Booksmith, Borderlands, Green Apple Books & Music

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