

LITQUAKE

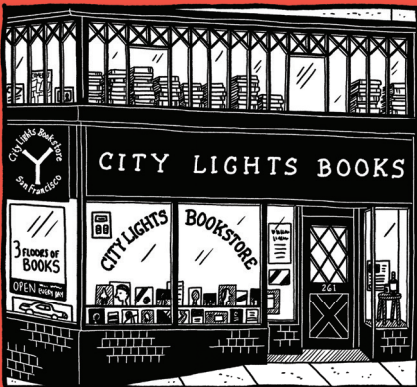
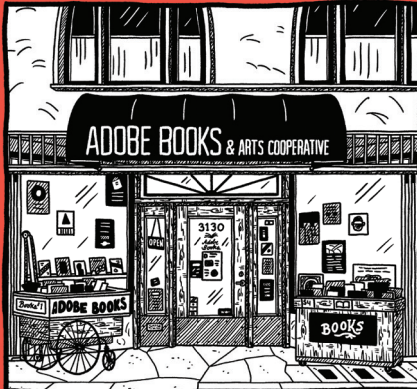
SAN FRANCISCO'S LITERARY FESTIVAL

Celebrating the Bay Area Literary Scene for 25 years — and all who make it happen!

OCT
10–26
2024



ARTWORK BY JULIA WERTZ



— Featuring —

KAVEH AKBAR
ATLAS OBSCURA
RODDY DOYLE
RAMONA EMERSON
MAXINE HONG KINGSTON
RACHEL KUSHNER
DANIEL LEVITIN
PAUL LYNCH
MORGAN PARKER
PAOLA RAMOS
MIKE SILVER with STEVE YOUNG
ADRIAN TOMINE

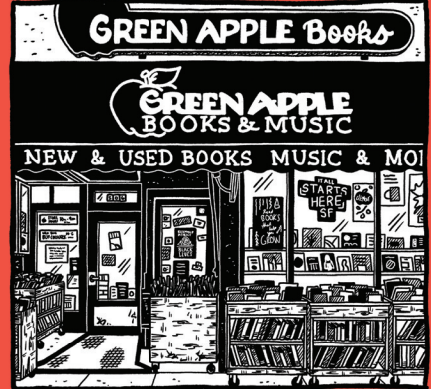




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Welcome to
Litquake’s 25th
Anniversary Festival



Even in “ordinary” years (do we still have those?), Litquake has always felt like a celebration, with its inclusive, (almost) anything-goes attitude, its funky after-dark vibes, and its readings disguised as performances — often in venues so unorthodox they feel downright subversive (Lit Crawl, anyone?). Litquake has always gravitated toward a badass underground party vibe, except one where the book nerds are the cool kids.

After a quarter-century, I guess the “underground” part doesn’t really apply — by now the secret’s out, and, as it happens, everyone’s always been invited. But it’s still the best book party in town — and in true anniversary style we’re getting a little fancy and calling our opening night shindig the Booksellers Ball, where we’ll celebrate Litquake’s twenty-five years and honor San Francisco’s independent booksellers. We hope you’ll join us to toast the contributions they’ve made to our city’s literary fabric — and to partake in delicious food, festive libations, and drag performances with a bookish twist.

Longtime Litquake fans will recognize some greatest hits on this year’s party playlist, including Porchlight Storytelling, Generation Women, an encore of last year’s wildly popular Dragging Celebrity Autobiographies, and the return of our book fair, showcasing nearly two dozen presses. On our final evening, you won’t want to miss a special Lit Crawl storytelling event curated by our founders, Jane Ganahl and Jack Boulware, featuring a cool dozen “Litquake OGs” live on stage.

But even as we celebrate this anniversary, part of honoring our past is building on it. So we’re also spotlighting new formats and voices, spearheaded in part by six outstanding Litquake Out Loud curators (led by program director Gio Lomanto) and new Lit Crawl artistic team Janine Kovac and Prasant Nukalapati, as well as festival guest curators D.A. Powell, Preeti Vangani, Micheal Foulk, and Maggie Tokuda-Hall, whose programs range from an exploration of queer bodybuilding culture (with a bonus dance party!) to a transcendent evening of poetry at Grace Cathedral, to a vital discussion of practical ways to counter the disturbing nationwide trend of book banning.

In this tumultuous election year, several programs address political issues directly or obliquely, from the evolution of the Latine electorate to the specter of authoritarianism to writings on war. If, on the other hand, you need to recharge your mental batteries by thinking about something else for a little while, we’ve got you covered, with events on food, sports, music, humor, magic, and much more than we have space for here. Consider this your invitation to make the most of Litquake’s twenty-fifth anniversary festival — we’re so glad you’ve turned up for the party.



Norah Piehl
Executive Director, Litquake

2024 GUEST CURATORS

LITQUAKE



MICHEAL FOULK



GIOVANNA LOMANTO



D.A. POWELL



MAGGIE TOKUDA-HALL



PREETI VANGANI



NOOR BRODY



LOURDES FIGUEROA



RHEA JOSEPH



DARIUS SIMPSON



MIMI TEMPESTT



RAWDANCE

LIT·CRAWL

PROGRAM DIRECTORS



JANINE KOVAC



PRASANT NUKALAPATI

KIDQUAKE

PROGRAM DIRECTORS



BEKAH PUDDINGTON



TAM PUTNAM

2024 Special Events

KIDQUAKE

Each year, thousands of Bay Area public elementary school students meet acclaimed children’s book authors, illustrators, poets, and workshop leaders for two days of free programming designed to help fuel a lifelong love of reading and writing.

THU OCT 10
10:15am
Kidquake: Upper Elementary

FRI OCT 11
10:15am
Kidquake: Lower Elementary

Sponsored by



MARY A. CROCKER TRUST

Co-presented with



San Francisco Public Library

Co-presented with



Join a curated spread of small presses and literary magazines for the newly revived Litquake Book Fair in Yerba Buena Gardens! Browse the best in local literature set to a day of poetry readings from Litquake Out Loud, with a special section for presses formerly carried by Small Press Distribution.

SAT OCT 19
11:00am
Small Press Book Fair



2024 Series



SAT OCT 19

The Litquake Out Loud series highlights the Bay Area’s BIPOC & LGBTQ+ writers and thought leaders, and represents our continued investment in ensuring that all people are included in the creation of and access to the Bay Area’s historic, thriving arts scene. Plus live music! All events are free, and held outdoors at The Great Lawn, Yerba Buena Gardens.

Co-presented with



11:00am Out Loud: West Coast Prophecies & War Cries
12:45pm Out Loud: When The Smoke Comes: The Ballot Won’t Save Us
2:30pm Out Loud: Escape

SUN OCT 20 12:00pm Out Loud: A Celebration of Queer Poetics
1:45pm Out Loud: Finding Home
3:30pm Out Loud: Nor Do I Wish to Speak: A Storytelling and Poetry Picnic



FRI OCT 11

WED OCT 16

THU OCT 17

FRI OCT 18

WED OCT 23

THU OCT 24

FRI OCT 25

SAT OCT 26

SUN OCT 27

San Francisco endures as one of America’s original international cities. Our citizens are curious about the world, and we continually strive for a larger cultural understanding. This year our global programming runs throughout the Festival. Enjoy this curated selection of authors and translated works from around the world.

Co-presented with



7:00pm An Evening with Booker Prize Winner Paul Lynch
7:00pm *Fall of the Florios*: Stefania Auci with Sara Marinelli
7:00pm *The Women Behind the Door*: Roddy Doyle with Dave Eggers

7:00pm Bone-Chilling Nordic Noir: An Interview with Thomas Enger

7:15pm Unforgettable Sleuths

7:00pm Love in All Its Forms: Hanne Ørstavik with Kristin Keane

6:00pm African Book Club: *The Road to the Salt Sea* with Samuel Kōlāwōlẹ
7:00pm The Art/Craft/Work of Translation

7:00pm Taboo Autofiction: Christine Angot with Cécile Alduy

1:00pm *Atlas of Perfumed Botany*: Jean-Claude Ellena

1:00pm *Une Famille (A Family)* Screening



SAT OCT 12

SUN OCT 13

This year’s Writers Weekend is a mini-conference specifically tailored to aspiring writers and those eager to hone their writing and publishing tools. This series of six hands-on workshops and panel discussions—on topics that range from ghostwriting to creative nonfiction to Black poetics—will be hosted at the San Francisco Public Library and are absolutely free for participants to attend.

12:30pm Behind the Veil: Ghostwriting 101
2:00pm Radical Creative Womanist Workshopping and Reflection in Community
3:30pm Black Poetics, Black Worldbuilding

1:00pm How Mighty Is the Small, Independent Press?
2:30pm Is Nonfiction Literature? Exploring the Intersection of Fact and Art
4:00pm Subterfuge and Secrets: Memoirists Who Go Undercover to Learn the Truth



2024 Calendar

THU OCT 10	10:15am	Kidquake: Upper Elementary	6
	7:00pm	Litquake Opening Night: Booksellers Ball	6
FRI OCT 11	10:15am	Kidquake: Lower Elementary	6
	6:00pm	The Literature of War and Peace: A Symposium, Part One	7
	7:00pm	<i>Foglifter</i> Issue Launch Party	7
	7:00pm	Paola Ramos on <i>Defectors: The Rise of the Latino Far Right</i>	7
	7:00pm	An Evening with Booker Prize Winner Paul Lynch	7
	7:30pm	Sweet and Lowdown: Poets at the Bar	7
SAT OCT 12	12:30pm	Behind the Veil: Ghostwriting 101.	8
	2:00pm	Radical Creative Womanist Workshopping and Reflection in Community	8
	3:30pm	Black Poetics, Black Worldbuilding.	8
	7:30pm	Irregular Feedback: Writers on Music	9
	8:00pm	Poetry Nap: The Enchanting Secret of the Opalescent Moon	9
	9:00pm	SF Neo-Futurists Present: The Infinite Wrench, Litquake Edition.	9
SUN OCT 13	12:30pm	ZYZZYVA Movie Matinee with Ingrid Rojas Contreras and Kaveh Akbar	9
	12:30pm	FilBookFest Keynote with Elaine Castillo	10
	1:00pm	How Mighty Is the Small, Independent Press?	10
	2:00pm	<i>Mayor of the Tenderloin</i>	10
	2:30pm	Is Nonfiction Literature? Exploring the Intersection of Fact and Art.	10
	3:30pm	Double Feature: Film Noir/Comics Noir	10
	4:00pm	Subterfuge and Secrets: Memoirists Who Go Undercover to Learn the Truth.	10
	7:00pm	Celebrating Defiance, Resisting Silence	11
MON OCT 14	8:15pm	Modern Magic with Michelle Tea	11
	No events scheduled in observance of Indigenous Peoples’ Day		
TUE OCT 15	7:00pm	Portrait of the Artist: Midlife Edition	11
	7:00pm	New Encounters of the Weird Kind: Fresh Voices in Sci-Fi and Fantasy.	12
	7:30pm	Queering Myths: Caro De Robertis and Navid Sinaki	12
	7:30pm	Porchlight Storytelling: Touched by an Angel.	13
WED OCT 16	6:00pm	World Food Day: Savoring Stories	14
	6:30pm	<i>Shortcomings</i> Screening and Q&A with Adrian Tomine	14
	7:00pm	Are Writers of Color Allowed to Not Write about Race?	14
	7:00pm	California’s Fiercely Independent Literary Culture.	14
	7:00pm	<i>Fall of the Florios</i> : Stefania Auci with Sara Marinelli	14
	7:00pm	<i>The Women Behind the Door</i> : Roddy Doyle with Dave Eggers	15
	7:00pm	<i>I Heard There Was a Secret Chord: Music as Medicine</i>	13
THU OCT 17	6:30pm	Left Margin Lit(quake)	16
	6:30pm	Read for Filth: Queer Erotica	16
	7:00pm	<i>In the Distance</i> : Hernan Diaz	17
	7:00pm	Bone-Chilling Nordic Noir: An Interview with Thomas Enger.	17
	7:00pm	Runway Stories: Litquake Edition.	17
	7:30pm	<i>Creation Lake</i> : Rachel Kushner with John Freeman	15
FRI OCT 18	6:00pm	The Literature of War and Peace: A Symposium, Part Two	18
	7:15pm	Unforgettable Sleuths	18
	7:30pm	The Ache for Ancestral Healing: The Roadmap Back.	19
	7:30pm	<i>Alta</i> Presents the California Book Club	17

View the schedule online and search writer names at litquake.org

11:00am	Litquake Small Press Book Fair	19	SAT OCT 19
11:00am	Out Loud: West Coast Prophecies & War Cries	20	
12:45pm	Out Loud: When The Smoke Comes: The Ballot Won’t Save Us	20	
2:30pm	Out Loud: Escape	20	
4:00pm	The Rise of the Book Ban & the Freedom to Read	21	
7:00pm	Poetry World Series: Litquake Edition	21	SUN OCT 20
7:30pm	How to Get Free: Healing in the USA	21	
12:00pm	Out Loud: A Celebration of Queer Poetics	22	
1:00pm	Teenquake Write-In	22	
1:45pm	Out Loud: Finding Home	22	
3:30pm	Out Loud: Nor Do I Wish to Speak: A Storytelling and Poetry Picnic	22	MON OCT 21
7:00pm	Mind Games: Dark Arts & the Future of Democracy	22	
7:00pm	<i>Atlas Obscura’s Wild Life: An Explorer’s Guide to the World’s Living Wonders</i>	24	
7:00pm	<i>Cellophane Bricks</i> : Jonathan Lethem with Rita Bullwinkel	23	
7:00pm	Page Street Presents Golden State: Stories about Life on the Left Coast	23	
7:00pm	<i>SWOLE: The Meaning of Muscle</i> Panel + Party	23	TUE OCT 22
7:00pm	Word for Word <i>Off the Page</i> : Lauren Groff’s “Annunciation”.	23	
7:00pm	Literary Speakeasy Presents: Dragging Celebrity Autobiographies.	25	
7:00pm	<i>Saint The Terrifying</i> : Joshua Mohr with Peter Maravelis.	25	
7:00pm	A Story of Football, Rivalry, and Revolution; Mike Silver with Steve Young.	25	
7:00pm	Greetings, from Queer Mountain: Maybe Today, Satan	26	WED OCT 23
7:00pm	Tough Broads: Caroline Paul and Amy Gubser in Conversation	26	
7:00pm	Love in All Its Forms: Hanne Ørstavik with Kristin Keane	26	
7:30pm	Grace Notes: Poets at Grace Cathedral.	26	
6:00pm	African Book Club: <i>The Road to the Salt Sea</i> with Samuel Kọ́láwọ́lé	26	
6:00pm	Apocrypha Press at Golden Sardine	27	THU OCT 24
6:00pm	<i>The Forgetters</i> : Greg Sarris with Leslie Carol Roberts	27	
6:00pm	<i>Locker Room Talk: A Woman’s Struggle to Get Inside</i>	27	
7:00pm	<i>Mojave Ghost</i> : Forrest Gander with Jane Hirshfield.	27	
7:00pm	The Art/Craft/Work of Translation.	27	
6:00pm	APAture Literary Showcase: Return	28	FRI OCT 25
7:00pm	Where Is Literary Criticism Headed? An Interactive Roundtable Conversation.	28	
7:00pm	Taboo Autofiction: Christine Angot with Cécile Alduy.	28	
7:30pm	RAWdance: Escape	28	
7:30pm	Generation Women: Plot Twists	28	
1:00pm	<i>Atlas of Perfumed Botany</i> : Jean-Claude Ellena.	29	SAT OCT 26
5:00pm	Lit Crawl San Francisco	29	
7:00pm	Sun Oct 27 <i>Une Famille (A Family)</i> Screening	30	AFTERSHOCKS!
7:30pm	Sun Oct 27 <i>Lifeform</i> : Jenny Slate	30	
7:00pm	Thurs Nov 7 <i>Why Trees Stay Outside</i> : Terry Tierney with Sophia Raday	30	
6:00pm	Thurs Nov 14 <i>49 Days</i> : Graphic Novelist Agnes Lee Imagines the Afterlife	30	
3:00pm	Sun Nov 17 How They Did It: Writing Climate Activism Across Genres.	30	

Booksellers Ball

an evening of..



THURSDAY OCT 10

7:00pm – 10:00pm

Litquake Opening Night: Booksellers Ball

Club Fugazi & 21+ | 678 Green St, San Francisco
\$75 / \$100 TO SPONSOR A BOOKSELLER

Thank you to our generous Opening Night sponsors!

Bestsellers · Center for the Art of Translation/Two Lines Press, Club Fugazi
Staff Favorites · *Alta Journal*
Sidelines · Arion Press, Chronicle Books, UC Press, She Writes Press, Ten Speed Press
Beverages sponsored by Lunar Hard Seltzer and Saintsbury Wines

Our 2024 festival will kick off with the Booksellers Ball, a big opening night bash at historic Club Fugazi in North Beach. Here, the Litquake community will come together to fête San Francisco's independent bookstores at a catered event with abundant libations and a sizzling lineup of literature-themed drag performances hosted by **Joe Wadlington** of Happy Endings, a.k.a **Jubilee!** With festive grooves from Bff.fm **DJ Lead Teddy** and a reading nook curated by over 17 of San Francisco's best independent booksellers, we invite you to kick up your heels with local literati and celebrate 25 years of Litquake! For a full list of participating booksellers, visit litquake.org/booksellersball

KIDQUAKE

Our acclaimed Kidquake programs for children's books; authors, illustrators, poets, and bookmakers provide readings, discussions, and workshops designed to fuel kids' imagination. Videos of author presentations at youtube.com/litquake.

THURSDAY OCT 10

10:15am – 12:15pm

Kidquake: Upper Elementary

Koret Auditorium, San Francisco Public Library &
100 Larkin St, San Francisco

FREE, REGISTER FOR IN-PERSON GROUPS

Sponsored by Mary A. Crocker Trust and the Sam Mazza Foundation
Book donations sponsored by Candlewick Press
Co-presented with San Francisco Public Library

This morning's two sessions, for kids in 3rd to 5th grades, begin at 10:15am and 11:15am. Featuring authors **Nidhi Chanani** and **Mae Respicio**, plus an exciting draw-off between Chanani and illustrator **Bo Lu**, with workshops (by lottery) from **Bettina Pauly**, **Jason Shiga**, and **826 Valencia**. Advance sign-up required, for in-person student groups.

FRIDAY OCT 11

10:15am – 12:15pm

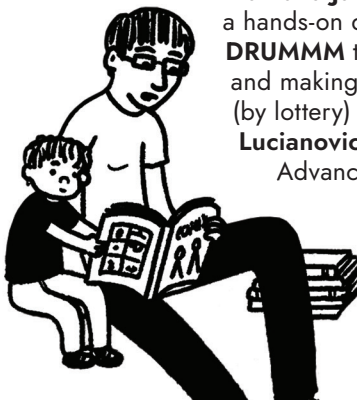
Kidquake: Lower Elementary

Koret Auditorium,
San Francisco Public Library &
100 Larkin St, San Francisco

FREE, REGISTER FOR IN-PERSON GROUPS

Sponsored by Mary A. Crocker Trust and the Sam Mazza Foundation
Book donations sponsored by Candlewick Press
Co-presented with San Francisco Public Library

This morning's two sessions, for kids in K to 2nd grades, begin at 10:15am and 11:15am. Featuring authors **Minnie Phan** and **Ja'Nay Brown-Wood**, plus a hands-on drumming activity led by **DRUMMM** to get kids on their feet and making music, with workshops (by lottery) from **Stephanie Lucianovic** and **Jamey Williams**. Advance sign-up required, for in-person student groups.



THU OCT 10 – FRI OCT 11 2024

LITQUAKE.ORG/DONATE

2024 Events



6:00pm – 8:00pm

The Literature of War and Peace: A Symposium, Part One

Feldman's Books & | 1075 Curtis St, Menlo Park

FREE, \$10 – 15 SUGGESTED DONATION

Co-presented with Feldman's Books

Feldman's Books hosts veteran and author **Joe Lamb** along with members of "Veterans of War, Veterans of Peace," a community led by writer Maxine Hong Kingston. This event, the first part of Feldman's symposium on the Literature of War and Peace, will feature readings from volume II of their collection of creative works by veterans. Readers include **Maddie Aliah**, **Bonnie Bonner**, **Sean McLain Brown**, **Bob Golling**, **Genefa Jahar**, **Martin Lesinski**, and **Zoe Sameth**. Their readings will be accompanied by a series of musical performances from artists of **Redtone Records**. Join us to engage with powerful narratives, support our veterans, and witness the transformative power of creative expression!

7:00pm – 8:30pm

Foglifter Issue Launch Party

STRUT & | 470 Castro St, San Francisco

FREE, \$10 – 15 SUGGESTED DONATION

Foglifter — created by and for LGBTQ+ writers and readers — continues the San Francisco Bay Area's tradition of groundbreaking queer and trans writing, with an emphasis on publishing those multi-marginalized (BIPOC, youth, elders, and people with disabilities). Join us for the launch of *Foglifter*'s Fall 2024 issue, celebrating our vibrant 9.2 edition with a dazzling night of literary readings. Explore new voices as our featured writers bring their work to life. Limited print copies of the issue will be available for purchase. Featuring **Amal Amer**, **Amalee Beattie**, **Sienna Caputo**, **Eden Nobile**, and more! Doors at 6:45pm.

7:00pm – 8:30pm

Paola Ramos on Defectors: The Rise of the Latino Far Right

KALW & | 220 Montgomery St Suite 100, San Francisco

FREE, \$10 – 15 SUGGESTED DONATION

On the eve of this year's hugely consequential presidential election, award-winning journalist **Paola Ramos** sheds light on a misunderstood and underestimated electorate: the growing number of Latino voters supporting conservative candidates and policies. Using a combination of deep reporting, effective storytelling, and probing yet compassionate questions, Ramos unpacks the combination of race, identity, and political trauma that has shaped this rightward shift — and urges politicians and activists alike not to ignore the power of this group to shape American politics. Noted Bay Area journalist and interviewer **Angie Coiro** will join Ramos for this critical conversation.

7:00pm – 8:30pm

An Evening with Booker Prize Winner Paul Lynch

Unitarian Universalist Church of Berkeley & |
1 Lawson Rd, Kensington

FREE, \$10 – 15 SUGGESTED DONATION

Sponsored by the Government of Ireland: Emigrant Support Programme, Culture Ireland, and Center for the Art of Translation

If the accolades for Irish writer **Paul Lynch**'s *Prophet Song* are any indication, the novel is no less than required reading for our turbulent times. Awarded the 2023 Booker Prize, Lynch's fifth novel recounts in exacting, all-too-plausible detail the inexorable descent of Ireland's liberal democracy into authoritarian rule. Booker Prize chair Esi Edugyan called the novel "soul-shattering and true," and noted that readers "will not soon forget its warnings." Join us for one of Lynch's few North American events in honor of the paperback release of *Prophet Song*; he will be in conversation with Irish writer **Ethel Rohan**, author most recently of the novel *Sing, I*.

7:30pm – 9:00pm

Sweet and Lowdown: Poets at the Bar

Make-Out Room & 21+ | 3225 22nd St, San Francisco

\$12 ADVANCE / \$15 DOOR

Sponsored by St. Mary's College of California's MFA Program

This celebration of poetry collates a half-dozen poets' stylings, live on our darkest, dankest stage. Featuring multi-hyphenate award winners **Kim Addonizio**, **Sarah Ghazal Ali**, **Charif Shanahan**, **Zeina Hashem Beck**, and **Danusha Laméris** for a lurid evening of ebullient verse. Doors at 6:30pm.



The Chronicle is a proud sponsor
of the 2024 Litquake Festival

San Francisco Chronicle

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To redeem your offer, visit
[SFCHRONICLE.COM/LITQUAKE](https://sfchronicle.com/litquake)



SATURDAY OCT 12

12:30pm – 1:30pm

Behind the Veil: Ghostwriting 101

Saroyan Gallery, San Francisco Public Library  100 Larkin St, San Francisco

FREE, \$10 – 15 SUGGESTED DONATION

It's time to take an art form that's secretive by design (it's right there in the name!) out from the shadows. A trio of professional ghosts — **Felice Laverne**, **Hilary Swanson**, and **Annie Tucker** — will share the challenges and rewards of their craft, as well as tips for breaking into the biz. Is the work glamorous, thankless, or both? What kinds of ethical questions do ghostwriters encounter? How can a ghostwriter park their ego — and preserve their composure — when assuming the voice of a public (and sometimes very famous) persona? This freewheeling yet practical conversation will be moderated by **Brooke Warner**, publisher of SheWrites Press.

Writers
Weekend

2:00pm – 3:00pm

Radical Creative Womanist Workshopping and Reflection in Community

Saroyan Gallery, San Francisco Public Library  100 Larkin St, San Francisco

FREE, \$10 – 15 SUGGESTED DONATION

A panel featuring **Ellen Barry**, **Andrea Canaan**, **Lisa Clapper**, **Natalie Devora**, **Juli C. Lasselle**, **Jessica Millett** and **Suma Nagaraj** will discuss and engage the audience in a brief writing exercise through the workshopping model Radical Creative Womanist Workshopping and Reflection in Community (RCWWRC). An antidote to competitive traditional workshopping models, the spirit of RCWWRC is for writers to bring a writing work to life with the support of a writing community.

Writers
Weekend

3:30pm – 4:30pm

Black Poetics, Black Worldbuilding

Saroyan Gallery, San Francisco Public Library  100 Larkin St, San Francisco

FREE, \$10 – 15 SUGGESTED DONATION

Co-moderated by **Lyn Patterson** and **Vincent Perez**, this session considers Black poetics as a world-building phenomenon. In the lineage of Black poets like Henry Dumas and June Jordan, panelists **Darius Simpson** and **Nefertiti Asanti** write against the Human, write towards

Writers
Weekend

Black eco-poetics, and write as political education to form critical practices of viewing, listening, and being. Hear how they use poetry to dissect and analyze the worlds of white supremacy, settler-colonialism, and heteropatriarchy, charting a path towards alternative worlds and possibilities.

7:30pm – 9:00pm

Irregular Feedback: Writers on Music

Make-Out Room  21+ | 3225 22nd St, San Francisco

\$12 ADVANCE / \$15 DOOR

"Music is a refuge for those who cannot find solace in the world around them." Join cultural critic and essayist **Micheal Foulk** (Queer Film Theory 101) for an evening of writers writing about music! Inspired by the music criticism and archival work of writer Hanif Abdurraqib, Irregular Feedback is a literary deep dive into our favorite albums, genres, and musical artists of the past 60 years. Featuring **Hieu Minh Nguyen**, **Phoebe Cakes**, **Safia Elhillo**, **José Vadi**, and **Anna Shults Held**. Doors at 6:30pm.

8:00pm – 9:30pm

Poetry Nap: The Enchanting Secret of the Opalescent Moon

Chabot Space & Science Center Planetarium  10000 Skyline Blvd, Oakland

\$30 EARLY BIRD / \$35 ADVANCE / \$40 DOOR
\$5 OFF W CODE: LITQUAKE

Float away on a brand new Poetry Nap voyage — The Enchanting Secret of the Opalescent Moon — with poetry and music woven into an immersive tale of whimsy, curiosity and adoration guided by Lady and Lord Dosis, time voyagers of the dream world. Delight in a cozy, celestial indoors "nap" under the visual marvels of the Chabot Space & Science Center's full-dome Planetarium. Unlike other naps of the past, experience "Peek Moments" by opening your eyes on occasion to Chabot Planetarium's visual wonders. We promise you are in for an otherworldly treat! If you like, bring a pillow, blanket, and dress in pajamas or robes. Poetry Nap is a WYALD.art

9:00pm – 10:00pm

SF Neo-Futurists Present: The Infinite Wrench, Litquake Edition

447 Minna Black Box Theater | 447 Minna St, San Francisco

\$16 ADVANCE / \$13 (+ ROLL OF A DIE) DOOR

The critically-acclaimed SF Neo-Futurists will perform a special one-night Litquake edition of their flagship show The Infinite Wrench, named one of "22 San Francisco things everyone must do" by the *SF Chronicle*! The show features 30 original short plays in 60 minutes written by a diverse ensemble of local Bay Area artists, featuring personal storytelling, poetry, dance, audience participation, and more. Doors at 8:45pm.



SUNDAY OCT 13

12:30pm – 2:30pm

ZYZZYVA Movie Matinee with Ingrid Rojas Contreras and Kaveh Akbar

Roxie Theater  | 3117 16th St, San Francisco

\$16

Co-presented with The Roxie and ZYZZYVA

The next edition of ZYZZYVA Movie Night — the new San Francisco film series featuring a noted writer presenting a favorite film — marks its first matinee. At the beloved Roxie Theatre in the Mission District, poet and novelist **Kaveh Akbar** (*Martyr!*) will discuss Abbas Kiarostami's 1987 film *Where Is the Friend's House?* in conversation with **Ahmad Kiarostami**, Roxie board member and the director's son. Co-hosted by acclaimed author **Ingrid Rojas Contreras** and ZYZZYVA editor **Oscar Villalon**. Doors at 12:00pm for book sales/signing.



SUNDAY OCT 13

12:30pm–12:45pm

FilBookFest Keynote with Elaine CastilloKoret Auditorium, San Francisco Public Library 
100 Larkin St, San Francisco**FREE**

Co-presented with Philippine American Writers and Artists, Inc. (PAWA) and San Francisco Public Library

In her latest book, *How to Read Now: Essays*, **Elaine Castillo** explores the “politics and ethics of reading, and insists that we are capable of something better: a more engaged relationship not just with our fiction and our art, but with our buried and entangled histories.” In this year’s FilBookFest keynote, Castillo will discuss her ambitious hopes for our reading culture. The Filipino American International Book Festival is the largest and only international book festival in the US featuring Filipinx and Filipinx American authors and books. This year’s theme is Kaisá’t Kasama: Celebrating Our Diverse Voices and Solidarity.

1:00pm–2:00pm

How Mighty Is the Small, Independent Press?Saroyan Gallery, San Francisco Public Library 
100 Larkin St, San Francisco**FREE, \$10–15 SUGGESTED DONATION**

Moderator **Tania Malik** and panelists **Nina Schuyler**, **Grace Loh Prasad**, and **Carol LaHines** will share a frank discussion about their experiences being traditionally published by small, independent presses. Following a reading, they will delve into the in’s and out’s of the small press publication process, as well as the cultural impact of smaller presses taking chances on voices that bigger presses find too risky or hard to classify.

2:00pm–3:30pm

Mayor of the Tenderloin: Del Seymour’s Fight to End Homelessness in San FranciscoKALW  | 220 Montgomery St Suite 100, San Francisco**FREE, \$10-15 SUGGESTED DONATION**

Join journalist **Alison Owings** and **Del Seymour**, who overcame 18 years of homelessness and addiction to become one of the most respected advocates in San Francisco, as they slip behind the cold statistics and sensationalism. *Mayor of Tenderloin* reveals a harrowing and life-affirming portrait of Seymour, who, once housed and sober, started Tenderloin Walking Tours and later

Code Tenderloin, the remarkable organization teaching homeless, recovering addicts, sex workers, dealers, ex-felons, and other marginalized people how to get and keep a job. Special performance inspired by Del’s advocacy and life by **Skywatchers**, the multi-disciplinary, mixed-ability ensemble that creates work amplifying the Tenderloin neighborhood’s stories.

2:30pm–3:30pm

Is Nonfiction Literature? Exploring the Intersection of Fact and ArtSaroyan Gallery, San Francisco Public Library 
100 Larkin St, San Francisco**FREE, \$10–15 SUGGESTED DONATION**

Although memoir and narrative nonfiction continue to thrive as genres, the writers of such works tend to be seen as something other than artists — reporters, survivors, historians, social thinkers, yes, but not artists. Can works driven by facts aspire to true artistry, or does the burden of representing reality inherently place it in a different category? Together, writers **Tom Barbash**, **Lindsey Crittenden**, **Glen David Gold**, and **Rachel Howard** along with moderator **Jason Roberts**, explore these worthwhile questions.

3:30pm–9:30pm

Double Feature: Film Noir/Comics Noir4 Star Theater  | 2200 Clement St, San Francisco**\$20**

The October dusk falls early...which makes this the perfect time to explore that duskiest genre, noir, through the lens of both film and comics. In this double feature movie and literature extravaganza, **Robert Mailer Anderson** (*My Fairy Godfather*) and **Peter Hoey** (*In Perpetuity*) will discuss their latest graphic novels, both of which have their roots in the world of film. In Anderson’s case, the inspiration is SF’s beloved Castro Theatre; for Hoey, it’s the seedy Hollywood of classic noir. Their conversation will be bookended by two of Anderson’s films: *Windows on the World* (which directly inspired Anderson’s first graphic novel) and *Pig Hunt*. Visit litquake.org for specific screening and discussion time.

4:00pm–5:00pm

Subterfuge and Secrets: Memoirists Who Go Undercover to Learn the TruthSaroyan Gallery, San Francisco Public Library 
100 Larkin St, San Francisco**FREE, \$10–15 SUGGESTED DONATION**

How do memoirists fill in the gaps when there are missing pieces in their research — for example, when the person with needed information died long ago or when gender, culture, language, or other barriers thwart the process?

SUN OCT 13–TUES OCT 15 2024

LITQUAKE.ORG/DONATE

These obstacles require memoirists to get crafty. This might mean using creative nonfiction to write imagined scenes, or even require lying, eavesdropping, and/or employing subterfuge to gain access to something off-limits. **Susan Kiyo Ito**, **Margaret Juhae Lee**, **Grace Loh Prasad**, and **Leslie Absher** will present how they used “unofficial” means to get at the truth, and, in essence, became spies in their own stories.

7:00pm–8:30pm

Celebrating Defiance, Resisting SilenceSagrada Arts  | 4926 Telegraph Ave, Oakland**FREE, \$10–15 SUGGESTED DONATION**

This dynamic event showcases writers driven by urgency, addressing pressing issues with narratives that explore the ignored, overlooked, and under-represented. **Eirinie Carson**, **Christopher D. Cook**, **Sabina Khan-Ibarra**, **Jesus Francisco Sierra**, and **Rowena Leong Singer** will share stories of resilience and resistance and delve deep into identity, activism, and the pursuit of justice, offering powerful insights into how American culture and politics impact their daily lives as members of under-represented communities. Celebrating Defiance promises an evening of powerful storytelling, inclusivity, and the amplification of voices that challenge the status quo.

8:15pm–10:00pm

Modern Magic with Michelle TeaThe Lost Church  | 988 Columbus Ave, San Francisco**\$15 EARLY BIRD (THRU 10/6) / \$18 ADVANCE**

Sponsored by HarperOne

The Lost Church is a fitting setting for an enchanting evening of stories and spells, featuring literary icon and self-described “DIY witch” **Michelle Tea**, whose new book *Modern Magic* is a companion to her classic *Modern Tarot*. Michelle will be joined in conversation by **Diana Helmuth**, author of *The Witching Year*, and during a special interactive intermission, we’ll also be treated to a glimpse of author **Rana Tahir**’s “Choose Your Own Adventure” inspired tarot deck, as well as a taste of the bewitching beverages in **Julia Halina Hadas**’s *WitchCraft Cocktails*. The conversation will be guided by writer, educator, and multidisciplinary artist **MK Chavez**. Doors at 7:30pm.

MONDAY OCT 14

NO EVENTS SCHEDULED IN OBSERVANCE OF INDIGENOUS PEOPLES’ DAY

TUESDAY OCT 15

7:00pm–8:30pm

Portrait of the Artist: Midlife EditionClub Fugazi  21+ | 678 Green St, San Francisco**\$15 ADVANCE / \$20 DOOR**

Sponsored by Club Fugazi

This star-studded evening brings together three brilliant creatives whose new books meld memoir with advice on their respective crafts. Inveterate showman **Daniel Handler** takes an introspective (but inevitably hilarious) approach in *And Then? And Then? What Else?* Author, illustrator, and Decemberists album artist **Carson Ellis**’s *One Week in January* is a beautifully illustrated chronicle of a formative moment in her journey toward becoming an artist. And cartoonist and frequent *New Yorker* cover artist **Adrian Tomine** is, perhaps, fatigued of answering audience questions; in Q&A, he addresses some of the most frequently asked — and in the process offers real insights into his life and work. This unforgettable glimpse into the creative life is hosted by writer and critic **Tom Barbash**. Doors at 6:30pm.

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TUESDAY OCT 15



7:00pm–8:30pm

New Encounters of the Weird Kind: Fresh Voices in Sci-Fi and Fantasy

Telegraph Hill Books 🚶 | 1501 Grant Ave, San Francisco

FREE, \$10–15 SUGGESTED DONATION

Join moderator and author of *Dead Collections* **Isaac Fellman** in conversation with science fiction and fantasy writers who have created worlds featuring ancient family magic, a dystopian San Francisco, and the far reaches of imagined universes. **Kemi Ashing-Giwa's** *This World is Not Yours*, **Evette Davis's** *The Others*, **Hana Lee's** *Road to Ruin*, and **Julia Vee's** *Blood Jade* are prime examples of contemporary science fiction and fantasy writing. This is an exciting opportunity to hear from several new voices in the world of genre fiction.

7:30pm–9:00pm

Queering Myths: Caro De Robertis and Navid Sinaki

City Lights Booksellers & Publishers 🚶
261 Columbus Ave, San Francisco

FREE, \$10–15 SUGGESTED DONATION

Acclaimed video artist **Navid Sinaki's** debut novel, *Medusa of the Roses*, is a queer love story set amid the repressive policies of modern-day Iran. Informed by Hollywood noir, Persian folktales, and Greek myth, it's been called “stunning” by *Publishers Weekly*. **Caro De Robertis's** latest novel, *The Palace of Eros*, is about another pair of lovers, under threat not from the government but from the gods. Join these two accomplished novelists for a conversation about myth-inflected fiction, the queer love story as a vehicle for interrogating society, the intersections of desire and freedom, and much more. Moderated by novelist **Jasmin Darznik**.



TUESDAY OCT 15

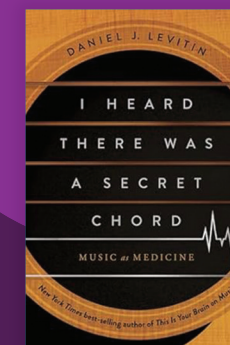
7:30pm–9:30pm

Porchlight Storytelling: Touched by an Angel

Swedish American Hall 🚶 21+
2174 Market St, San Francisco

\$20 ADVANCE / \$25 DOOR

The Bay Area's long-running Porchlight storytelling series returns to Litquake for this special edition, featuring tales on the theme of Touched by an Angel: Stories of Mentors, Teachers, Guardians, and Influencers. Featuring stories by Litquake co-founder **Jack Boulware** and authors **Nico Lang** (*American Teenager*), **Adam Nimoy** (*The Most Human: Reconciling with My Father*), **Eugene Rodriguez** (*Bird of Four Hundred Voices*), **Dawn Silva** (*The Funk Queen*), and **Christina Vo** (*My Vietnam, Your Vietnam*). Co-hosted by **Arline Klatte** and **Beth Lisick**. Music by **Marc Capelle**. Doors at 6:30PM.



WEDNESDAY OCT 16

7:00pm–8:45pm

KQED Forum presents *I Heard There Was a Secret Chord: Music as Medicine*

The Commons at KQED 🚶
2601 Mariposa St, San Francisco

\$25 (BOOK BUNDLE AVAILABLE)

Co-presented with KQED Live! and KQED Forum

Music is one of humanity's oldest medicines. From ancient East Asia to the Ottoman Empire, from Europe to Africa and the pre-colonial Americas, many cultures have developed their own rich traditions for using sound and rhythm to ease suffering, promote healing, and calm the mind. In his latest work, not-so-typical neuroscientist and *New York Times* bestselling author **Daniel J. Levitin** (*This Is Your Brain on Music*) explores music's curative powers through lively interviews with some of today's most celebrated musicians, from Sting to Kent Nagano and Mari Kodama, interweaved with scientific case studies, music theory, and music history. Moderated by KQED Forum's **Alexis Madrigal** and featuring a special live musical guest. Doors at 6:30pm.



WEDNESDAY OCT 16

6:00pm—8:00pm

World Food Day: Savoring Stories

Mechanics' Institute ♿ | 57 Post St, San Francisco

\$7.18 MI MEMBERS / \$17.85 NON-MEMBERS

Co-presented with Mechanics' Institute Library

Join **Henry Hsu** in conversation with **Viola Buitoni**, **Maria Finn**, **Soleil Ho**, **Tu David Phu**, and **Linda Shiue** for World Food Day as they delve into the profound connections between food, culture, justice, and healing. Panelists discuss how food writing advances food justice, sustainability, and equitable access to nutrition, and how narratives can drive change. They'll also uncover the therapeutic aspects of food, considering how storytelling fosters healing and well-being. This event offers insight into the meaning that food adds to our lives, and the impact it has on our identities, societies, and health. Reception at 6:00pm, discussion at 6:30pm.

6:30pm—9:00pm

Shortcomings Screening & Q&A with Adrian Tomine

The New Parkway Theater ♿ | 474 24th St, Oakland

\$15—20 SUGGESTED DONATION

Called “a sharp, surprising, and most welcome achievement” (*Common Sense Media*), the film *Shortcomings*—adapted by **Adrian Tomine** from his own graphic novel, directed by Randall Park, and filmed in part in Berkeley—is, among other things, a love letter to the movies. So where better to welcome Tomine back to the Bay than at The New Parkway, one of the East Bay's best remaining movie theaters? In honor of the newly published screenplay, we'll enjoy a screening of *Shortcomings*, followed by a conversation between Tomine and **Andrew Farago**, curator of the Cartoon Art Museum in San Francisco, and a book signing. Whether you're a film buff, a comics fan, or both, grab some popcorn and join Litquake for a night at the movies! Doors at 6:00pm.

7:00pm—8:30pm

Are Writers of Color Allowed to Not Write about Race?

Clio's ♿ | 353 Grand Ave, Oakland

FREE, \$10—15 SUGGESTED DONATION

In Percival Everett's novel *Erasure* and its film adaptation *American Fiction*, the character Monk hopes to write novels

that represent the human experience, but he is advised by his publisher to “write something ‘Blacker.’” For Monk, the push and pull of artist and audience results in a rueful depiction of familial and professional lives, but at its heart, his story asks the question: what is a writer of color permitted to write about? In this panel, **Pia Chatterjee**, **Vanessa Hua**, **Dominic Lim**, and **Preeti Vangani** explore the question of writing beyond race in traditional publishing.

7:00pm—8:30pm

California's Fiercely Independent Literary Culture

City Lights Booksellers & Publishers 🖨

261 Columbus Ave, San Francisco

FREE, \$10—15 SUGGESTED DONATION

Home to the Beats, the modern environmental movement, the Hollywood dream machine, and a population of immense cultural diversity, California has—unsurprisingly—given rise to a literary culture defined by a distinctive Left Coast sensibility. This rich writerly ferment is sustained by an array of fiercely independent literary organizations devoted to the flourishing ecosystem of ideas and art. In this panel, leading voices from the Golden State's literary landscape—Heyday publisher **Steve Wasserman**, City Lights chief buyer **Paul Yamazaki**, *Alta Journal*'s digital editor **Beth Spotswood**, and Litquake co-founder **Jack Boulware**—explore and celebrate the cultural work that booksellers, publishers, literary journals, book clubs, and festivals do in service of California's community of readers, writers, and thinkers. **Nastia Voynovskaya** of KQED will lead the conversation.

7:00pm—8:30pm

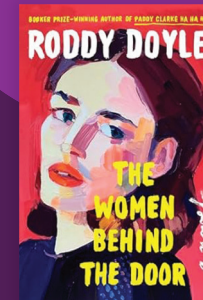
Fall of the Florios: Stefania Auci with Sara Marinelli

Telegraph Hill Books ♿ | 1501 Grant Ave, San Francisco

FREE, \$10—15 SUGGESTED DONATION

Sponsored by Italian Cultural Institute of San Francisco and Center for the Art of Translation/Two Lines Press

Join **Stefania Auci** and **Sara Marinelli** as they discuss Stefania's latest book, *Fall of the Florios*, the magnificent conclusion of the bestselling *Florios* trilogy—an international sensation based on a real-life family, published in 40 countries and adapted into the TV series *Lions of Sicily* for Disney+ and Hulu. In *Fall of the Florios*, Auci chronicles the decline of Italy's most powerful and notorious family against the ever-shifting social landscape of 1890s–1930s Sicily. For more than 60 years, the Florios have reigned supreme, establishing the city of Palermo as a European beacon of commerce, and making Sicily one of Italy's most powerful regions. But now fate has taken a turn. Join the author in bilingual conversation with USF writing professor Sara Marinelli.



WEDNESDAY OCT 16

7:00pm—8:30pm

The Women Behind the Door: Roddy Doyle with Dave Eggers

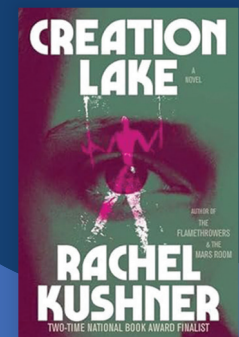
BATS Improv Theatre ♿

Fort Mason Landmark Building B, San Francisco

\$17 ADVANCE / \$20 DOOR (BOOK BUNDLE AVAILABLE)

Sponsored by the Government of Ireland: Emigrant Support Programme, Culture Ireland, and Center for the Art of Translation/Two Lines Press

Join old friends **Roddy Doyle** and **Dave Eggers** as they discuss Doyle's newest novel, a powerful, moving mother-daughter story filled with struggle and redemption by the Booker Prize winner. A follow up to 1997's standout *The Woman Who Walked into Doors*, Doyle's latest, *The Women Behind the Door*, finds Paula Spencer—mother, grandmother, widow, addict, survivor at sixty-six—finally starting to live her life. That is until her eldest, Nicola, turns up on her doorstep one day. Nicola is everything Paula wasn't—-independent, affluent, a loving wife and mother, a “success”—but now she is suddenly determined to leave it all behind. As Nicola gradually confides in Paula the secret that unleashed this moment of crisis, mother and daughter must untangle past memory, trauma, and revelations to confront what they mean to each other—and who they want to be. Doors at 6:30pm.



THURSDAY OCT 17

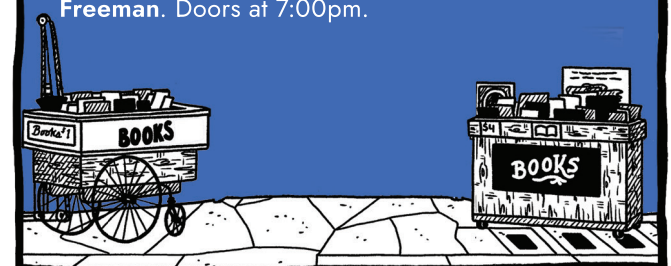
7:30pm—9:00pm

Creation Lake: Rachel Kushner with John Freeman

Verdi Club 21+ | 2424 Mariposa St, San Francisco

\$17 ADVANCE / \$20 DOOR (BOOK BUNDLE AVAILABLE)

From **Rachel Kushner**, a Booker Prize finalist, two-time National Book Award finalist, and “one of the most gifted authors of her generation” (*The New York Times Book Review*), comes a new novel about a seductive and cunning American spy of ruthless tactics, bold opinions, and clean beauty who infiltrates an anarchist collective in France—Kushner's finest achievement yet as a novelist, a work of high art, high comedy, and unforgettable pleasure. Written in short, vaulting sections, Kushner's rendition of “noir” is taut and dazzling. Moderated by editor and critic **John Freeman**. Doors at 7:00pm.



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THURSDAY OCT 17



6:30pm–8:00pm

Left Margin LIT(quake)

Left Margin LIT | 1543 Shattuck Ave Suite B, Berkeley

FREE, \$10–15 SUGGESTED DONATION

Co-presented with Left Margin LIT

Left Margin LIT is a creative writing workspace offering classes, camaraderie, and mentorship to East Bay writers of all backgrounds and experience levels. They see storytelling and poetry as vital elements of a healthy city: enriching dialogue, building community, and supporting a culture of creativity. They also have some of the best writing instructors in the biz, three of whom have new books that we'll celebrate at this event: poet **Brynn Saito's** *Under A Future Sky*, novelist **Tomas Moniz's** *All Friends Are Necessary*, and poet **Maw Shein Win's** *Percussing the Thinking Jar*. Doors at 6:00pm.

6:30pm–10:30pm

Read for Filth: Queer Erotica

Fabulosa Books | 489 Castro St, San Francisco

\$20–40 SLIDING SCALE

Read for Filth: Queer Erotica is a celebration of — yes — queer erotica. The event will feature the reading of queer erotic passages and drag performances to queer sexy songs. There will be cocktails! There will be snacks! There will be a DJ to help get your mood on! And don't forget all your fellow cute bookish queers (and people who love cute queers). Featuring the talents of **Baruch Porras-Hernandez**, **DJ Lead Teddy**, **Polly Amber Ross** and other drag superstars.

7:00pm–8:30pm

In the Distance: Hernan Diaz

Gilman Brewing Company | 912 Gilman St, Berkeley

\$34 WITH BOOK

Pulitzer Prize–winning writer **Hernan Diaz** partners with East Bay Booksellers, Gilman Brewing Company, and Litquake for the rerelease of his Pulitzer-nominated debut novel *In the Distance*. Doors at 6:30pm. Bar closes at 9:00pm.

7:00pm–8:30pm

Bone-Chilling Nordic Noir: An Interview with Thomas Enger

Telegraph Hill Books | 1501 Grant Ave, San Francisco

FREE, \$10–15 SUGGESTED DONATION

Sponsored by NORLA, Norway House, and Center for the Art of Translation/Two Lines Press

Internationally bestselling crime-writing duo **Thomas Enger** and **Jørn Lier Horst** have been called “two of the most distinguished writers of Nordic Noir” (*Financial Times*). *Stigma*, their fourth collaboration, finds deeply scarred homicide detective Alexander Blix and his collaborator, journalist Emma Ramm, trying to catch an escaped German prisoner — while Blix himself is behind bars. Whether you're new to Enger's work or you're already a fan of the series critics have called “an international sensation” (*Vogue*), you'll want to catch this thrilling conversation with Enger and **Randal Brandt**, curator of the California Detective Fiction Collection at UC Berkeley's Bancroft Library.

7:00pm–9:00pm

Runway Stories: Litquake Edition

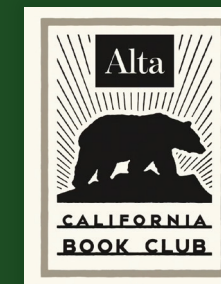
Radium Runway | 2151 Ferry Point, Alameda

\$20 ADVANCE / \$25 DOOR / \$49 VIP*

***PREMIUM SEATING + 2 DRINK TICKETS**

Co-presented with Radium Presents

Four storytellers of Moth Storyslam and Grandslam fame curated by **JP Frary** plus four Litquake authors take this beautiful outdoor stage for Runway Stories as we hear tales centered around the theme, “First Love.” Featuring storytellers **Don Reed**, **Dhaya Lakshminarayanan**, **Beau Ryder Davis**, and **Kimberli Joy**, and authors **Sarah Thornton** (*Tits Up: What Sex Workers, Milk Bankers, Plastic Surgeons, Bra Designers, and Witches Tell Us about Breasts*), **Tina Horn** (*Why Are People Into That? A Cultural Investigation of Kink*), **Dominic Lim** (*Karaoke Queen*), and **Mas Masumoto** (*Secret Harvests: A Hidden Story of Separation and the Resilience of a Family Farm*). Doors at 6:00pm.



FRIDAY OCT 18

7:30pm–9:00pm

Alta Presents the California Book Club

Verdi Club 21+ | 2424 Mariposa St, San Francisco

\$17 ADVANCE / \$20 DOOR

Sponsored by *Alta Journal*

In its four years of existence, *Alta Journal's* California Book Club has celebrated some of the West's most important literary voices. Join *Alta*, Litquake, and California Book Club host **John Freeman** as we welcome past CBC guests **Jaime Cortez**, **Andrew Sean Greer**, and **Maxine Hong Kingston** for a close reading of the new California canon and a celebration of the authors capturing the spirit of the West. Ticket includes the latest issue of *Alta Journal*. Doors at 7:00pm.

What wine goes best with a Joan Didion anecdote?



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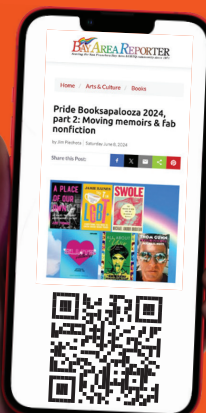
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The **BAY AREA REPORTER**



FRIDAY OCT 18

6:00pm–8:00pm

The Literature of War and Peace: A Symposium, Part Two

Feldman's Books | 1075 Curtis St, Menlo Park

FREE, \$10–15 SUGGESTED DONATION

Co-presented with Feldman's Books

Join renowned writers and scholars including **Polina Barskova**, **Ulia Gosart**, **Patrick Hunt**, **Jessica Semaan**, and **Tobias Wolff** in a panel discussion, readings, and Socratic dialogue on the complex topic of war and peace. Featuring musical guests **Effie Zilch** and others performing original songs and classic 1960s anti-war music. Feldman's is proud to partner with local schools in creating 1,000 paper cranes to send to Hiroshima and Nagasaki as an international gesture of peace. In honor of this partnership, attendees of this event will be sent home with one paper crane as a token of remembrance.

7:15pm–9:00pm

Unforgettable Sleuths

The Lost Church | 988 Columbus Ave, San Francisco

\$15 EARLY BIRD (THRU 10/13) / \$18 ADV. (OR DOOR)

Sponsored by NORLA, Norway House, and Center for the Art of Translation/Two Lines Press
Co-presented with Mystery Writers of America-NorCal

Clever crimes and tight plotting can only get you so far—when it comes to a mystery novel or series's staying power, it's the detective who counts. Four masterful suspense novelists introduce their unforgettable protagonists—from a supernaturally talented forensic photographer to the granddaughter of a serial killer. Nordic Noir master **Thomas Enger** (*Stigma*) and National Book Award nominee **Ramona Emerson** (*Exposure*) are joined by **Michelle Chouinard** (*The Serial Killer Guide to San Francisco*) and **Nina Simon** (*Mother-Daughter Murder Night*), whose Bay Area-set mysteries feature home-grown amateur sleuths. **Vera Chan** moderates this talented lineup, who will also give aspiring writers a few clues about how to create super sleuths of their own. Doors at 6:30pm.



7:30pm–9:00pm

The Ache for Ancestral Healing: The Roadmap Back

Sagrada Arts | 4926 Telegraph Ave, Oakland

\$25

To thrive in the present we must connect to the past, but when that past is fragmented by colonization, oppression, and the pressure to assimilate, how can we tap into the wisdom of the generations that came before us? What did our elders know that we are struggling to rediscover? Using traditions that range from curanderismo to community outreach, **Sandhya Rani Jha**, **Alie Jones**, **Shanthi Sekaran**, and **Atava Garcia Swiecicki** discuss the path before us and the answers within us. Moderated by SFSU professor of journalism **Venise Wagner**. This event opens and closes with a healing meditation offered by Sagrada Arts proprietor **Rebecca Sanders**.



Celebrate 25 years of Litquake in style!

bonfire.com/store/litquake



SATURDAY OCT 19

11:00am–4:00pm

Litquake Small Press Book Fair

The Great Lawn, Yerba Buena Gardens | 700 Mission St, San Francisco

FREE

Sponsored by Yerba Buena Gardens Festival
Featuring 2024 festival sponsors *Alta Journal*, Heyday Books, and Two Lines Press

Join a curated spread of small presses and literary magazines for the newly revived Litquake Book Fair in Yerba Buena Gardens! Browse the best in local literature set to a day of poetry readings from Litquake Out Loud, with a special section for presses formerly carried by Small Press Distribution.

PARTICIPATING VENDORS

<i>Alta Journal</i>	Parapraxis Magazine
Aunt Lute Books	Pelekinesis
Center for Sex & Culture	Philippine American Writers & Artists (PAWA)
City Lights Publishers	PM Press
Collective Book Studio	Sixteen Rivers Press
Foglifter Press & Journal	Somos en escrito Press
Heyday Books	Stanford University Press
Kelsey Street Press	Transit Books
Last Gasp Press	Two Lines Press
Mumblers Press	ZYZZYVA
North Atlantic Books	



REAL FANS READ
THE FANATIC
BY PUBLISHERS WEEKLY
The Insider's Guide to Comics,
Culture & Graphic Novels
Get your Fanatic on at
PUBLISHERSWEEKLY.COM/FANATIC



11:00am – 12:15pm

West Coast Prophecies & War Cries

The Great Lawn, Yerba Buena Gardens ♿
700 Mission St, San Francisco

FREE, \$10 – 15 SUGGESTED DONATION

Sponsored by Yerba Buena Gardens Festival

Uniting north & south of califas, we bring you a brown & black rebel yell! Conjuring. Complaining. Plotting. Politicizing. Punking. **Mimi Tempestt** presents her favorite generation of feminist musings to the battleground with performances from **Tori Gesualdo**, **Soledad con Carne**, and **Lourdes Figueroa**.



12:45pm – 2:00pm

**When The Smoke Comes:
The Ballot Won't Save Us**

The Great Lawn, Yerba Buena Gardens ♿
700 Mission St, San Francisco

FREE, \$10 – 15 SUGGESTED DONATION

Sponsored by Yerba Buena Gardens Festival

Darius Simpson presents **María Esquinca**, **Meilani Clay**, and **Kevin Madrigal Galindo** — local poets who've made explicit political commitments to creating a better world outside of electoral structures with work that incites action, inspiration, curiosity, and the creativity needed for transforming reality.



2:30pm – 3:45pm

Escape

The Great Lawn, Yerba Buena Gardens ♿
700 Mission St, San Francisco

FREE, \$10 – 15 SUGGESTED DONATION

Sponsored by Yerba Buena Gardens Festival

Join **RAWdance & Litquake's Elder Project** for a unique, collaborative blend of storytelling, dance, and dialogue. Featuring the personal narratives of former Catskills vacationers, including Elder Project's 98-year-old



Irene Zahler, and excerpts from RAWdance's evocative dance performance "Escape," inspired by the history of culturally-specific summer havens. Q&A to follow with the artists and storytellers, exploring the themes of memory, culture, and belonging.

4:00pm – 4:45pm

**The Rise of the Book Ban &
the Freedom to Read**

The Commons at KQED ♿
2601 Mariposa St, San Francisco

FREE

Co-presented with KQED Fest

Every year since 2020 the U.S. has seen an exponential rise in the number of book bans — often instigated by a small, vocal group of individuals who wield outsized power to censor books about sexual violence and LGBTQ+ topics (especially trans identities). Join us at KQED Fest, a free, all-day block party and open house at KQED HQ, to learn about the current state of book banning with San Francisco's City Librarian **Michael Lambert**, **Becka Robbins** from Books Not Bans (sponsored by Fabulosa Books), and Authors Against Book Bans members **Maggie Tokuda-Hall** and **Maia Kobabe**, award-winning author of *Genderqueer*, the most banned book in the U.S. in recent years. Moderated by KQED's Morning News anchor **Brian Watt**. Booksales benefit the Books Not Bans program that sends LGBTQ+ books to places with active bans of LGBTQ+-affirming content.

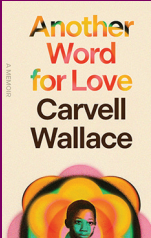
7:00pm – 9:00pm

Poetry World Series: Litquake Edition

Make-Out Room ♿ 21+ | 3225 22nd St, San Francisco
\$17 ADVANCE / \$20 DOOR

Two teams of award-winning poets, including **Armen Davoudian**, **Luiza Flynn-Goodlett**, **Cindy Ok**, **Joseph Rios**, **Mimi Tempestt**, and **Dashaun Washington**, take turns batting at topics pitched to them by the audience. Fastballs, curveballs, knuckleballs: these poets won't know what's coming next! Hilarity and brilliance both guaranteed. **Daniel Handler** returns as emcee, and eminently qualified umpires — **Andrew Sean Greer** and **Brynn Saito** — will score each batter's reading. The winning team takes the series title. Don't forget to bring a topic to stump the poets with! Book sales/signing follow the reading. Doors at 6:30pm.

[bonfire.com/
store/litquake](https://bonfire.com/store/litquake)



SATURDAY OCT 19

7:30pm – 9:00pm

How to Get Free: Healing in the USA

111 Minna Gallery ♿ | 111 Minna St, San Francisco

\$17 ADVANCE / \$20 DOOR

Co-presented with Museum of the African Diaspora

Three writers, three radical visions of healing in America today. Decorated, award-winning poets and journalists **Morgan Parker**, **Carvell Wallace**, and **sam sax's** recent transformative works reimagine the conventions of self-love in a world that wasn't built for you. Whether it's Parker's investigation of racial consciousness and its effects on mental well-being (*You Get What You Pay For*), Wallace's irresistibly made case for life in his excavation of growing up Black and queer and homeless (*Another Word for Love*), or sax's kaleidoscopic coming of age novel (*Yr Dead*) — all these writers present profoundly original meditations on healing, told through the lenses of justice, sex, family, gender, protest, and death. Moderated by *The Stacks* podcast founder and host, **Traci Thomas**. Doors at 6:30pm.

SUNDAY OCT 20

12:00pm–1:15pm

A Celebration of Queer Poetics

The Great Lawn, Yerba Buena Gardens ♿ 🌿
700 Mission St, San Francisco

FREE, \$10–15 SUGGESTED DONATION

Sponsored by Yerba Buena Gardens Festival

A space in motion that embraces love and tenderness to celebrate queer poetics and recognizes the miraculousness of the queer BIPOCX tongue. From the margins of hxstory, we have continuously broken open lung, redefining the poem and her purpose over and over again, making your larynx in our image. We are thousands upon thousands years old. We are the queer at the tip of your tongue, sculpting the language of each other's bodies. This year, the Pocho Chicanx Poetxs **Lourdes Figueroa** and **Baruch Porras Hernandez** team up to bring you a kaleidoscope of voices — **MK Chavez**, **Hilary Cruz Mejia**, **Jessica Ke'mani**, **Syd Staiti**, **Yeva Johnson**, and **Evelyn Donají** — that have formed and continue to form the Bay Area literary landscape. We seek to tremble your vagus nerve.

1:00pm–2:30pm

Teenquake Write-In

Black Bird Bookstore and Café ♿
4541 Irving St, San Francisco

FREE

Every writer starts somewhere — and we're giving young writers ages 12 to 18 a space and tools to get started. Spend an afternoon writing together in community at the beautiful, cozy Black Bird Bookstore! **Anna Gabrielle Casalme** of Novelty, a platform that publishes diverse literature by young people, will facilitate writing prompts and offer advice on what it takes to grow as a writer and maybe even get your work published someday! There'll be time for sharing work, asking questions, getting to know other young writers, and drinking hot chocolate — your first mug's on us!

1:45pm–3:00pm

Finding Home

The Great Lawn, Yerba Buena Gardens ♿ 🌿
700 Mission St, San Francisco

FREE, \$10–15 SUGGESTED DONATION

Sponsored by Yerba Buena Gardens Festival

Finding Home follows the journeys of authors who have fought for their sense of belonging, safety, and

nourishment by overcoming adversity, reframing their identity, and building community. These poets will be sharing pieces that celebrate the full breadth of the human experience and what “home” means to them.

Rhea Joseph presents **Lorrie Chang**, **Papi Grande**, **Serena Chan**, and **Denise Masiel**.

3:30pm–4:45pm

**Nor Do I Wish to Speak:
A Storytelling and Poetry Picnic**

The Great Lawn, Yerba Buena Gardens ♿ 🌿
700 Mission St, San Francisco

FREE, \$10–15 SUGGESTED DONATION

Sponsored by Yerba Buena Gardens Festival

Join a conversation among poets in the lineage of June Jordan's *Poetry for the People* who write and speak into liberation struggles from America to Palestine. **Noor Brody** presents **Dina Omar**, **Tehmina Khan**, and more.

7:00pm–8:30pm

**Mind Games:
Dark Arts & the Future of Democracy**

Gray Area Theater ♿ | 2665 Mission St, San Francisco

\$10

Co-presented with Gray Area

Disinformation. Propaganda. Artificial intelligence. PSYOPS. Litquake brings together three thinkers to illuminate how the American mind has been gamified by bad actors, creating an invisible battlefield where our democratic future is at stake. In *Stories Are Weapons*, bestselling author **Annalee Newitz** delves into America's deep-rooted history of PSYOPS, from Benjamin Franklin's Revolutionary War-era fake newspaper to 21st-century culture warriors, transforming democratic debates into toxic wars over American identity. In *Playing With Reality*, **Kelly Clancy** chronicles the riveting and hidden history of games from the Enlightenment to now, where games inform our daily lives: the social media and technology that can warp our preferences, polarize us, and manufacture our desires. MacArthur-winning artist and author **Trevor Paglen**'s work often delves into state secrecy and mass surveillance through the lens of games, image-making, investigative journalism, and numerous other disciplines. Panel moderated by *Mother Jones* senior reporter and producer for *Reveal* from the Center for Investigative Reporting, **Michael Montgomery**.

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MONDAY OCT 21



7:00pm–8:30pm

**Cellophane Bricks:
Jonathan Lethem with Rita Bullwinkel**

City Lights Booksellers & Publishers 📖
261 Columbus Ave, San Francisco

FREE, \$10–15 SUGGESTED DONATION

Co-presented with City Lights Booksellers & Publishers

With his new book *Cellophane Bricks: A Life in Visual Culture*, **Jonathan Lethem** showcases his talents as one of modern literature's most eclectic critical minds. This rapturous, ravenous celebration of visual art and storytelling gathers a lifetime of Lethem's art-writing, along with stunning, full-color images from the author's own collection and elsewhere. Here we tour Lethem's fictions in response to (and in exchange for) artworks by his friends; his meditations on comics and graffiti art; his collaborations with artists and interventions into visual culture, and his portrait of the museum that was and continues to be his home, untethered from geography. This new book also coincides with the anniversary re-release of Lethem's award-winning detective novel *Motherless Brooklyn*. Join the author in conversation with Litquake veteran **Rita Bullwinkel**, author most recently of Booker Prize—longlisted *Headshot*!

7:00pm–8:30pm

**Page Street presents Golden State:
Stories about Life on the Left Coast**

Page Street Co-working ♿ | 297 Page St, San Francisco

FREE, \$10–15 SUGGESTED DONATION

Co-presented with the writers of Page Street

Join **Janis Cooke Newman** and fifteen talented writers from the Page Street community as they read original

under-three-minute pieces, written just for Litquake. In keeping with the evening's California theme, Saintsbury Winery will be on hand pouring California wine, and Marin French will be serving up California cheese. Don't miss this one — you might even walk away with a hot-off-the-press copy of California's own *Alta Journal*. Doors at 6:30pm.

7:00pm–10:30pm

SWOLE: The Meaning of Muscle Panel + Party

The Stud ♿ 21+ | 1123 Folsom St, San Francisco

\$17 ADVANCE / \$20 DOOR

Literature, drag, and dancing at the legendary San Francisco LGBTQ+ venue THE STUD?! Oh my! Writer and cultural critic **Michael Brodeur** joins personal trainers **MetalBob** and **Katherine Bickford** (Bay Strength) for a conversation about his new book *SWOLE: The Making of Men and the Meaning of Muscle*. Featuring a special “SWOLE-themed” drag show curated by Bay Area favorite **HANDS**, featuring **Vivvyanne ForeverMORE**, **God's Lil Princes**, **Piss E. Sissy** and more! Doors at 6:00pm, panel at 7:00pm with drag and dance party to follow.

7:00pm–8:30pm

**Word for Word Off the Page: Lauren Groff's
“Annunciation”**

Z Space, Z Below ♿ | 470 Florida St, San Francisco

FREE, \$10–15 SUGGESTED DONATION

Co-presented with Word for Word

Word for Word is a theater company that brings short stories to life, honoring the author's intent by using every word of a text. **Off the Page** staged readings are the first step in the development of pieces they are considering for upcoming productions. Word for Word invites audiences to see their process of bringing a work from the page to the stage in the unique Word for Word style. In this *Off the Page* reading, award-winning author Lauren Groff brings us a tale of a young woman who moves from New England to Palo Alto, taking her first steps into post-college adulthood. As she tries to discover who she will become, the “god and animal within” fight to define her. Groff was named one of the 100 most influential people by *TIME* in 2024.

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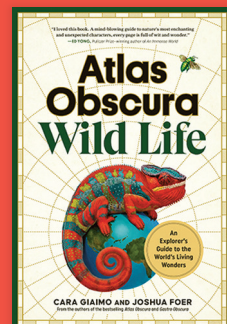
THE IDEA OF SAINTSBURY WINERY

began in 1977 over dinner, when founders Ward & Graves, young epicureans charmed by fine Burgundy, conspired to build a space to please the senses, cheer the spirits, and confer the same benefits upon other people.

From their conviction arose the wines we make today.

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LITQUAKE



MONDAY OCT 21

7:00pm–8:30pm

Atlas Obscura's *Wild Life: An Explorer's Guide to the World's Living Wonders*

Jewish Community Center of San Francisco
3200 California St, San Francisco

\$17 ADVANCE / \$20 DOOR
(BOOK BUNDLE AVAILABLE)

Co-presented with Jewish Community Center San Francisco

From the curious minds of **Atlas Obscura**, authors of #1 *New York Times* bestselling *Atlas Obscura* and *Gastro Obscura*, comes an unputdownable celebration of the world's living wonders. Join editor **Cara Giaimo** as we learn how dung beetles navigate by the stars and trees communicate through their roots.

Pay your respects to a 44,000 year old shrub. Hear stories of the wild world's human protectors: a honey hunter and his avian partners, a scientist working to find the world's only ocean-dwelling insects, and an offshore radio DJ who is at the heart of the local fishing community.

Teeming with detail and wildly entertaining, *Wild Life* reinvigorates our sense of wonder about the incredible creatures with whom we share our planet. Doors at 6:30pm.

"It makes me want to run upstairs, pack a bag, and bolt away to some far-flung corner of this astounding planet."
—Mary Roach, bestselling author of *Stiff* and *Packing for Mars*

MON OCT 21–WEDS OCT 23 2024

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TUESDAY OCT 22



7:00pm–9:00pm

Literary Speakeasy Presents: Dragging Celebrity Autobiographies

Oasis 21+ | 298 11th St, San Francisco

\$25 GENERAL / \$30 PREMIUM RUNWAY SEATING

Literary Speakeasy returns to the OASIS stage for another hysterical evening of "Dragging Celebrity Autobiographies." A stellar cast of Bay Area drag superstars will be putting on their reading glasses to celebrate the most scandalous, most outrageous, and most ridiculous celebrity memoirs and autobiographies! From "Real Housewives" to Hollywood legends, no book or celebrity is off limits. Come join your hosts **James J. Siegel** and **Elsa Touché** for an evening of laughs, queer camp, and prizes!

7:00pm–9:00pm

Saint The Terrifying: Joshua Mohr with Peter Maravelis

Make-Out Room 21+ | 3225 22nd St, San Francisco

\$12 ADVANCE / \$15 DOOR

Co-presented with City Lights Booksellers & Publishers

Bay Area author **Joshua Mohr** taps the troubled vein of class warfare and gentrification in Oakland with his latest book *Saint The Terrifying*, an ambitious tale of love and retribution. An ex-con, Saint was raised in the wilds of Norway, where his father brought him up in the old traditions and taught him the way of the Viking. Now Saint finds himself immersed in the Oakland music scene and, off stage, hunting down criminals no one else cares to find. Saint's role as hardboiled detective is informed by Mohr's deft interweaving of recent history, including Oakland's Ghost Ship warehouse fire—a tragedy that Mohr revisits in a bold act of reclamation. Join the author in conversation with **Peter Maravelis** of City Lights, followed by a performance from Mohr's band, **Slummy**. Doors at 6:30pm.



WEDNESDAY OCT 23

7:00pm–8:30pm

A Story of Football, Rivalry, and Revolution: Mike Silver with 49ers Legend Steve Young

Jewish Community Center of San Francisco
3200 California St, San Francisco

\$17 ADVANCE / \$20 DOOR
(BOOK BUNDLE AVAILABLE)

Co-presented with Jewish Community Center San Francisco

Bang Bang, Niner Gang! From award-winning *SF Chronicle* journalist **Mike Silver** comes the inside story of the brilliant, hypercompetitive young NFL coaches who threw out decades of received wisdom to fundamentally remake America's most popular sport. When Kyle Shanahan became the NFL's youngest offensive coordinator in 2008, he had one prevailing rule: Tell me the *why*. If a colleague couldn't justify his position by providing the unassailable reasoning behind it, he was told to get the hell out of Shanahan's office. Shanahan and the members of his coaching tree—Sean McVay, Mike McDaniels, Raheem Morris, and Matt LaFleur—are now NFL stars and coaching revolutionaries. With *The Why Is Everything*, Silver draws on unmatched access across the league to take us into the key moments of how it all happened, and in the process gives us a timeless account of friendship, rivalry, and the never-ending pursuit of perfection. Silver will be in convo with 49ers legend **Steve Young**. Doors at 6:30pm.

WEDNESDAY OCT 23

7:00pm—9:00pm

Greetings, from Queer Mountain: Maybe Today, Satan

Gilman Brewing Company ☿ | 912 Gilman St, Berkeley

\$12 ADVANCE / \$15 DOOR

“Not Today, Satan” is a common refrain uttered when one is rejecting the chaos and distractions life throws our way. But what happens when we embrace the chaos and let the devil take the wheel? For this special Litquake edition of the long-running national LGBTQ+ storytelling show Greetings, from Queer Mountain, host and curator **Michael Foulk** (Queer Film Theory 101) invites some of their favorite writers to share work about embracing our inner demons. Featuring **R.O. Kwon**, **Michael Andor Brodeur**, **Julian Morris**, and **Amy Estes**. Doors at 6:30pm, show at 7:00pm. Bar closes at 9:00pm.

7:00pm—8:30pm

Tough Broads: Caroline Paul and Amy Gubser in Conversation

Clio's ☿ | 353 Grand Ave, Oakland

FREE, \$10—15 SUGGESTED DONATION

What would you call **Amy Appelhans Gubser**, who, at age 55, became the first-ever person to swim from the Golden Gate Bridge to the Farallon Islands (that's 29.6 miles) through shark-infested waters? We'd call her one tough broad. Author **Caroline Paul** would agree. In her new book *Tough Broad: From Boogie Boarding to Wing Walking—How Outdoor Adventure Improves Our Lives as We Age*, Paul combines vivid anecdotes with the latest science to relate how and why older women can and should lead healthier, more daring lives. Join these two adventurers for a lively conversation—prepare to be inspired!

7:00pm—8:30pm

Love in All Its Forms: Hanne Ørstavik with Kristin Keane

Telegraph Hill Books ☿ | 1501 Grant Ave, San Francisco

FREE, \$10—15 SUGGESTED DONATION

Sponsored by NORLA Norwegian Literature Abroad and Center for the Art of Translation/Two Lines Press

A single mother forgets her son's birthday. A theology student excavates the past. A woman reminisces on her marriage, as her cancer-stricken husband enters his final

months of life. The work of National Book Award finalist and 2019 PEN Translation Prize winner **Hanne Ørstavik** explores an ever-evolving theme of complex love, and how it can be intertwined with insecurity, fear, and self-discovery. Ørstavik will revisit her English-translated books *Ti Amo*, *The Pastor*, and her literary breakthrough *Love*, plus a sneak peek of her latest novel—not yet published in the United States—*Stay With Me*. Join the author in conversation with Stanford doctoral fellow **Kristin Keane** about the recurrent exploration of love throughout Ørstavik's 30-year literary career.

7:30pm—9:00pm

Grace Notes: Poets at Grace Cathedral

Grace Cathedral ☿ | 1100 California St, San Francisco

FREE, \$10—15 SUGGESTED DONATION

Take a midweek pause, find stillness, and bask in the words of four phenomenal poets, whose verses will soar to the vaulted ceiling in magnificent Grace Cathedral. **A. Van Jordan** (*When I Waked, I Cried to Dream Again*), **Dorianne Laux** (*Life on Earth*), **Ruben Quesada** (*Brutal Companion*), and **Alice Templeton** (*The Infinite Field*) will read work from their latest collections, in one of Litquake's most beloved annual events, curated by **D.A. Powell** and **Preeti Vangani**.

THURSDAY OCT 24

6:00pm—8:00pm

African Book Club: The Road to the Salt Sea with Samuel Kōlāwōlé

Museum of the African Diaspora ☿

685 Mission St, San Francisco

FREE, \$10—15 SUGGESTED DONATION

Co-presented with Museum of the African Diaspora

Join MoAD and Litquake for a conversation with Nigerian author **Samuel Kōlāwōlé** as he discusses his debut novel, *The Road to the Salt Sea*, a searing exploration of the

global migration crisis that moves from Nigeria to Libya to Italy, from an exciting new literary voice. This program is presented as part of MoAD's African Book Club series, dedicated to reading and promoting 21st century literature by and about Africans. Kōlāwōlé will be in conversation with author, professor, host and co-founder of African Book Club, **Faith Adiele**.

6:00pm—8:00pm

Apocrypha Press at Golden Sardine

Golden Sardine ☿ 21+ | 362 Columbus Ave, San Francisco

FREE, \$10—15 SUGGESTED DONATION

Apocrypha is a poetry magazine and book publisher based out of North Beach wine bar and poetry bookstore Golden Sardine. *Apocrypha*'s mission is to honor poets and writers of the past while shining a spotlight on the current generation of poets. 2024 marks their first full-length book releases, *How to Draw a Guillotine* and *22 Madrigals*. **Lauren Elizabeth Parker** will be joined by *Apocrypha* editors **Brandon Loberg**, **Andrew Paul Nelson**, **Caitlin Skye Wild**, and **Scott M. Bird** to discuss building an art community in the face of a grand legacy in an ever changing city, followed by a reading.

6:00pm—7:00pm

The Forgetters:**Greg Sarris with Leslie Carol Roberts**

Book Club of California ☿

47 Kearny St, Suite 400 San Francisco

FREE; PRE-REGISTRATION REQUIRED

Greg Sarris—tribal leader, scholar, teacher, and activist—has always kept stories, and storytelling, at the center of his ambitious life's work. In his latest book, *The Forgetters*, he goes to the root of storytelling, in a loosely interwoven collection told by two “crow sisters” and inspired by creation myths of the Southern Pomo and Coast Miwok peoples of Northern California. Called “incandescent” by *Publishers Weekly*, these are stories that feel both timeless and firmly grounded, both enduring and urgent. Joining Sarris in conversation is author, journalist, and professor **Leslie Carol Roberts**, founder of the ECOPOESIS Project. 5:30PM Member/Guest Reception.

6:00pm—7:30pm

Locker Room Talk: A Woman's Struggle to Get Inside

Mechanics' Institute ☿ | 57 Post St, San Francisco

\$7.18 MI MEMBERS / \$17.85 NON-MEMBERS

Co-presented with Mechanics' Institute Library

Sportswriter **Melissa Ludtke**'s debut memoir *Locker Room Talk: A Woman's Struggle to Get Inside* follows her time reporting for *Sports Illustrated*, being kicked

out of the Yankees' locker room, and the subsequent Supreme Court case that affirmed her equal rights. The ruling in *Ludtke v. Kuhn* opened up doors for generations of women in sports media. In conversation with *San Francisco Chronicle*'s sports columnist **Ann Killion**.

7:00pm—8:30pm

Mojave Ghost: Forrest Gander with Jane Hirshfield

City Lights Booksellers & Publishers ☿

261 Columbus Ave, San Francisco

FREE, \$10—15 SUGGESTED DONATION

Co-presented with City Lights Booksellers & Publishers

In this latest novel-poem, Pulitzer Prize winner **Forrest Gander** takes us between his birthplace in the Mojave Desert and his current Northern California home, where tumultuous memories coalesce with the present. Gander, trained as a geologist, walked along much of the 800-mile San Andreas Fault toward the desolate town of his birth and found himself crossing permeable dimensions of time and space, correlating his emotions and the stricken landscape with other divisions: the fractures and folds underlying not only our country, but any self in its relationship with others. Join Forrest in conversation with fellow poet **Jane Hirshfield**.

7:00pm—9:00pm

The Art/Craft/Work of Translation

Writers Grotto ☿

1663 Mission St #602, San Francisco

FREE, \$10—15 SUGGESTED DONATION

Co-presented with Center for the Art of Translation/Two Lines Press

Translator Sophie Hughes describes translation as “a playful pursuit of equilibrium across an entire work, an exhilarating and, yes, joyful balancing act of loyalties: to sense, to significance, and to style.” Writer and translator **May Huang** who translates from Chinese; **Sabrina Jaszi**, a writer and translator working from Russian, Uzbek, and Ukrainian languages; and Japanese translator and professor **Andrew Way Leong** talk about their own “playful pursuits” and “balancing acts” in their translation practices and offer insight into their methods and projects. Moderated by **Giovanna Lomanto**.



FRIDAY OCT 25

6:00pm—8:30pm

APAture Literary Showcase: Return

ARC Studios and Gallery | 1246 Folsom St, San Francisco
\$12

Co-presented with Kearny Street Workshop

Happy 25th anniversary, APAture! Samesies! The only festival to put the focus on emerging Asian Pacific American artists returns from Oct 12th to Nov 9th. This year's theme is RETURN, from the Palestinian right to return, the call for Indigenous Land Back, the various migrant histories and struggle for justice in our Pacific Islander and Asian communities, and the returns we face in our own personal lives. 2024's literary showcase features celebrated writer **Maw Shein Win**, author of *Percussing the Thinking Jar*, and emerging writers from the APA community, including **Noelani Piters**, **Megan Noble**, and many others.

7:00pm—8:30pm

Where Is Literary Criticism Headed?
An Interactive Roundtable Conversation

Page Street Co-working | 297 Page St, San Francisco
\$21

Co-presented with LitCamp and National Book Critics Circle
Media sponsorship by *Publishers Weekly*

In its fiftieth anniversary year, the National Book Critics Circle gathers literary critics who have been defining the future of contemporary cultural criticism in recent years in a wide-ranging interactive roundtable conversation about the future of the form. With **Jane Ciabattari**, **Anita Felicelli**, **Jonathan Leal**, and **Oscar Villalon**. Moderated by NBCC President **Heather Scott Partington**. Free reception to follow, 8:30pm on.

7:00pm—8:30pm

Taboo Autofiction:
Christine Angot with Cécile Alduy

Telegraph Hill Books | 1501 Grant Ave, San Francisco
FREE, \$10—15 SUGGESTED DONATION

Co-presented with Villa Albertine
Sponsored by Center for the Art of Translation/Two Lines Press

Villa Albertine and Litquake present French author **Christine Angot** in a discussion of her influential novels *Incest* and *The Impossible Love*. In *Incest*, Angot explores

her personal turmoil through a fragmented narrative about a woman named Christine, grappling with the end of a relationship and the trauma of her father's incestuous abuse. In contrast, *The Impossible Love* delves into the passionate yet doomed romance between Angot's parents, Rachel and Pierre, set against the backdrop of 1950s France. Angot's discussion with Stanford professor **Cécile Alduy** will offer insights into her powerful storytelling and the deep emotional landscapes she navigates in her work.

7:30pm—9:15pm

RAWdance: Escape

ODC Theater | 3153 17th St, San Francisco

\$20 GENERAL /

\$25 STUDENTS, TEACHERS, SENIORS, & ARTISTS

Join **RAWdance** and Litquake for "Escape," an evocative ensemble work inspired by culturally-rooted vacation enclaves such as the Borscht Belt and Provincetown. Set in a world of vintage beachwear, "Escape" offers a cheeky dance romp into resort culture, while also inviting reflection on the power of belonging. Lighting for all works is by long-time collaborator and Bay Area design powerhouse, Del Medoff. The theater lobby will feature storytelling recordings from **Litquake's Elder Project**, a community-building writing program in Bay Area senior centers. "Escape" is one of four world premieres as part of RAWdance's landmark 20th anniversary home season at ODC Theater from October 24—27, 2024. Visit RAWdance.org for more info. Doors at 6:30pm.

7:30pm—9:00pm

Generation Women: Plot Twists

Verdi Club 21+ | 2424 Mariposa St, San Francisco

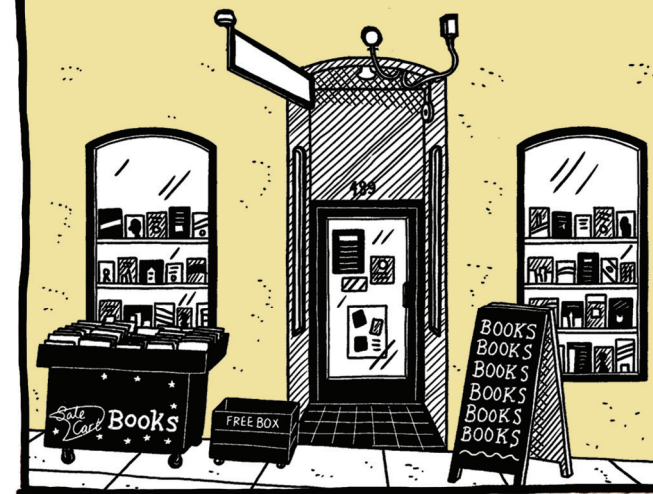
\$20 ADVANCE / \$25 DOOR

Co-presented with Generation Women

We're pleased to welcome the San Francisco return of Generation Women, a live multigenerational storytelling series. One woman or non-binary performer in their 20s, 30s, 40s, 50s, 60s, and 70s+ will share an original true story on the theme of "Plot Twists," ones they've written, encountered, wished for, or regretted. Founded by author Georgia Clark in New York City in 2017, the mission of Generation Women is to amplify underheard voices and create space for intergenerational connection and community. Featuring **Eirinie Carson**, **Susan Kiyo Ito**, **Giovanna Lomanto**, **Jenny Pritchett**, **Rachel Levin**, and **Jane Smiley**. Hosted by writer, editor, and curator **Samantha Schoech**. Doors at 7:00pm.



SATURDAY OCT 26



1:00pm—3:00pm

Atlas of Perfumed Botany:
Jean-Claude Ellena with John
McMurtrie and Jane Marchant

San Francisco Botanical Gardens, Fragrance Garden | 1199 9th Ave, San Francisco

FREE WITH SFBG ADMISSION

Co-presented with Villa Albertine and The Gardens of Golden Gate Park
Sponsored by Center for the Art of Translation/Two Lines Press

Iconic French perfumer **Jean-Claude Ellena**, known as the creative force and "nose" behind Les Jardins d'Hermès, joins writers (and botany enthusiasts) **John McMurtrie** and **Jane Marchant** in conversation. Like his book, *Atlas of Perfumed Botany*, this discussion is sure to trace the cartography of particular fragrances, examine historical connections, and contemplate cultural exchange. Scent connoisseurs won't want to miss master perfumer Ellena for this intimate discussion as he looks back on his influential career and considers the innovative ways perfume can influence a better understanding of our natural environment, and positive outcomes for our ecological futures.

LIT·CRAWL

SATURDAY OCT 26

5:00pm—9:00pm

Lit Crawl San Francisco

Multiple Locations

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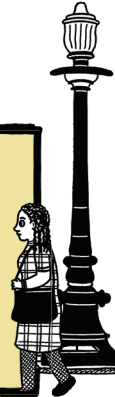
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One of the most anticipated literary nights of the year, Lit Crawl SF brings together authors and fans for the world's largest free pop-up literary event! See full schedule at litquake.org.



AFTERSHOCKS!

Can't get enough Litquake?
This selection of hand-picked events will keep the Litquake love flowing into November.



SUNDAY OCT 27

7:00pm–9:00pm

Une Famille (A Family) Screening, Q&A with Christine Angot and Zoe Elton

4 Star Theater
2200 Clement St, San Francisco
\$15

Co-presented with Villa Albertine
and Mill Valley Film Festival
Film audio in French with English subtitles

Novelist, screenwriter and director **Christine Angot** joins interviewer **Zoe Elton**, artistic director for the Mill Valley Film Festival, to present a special screening of *A Family* (dir. Angot, 2024). This radical and powerful documentary examines the rarely discussed topic of incest as it follows Angot, who, unplanned, begins confronting family members and friends about the abuse she endured as a teenager at the hands of her father. This filmic journey explores the unspoken reasons why such acts went unchallenged, examines the role of her father, and questions the societal and personal implications of openly confronting the truth both then and now.

7:30pm–9:00pm

Lifeform: Jenny Slate

Palace of Fine Arts
3601 Lyon St, San Francisco
\$82 – \$92

Spend an evening of nearly impossible-to-describe strangeness, whimsy, and hilarity with the one and only, **Jenny Slate**. As she reads you pieces from *Lifeform* — her brand-new book of essays — join Jenny on a journey through all of

the relatable phases of life from heartbreak to true love to pregnancy, parenthood, not to mention all of the tiny, odd details that make up a life. The actor, comedian, co-creator of *Marcel the Shell*, and *New York Times* bestselling author will host an evening complete with a live reading, a moderated conversation, and an audience Q&A. Tickets include a signed copy of *Lifeform*.

THURSDAY NOV 7

7:00pm – 8:00pm

Why Trees Stay Outside: Terry Tierney with Sophia Raday

Books Inc, Berkeley
1491 Shattuck Ave, Berkeley
FREE

In **Terry Tierney's** second book of poetry, *Why Trees Stay Outside*, voices emerge from our social, political, and natural environment, including perspectives we thought were inanimate or at least insentient, some human, some spiritual. Terry will read from his new collection and be in conversation with **Sophia Raday**.

THURSDAY NOV 14

6:00pm–7:30pm

49 Days: Graphic Novelist Agnes Lee Imagines the Afterlife

The Ruby SF
Mission District, San Francisco
(address provided to registrants)
\$10 SUGGESTED DONATION /
FREE FOR RUBY MEMBERS

Co-presented with The Ruby SF

With a combination of strategic use of color, delicate line work, and a healthy

dose of humor, cartoonist **Agnes Lee** interprets what's known in Buddhist tradition as the bardo, the 49 days between death and rebirth, through the journey of her protagonist, Kit. Lee (who's known for her winsome "Metropolitan Diary" NYT column) will take us inside her creative process, introduce us to her characters — and maybe even share some of the food that plays a key role in the graphic novel. Attendees are invited to bring something to eat that evokes a memory. Let's share food and stories!

SUNDAY NOV 17

3:00pm–5:00pm

How They Did It: Writing Climate Activism Across Genres

Page Street Co-working
297 Page St, San Francisco
\$25

Co-presented with LitCamp

The climate emergency demands attention, and writers can do their part to spread awareness, spur empathy, and prompt action or reflection among their readers. In 2024's final "How They Did It" collaboration between Litquake and LitCamp, we're looking at ways in which writers — regardless of genre or approach — can (and should) incorporate climate activism into their writing. Novelist **Vanessa Saunders**, memoirist **Manjula Martin**, poet **Amanda Hawkins**, science fiction author **Hana Lee**, and others will share their creative ways to grapple with the most urgent issue of our time.

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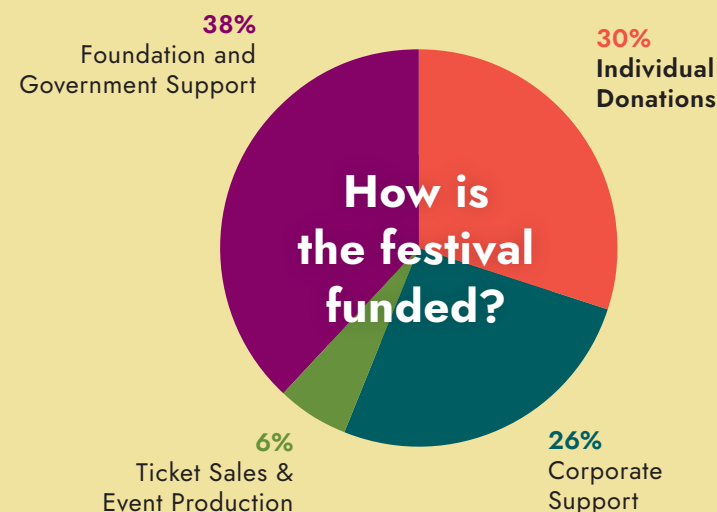
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UPCOMING LITERARY EVENTS

featuring international writers and translators

Tongueless

October 30 at 7:00 pm | The Ruby

Hong Kong author Lau Yee-Wa and translator Jennifer Feeley talk about *Tongueless*, a gripping psychological thriller steeped in the current political tensions in Hong Kong.

Woodworm

November 4 at 7:00 pm | Medicine for Nightmares

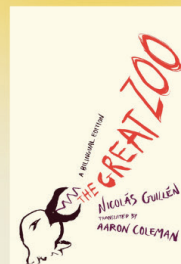
Spanish author Layla Martínez discusses her debut novel *Woodworm*, described by Mariana Enríquez as “a house of women and shadows built from poetry and revenge.”

The Great Zoo

November 7 at 7:00 pm | City Lights Bookstore

Aaron Coleman presents his translation of Nicolás Guillén's *The Great Zoo*, a biting collection of poems that presents a fantastical bestiary of ideas, social concerns, landscapes, and more.

More information at www.catranslation.org/events



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New Paintings for an Old Diary

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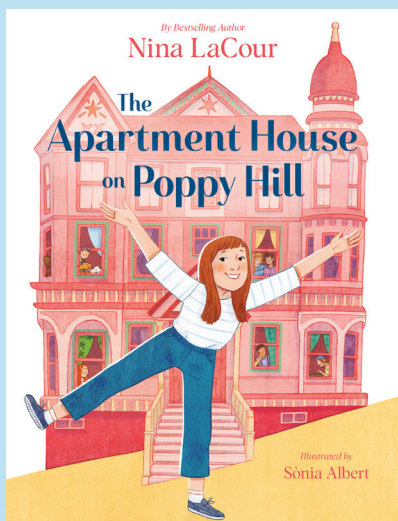
Litquake Event

Tuesday, October 15

Carson Ellis, author of *One Week in January*, in conversation with Adrian Tomine and Daniel Handler, moderated by Tom Barbash

Club Fugazi

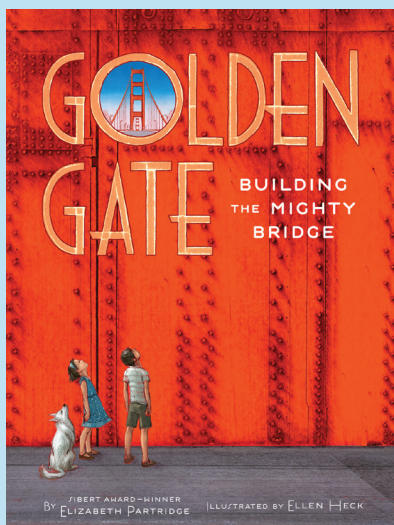
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