Welcome to the 23rd Litquake literary festival! Let’s not kid ourselves. It’s been a janky few years for everyone. Our city is still in the process of rebounding from the pandemic. Some of our usual Litquake venues are still closed. Some have gone out of business. Others canceled on short notice. But it always works out, somehow.

The festival you will see this year has come together, mostly due to our many literary partners. This year we’re working for the first time with organizations like GRANTA, Dalkey Archive, New York Review Books, Akashic Books, Generation Women, Back Pocket Media, Mill Valley Film Festival, Consulate General of Ireland, and the NEA Big Read. And after many years, we’re reunited with the Center for Literary Arts.

Many thanks to all of the festival partners, venues, and guest curators this year, for helping to bring back the in-person literary community to San Francisco. Special gratitude to the Litquake staff, production committee, and volunteers, without which this would never have grown into what it has become today. And also a round of applause to this year’s poster artist Chris Koehler, for his fantastic vision of a tentacled book monster taking over the city (with initial idea by our designer Alice Lin). Look for posters, T-shirts, and stickers at our merch table at major events.

Despite the challenges of the past few years, we’re still here, bringing you the most entertaining literary programming anywhere. We’ve always taken pride in cooking up unique ways to present the written word, and this year is no exception. In addition to bestselling writers from the US and around the world, what other festival would offer poets in a cathedral, children’s authors on a garden stage, short stories in a BART station, environmental Q&As in a redwood forest, sci-fi readings in a sci-fi bar, or the screening of a film about a giant vengeful wild boar? Welcome to Litquake 23—16 days, 93 events, over 350 authors, and one big-ass Lit Crawl finale. Enjoy!

Jack Boulware and Jane Ganahl
Litquake co-founders
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THU, OCT 6, 2:00PM – 3:00PM
Kidquake: Upper Elementary
Yerba Buena Children’s Garden  ❘  ❘  ❘
Howard St & 4th St, San Francisco
FREE
For kids in 3rd to 5th grade. Featured authors include Stephanie V.W. Lucianovic, Maggie Tokuda-Hall, and more. Programs will be held outdoors at Yerba Buena Gardens, at the rooftop Children’s Garden. Emceed by San Francisco Public Library, who will also bring their Bookmobile. Followed by signings and book sales from Folio Books. Free for school groups, teachers must enroll in advance. Individuals or home school groups, please contact us at Kidquake@litquake.org to pre-register.

FRI, OCT 7, 11:00AM – 12:30PM
Kidquake: Lower Elementary
Yerba Buena Children’s Garden  ❘  ❘
Howard St & 4th St, San Francisco
FREE
For kids in Kindergarten to 2nd grade. Featured authors include Hope Lim, Mirelle Ortega, and Bonnie Tsui. Programs will be held outdoors at Yerba Buena Gardens, at the rooftop Children’s Garden. Emceed by San Francisco Public Library, who will also bring their Bookmobile. Followed by signings and book sales from Folio Books. Free for school groups, teachers must enroll in advance. Individuals or home school groups, please contact us at Kidquake@litquake.org to pre-register.

SAT, OCT 8, 11:00AM – 12:15PM
Start Small and Dream Big: Building Your Own Small Press
$20 adv / $20 door [BUY TICKETS] [Details p.15]
SAT, OCT 8, 12:45PM – 2:00PM
Place as Portal to Prose
$20 adv / $20 door [BUY TICKETS] [Details p.15]
SAT, OCT 8, 2:30PM – 3:45PM
Debut Authors: On the Cutting Edge
$20 adv / $20 door [BUY TICKETS] [Details p.15]
SAT, OCT 8, 4:00PM – 5:15PM
We Are So Much Water: Afro-Latina Writers On Writing Across Forms
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SUN, OCT 9, 11:00PM – 12:15PM
The Craft of Poetry (Three Ways)
$20 adv / $20 door [BUY TICKETS] [Details p.16]
SUN, OCT 9, 12:45PM – 2:00PM
The Remarkable Upside of Writing Communities
$20 adv / $20 door [BUY TICKETS] [Details p.16]
SUN, OCT 9, 2:30PM – 3:45PM
Less is More: The Continued Vitality of the Short Story Collection
$20 adv / $20 door [BUY TICKETS] [Details p.17]
SUN, OCT 9, 4:00PM – 5:15PM
The Art of the Novel
$20 adv / $20 door [BUY TICKETS] [Details p.17]
SUN, OCT 9, 6:00PM – 7:00PM
Paragraphs on Ice: Andrew Sean Greer & Daniel Handler
$25 adv / $25 door [BUY TICKETS] [Details p.17]

Join us for two full days of workshops on flourishing as a writer and creative mind. From panels on launching your own small press to the art of writing, you’ll leave feeling invigorated and recommitted to your craft.

All events take place at Southern Exposure, 3030 20th St.  ❘
WORDS AROUND THE WORLD

San Francisco endures as one of America’s original international cities. Our citizens are curious about the world, and we continually strive for a larger cultural understanding. This year our global programming runs for an entire weekend of afternoon events. Enjoy this curated selection of authors and translated works from around the world.

All events are free, and nearly all are held at Drawing Room Gallery Annex, 780 Valencia St.

SUN, OCT 16, 12:00PM – 1:00PM
This Place That Place:
Nandita Danesh with Anita Felicelli
Drawing Room Gallery Annex
780 Valencia St, San Francisco
FREE
REGISTER Details p. 26

SUN, OCT 16, 1:30PM – 2:30PM
Days Come and Go:
Hemley Boum with John McMurtrie
Drawing Room Gallery Annex
780 Valencia St, San Francisco
FREE
REGISTER Details p. 27

SUN, OCT 16, 3:00PM – 4:00PM
Calico: New Selections in Translation
Drawing Room Gallery Annex
780 Valencia St, San Francisco
FREE
REGISTER Details p. 29

SUN, OCT 16, 4:00PM – 5:00PM
How to Stand Up to a Dictator: Maria Ressa and the Fight for Our Future
Virtual
FREE
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IN PARTNERSHIP WITH:

SPONSORED BY:

CENTER FOR THE ART OF TRANSLATION

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Estrellas Nuevas: Three Young Spanish-Language Novelists
Marigold, 21+
194 Church St, San Francisco
FREE
REGISTER Details p. 26

SAT, OCT 15, 12:00PM – 1:00PM
Simultaneities and Lyric Chemisms: Ardengo Soffici and Italian Futurism
Drawing Room Gallery Annex
780 Valencia St, San Francisco
FREE
REGISTER Details p. 23

SAT, OCT 15, 3:00PM – 4:00PM
Veronica Raimo: The Girl at the Door
Drawing Room Gallery Annex
780 Valencia St, San Francisco
FREE
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SAT, OCT 15, 6:00PM – 8:00PM
Literature of Ticino: Fabiano Alborghetti and Fabio Andina
Italian Cultural Institute of San Francisco
710 Sansome St, San Francisco
$15 adv, limited seats
BUY TICKETS Details p. 25

IN PARTNERSHIP WITH:

IN PARTNERSHIP WITH:

WORDS AROUND THE WORLD

The Litquake Out Loud spoken-word series highlights the Bay Area’s BIPOC & LGBTQ+ writers and thought leaders, and represents our continued investment in ensuring that all people are included in the creation of and access to the Bay Area’s historic, thriving arts scene.

All events are free, and held outdoors at the Esplanade stage of Yerba Buena Gardens, 700 Mission St. 🌴

SAT, OCT 15, 12:00PM – 1:00PM
Litquake Out Loud: Jordan Castle
Yerba Buena Gardens Esplanade
700 Mission St. 🌴
FREE Details p. 24

SAT, OCT 15, 1:15PM – 2:15PM
When We Exhale: An Anthology of Black Women Rooted In Ancestral Medicine
Yerba Buena Gardens Esplanade
700 Mission St. 🌴
FREE Details p. 24

SAT, OCT 15, 2:30PM – 3:30PM
Litquake Out Loud: Kevin Madrigal Galindo
Yerba Buena Gardens Esplanade
700 Mission St. 🌴
FREE Details p. 24

SAT, OCT 15, 3:45PM – 4:45PM
Litquake Out Loud: Third Eyelet
Yerba Buena Gardens Esplanade
700 Mission St. 🌴
FREE Details p. 24

IN PARTNERSHIP WITH:

LITQUAKE OUT LOUD

The Litquake Out Loud spoken-word series highlights the Bay Area’s BIPOC & LGBTQ+ writers and thought leaders, and represents our continued investment in ensuring that all people are included in the creation of and access to the Bay Area’s historic, thriving arts scene.

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SUN, OCT 16, 12:00PM – 1:00PM
Litquake Out Loud: Nazelah Jamison
Yerba Buena Gardens Esplanade
700 Mission St. 🌴
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SUN, OCT 16, 1:15PM – 2:15PM
Litquake Out Loud: The Abundant Hour
Yerba Buena Gardens Esplanade
700 Mission St. 🌴
FREE Details p. 26

SUN, OCT 16, 2:30PM – 3:30PM
Litquake Out Loud: Shamelessly Spirit-Driven, Nature-Loving Unstoppable Hula Hoopers
Yerba Buena Gardens Esplanade
700 Mission St. 🌴
FREE Details p. 27

SUN, OCT 16, 3:45PM – 4:45PM
Earth 2022: A chronicle from the Blue Ball on the eve of...(TBD)
Yerba Buena Gardens Esplanade
700 Mission St. 🌴
FREE Details p. 31

IN PARTNERSHIP WITH:

YERBA BUENA GARDENS FESTIVAL
THU, OCT 6

10:15AM – 12:15PM
Kidquake: Upper Elementary
Yerba Buena Children’s Garden
Howard St & 4th St, San Francisco
FREE
For kids in 3rd to 5th grade. Featured authors include Stephanie V.W. Lucianovic, Maggie Tokuda-Hall, and more. Programs will be held outdoors at Yerba Buena Gardens, at the rooftop Children’s Garden. Emceed by San Francisco Public Library, who will also bring their Bookmobile. Followed by signings and book sales from Folio Books. Individuals or home school groups, please contact us at Kidquake@litquake.org to pre-register.

FRI, OCT 7

10:15AM – 12:15PM
Kidquake: Lower Elementary
Yerba Buena Children’s Garden
Howard St & 4th St, San Francisco
FREE
For kids in Kindergarten to 2nd grade. Featured authors include Hope Lim, Mireille Ortega, and Bonnie Tsui. Programs will be held outdoors at Yerba Buena Gardens, at the rooftop Children’s Garden. Emceed by San Francisco Public Library, who will also bring their Bookmobile. Followed by signings and book sales from Folio Books. Individuals or home school groups, please contact us at Kidquake@litquake.org to pre-register.
Come celebrate Litquake’s 23rd year at our first-ever Literary Night Market! Drive, Uber, bus, or bike your way out to the beautiful Presidio, for three hours of bookish fun, food, and drink, indoors at The Dairy, located next to the brand-new Tunnel Tops Park. Mingle with authors and other members of the lit scene. Chill out to a live DJ as you browse vendors like the SF Public Library bookstore, or Grove Merchant’s vintage vinyl shop. Savor complimentary beverages (alcoholic and non) from Ghia, Zaddy’s, Fort Point, and the Mezcalistas. Munch your way through tasty treats from Marin French Cheese, Semifreddi’s, and more. Stop by the Litquake merch booth for T-shirts, stickers and posters. And pick up our printed Festival Guide to plan your next 16 days.
Illustrated Black History: George McCalman with Bryant Terry

Museum of the African Diaspora 685 Mission St, San Francisco
FREE
Co-presented by Yerba Buena Night and Museum of the African Diaspora

Join us for the launch of Illustrated Black History, a brand-new breathtaking collection of original portraits depicting black heroes—both famous and unsung—who made their mark on activism, science, politics, business, medicine, technology, food, arts, entertainment, and more. The 145 entries range from the famous to the little-known, from literary luminary James Baldwin to documentary Madeline Anderson, who produced “I Am Somebody,” about the 1968 strike of mostly female hospital workers; from Aretha Franklin to James and Eloyce Gist, who had a traveling ministry in the early 1900s; from Colin Kaepernick to Guion S. Bluford, the first Black person to travel into space. Author/graphic designer George McCalman speaks and discusses, with award-winning chef/author Bryant Terry.

7:30PM – 9:30PM
Poetry World Series: Litquake Edition

111 Minna St, San Francisco
FREE
Co-presented by Yerba Buena Night

We’re back! Emceed by the incomparable Daniel Handler! Two teams of award-winning poets, including Sam Sax, Shelley Wong, Marcelo Hernandez Castillo, and Rebecca Foust, take turns batting at topics pitched to them by the audience. Fastballs, curveballs, knuckleballs: these poets won’t know what’s coming next! Hilarity and stunning work guaranteed. Eminently qualified umpires, including D. A. Powell, will score each batter’s reading, and the winning team takes the series title. Don’t forget to bring a topic to stump the poets with! Book sale/signing follows the reading.

Doors open at 7pm, show at 7:30pm.

As Marianne Moore wrote, “Writing is exciting / and baseball is like writing. / You can never tell with batting at topics pitched to them by the audience.”

Poets will: 1) Discuss one of these elements in the work of another writer, 2) Share one of their own poems in which the same element succeeds (or not), and 3) Distribute a writing exercise or two that will help you practice and sharpen your own approach to the craft element under discussion. If you like poetry, a craft element under discussion. If you like poetry, a craft element under discussion.

11:00PM – 12:15PM
The Craft of Poetry (Three Ways)
Southern Exposure 3030 20th St, San Francisco $20 adv / $20 door
Part of Litquake’s Craft and the Creative Life series

There’s a common misconception that poetry is pure inspiration received from a divine power. However, many poets believe inspiration comes from obsessively experimenting with craft elements such as form, syntax, image, and metaphor, among others. Each poet on this panel will: 1) Discuss one of these elements in the work of another writer, 2) Share one of their own poems in which the same element succeeds (or not), and 3) Distribute a writing exercise or two that will help you practice and sharpen your own approach to the craft element under discussion. If you like poetry, a variety of artistic approaches, and handouts filled with writing exercises, this is the panel for you!

Featuring Mia Ayumi Malhotra, Jacques Rancourt, Maw Shein Win, and David Roderick.

12:45PM – 2:00PM
The Remarkable Upside of Writing Communities
Southern Exposure 3030 20th St, San Francisco $20 adv / $20 door
Part of Litquake’s Craft and the Creative Life series

Writing might seem like the ultimate solo act, but being part of a good writing community can often make the difference between success and failure. In this session you’ll meet key insiders from some of the Bay Area’s most influential writing communities and learn how these organizations help with craft, contacts and the publishing journey. You’ll receive practical information on how to apply, as well as information about the commitment involved.


2:30PM – 3:45PM
Less is More: The Continued Vitality of the Short Story Collection
Southern Exposure 3030 20th St, San Francisco $20 adv / $20 door
Part of Litquake’s Craft and the Creative Life series

“You become a different writer when you approach a short story. When things are not always having to represent other things, you find real human beings begin to cautiously appear on your pages.” —Zadie Smith

Where does the short story collection fit in today’s literary landscape? What does this form offer—for writers and readers—not found in longer forms of fiction? How do writers evoke full lives on the page within such a confined space? In this panel, award-winning authors of short story collections discuss what draws them to writing short fiction, how the process of creating a short story collection differs from writing a novel, and the unique challenges and opportunities of the short story form. Panelists will also share lessons and insights about their own favorite short stories, and will take questions from the audience.

Featuring Yang Huang, Judy Juanita, Peg Alford Pursell, Shruti Swamy, and Dallas Woodburn.

4:00PM – 5:15PM
The Art of the Novel
Southern Exposure 3030 20th St, San Francisco $20 adv / $20 door
Part of Litquake’s Craft and the Creative Life series

The person, be it gentleman or lady, who has not pleasure in a good novel, must be intolerably stupid. —Jane Austen

How do novelists structure their writing and their writing day? How do they research their ideas? Must you only write about what you know? How do they find a community of fellow authors who can act as sounding boards during the process? Four novelists will discuss their art and craft. Featuring Tom Barbash, William Brewer, Jasmin Darznik, and Lee Kravetz. Moderated by Shanthi Sekaran.

6:00PM – 7:00PM
Poetic Tuesday: Yerba Buena Gardens Festival
Yerba Buena Gardens Esplanade 312 Sutter St, San Francisco
FREE
Co-presented by Yerba Buena Gardens Festival

Sharing works that delight, provoke, inspire and rouse, the monthly Poetic Tuesdays series runs from May to October, turning lunchtime into an oasis of creative expression. Lighting up the Gardens with a fabulously curated line-up of poets and musicians, Poetic Tuesdays offer a vivifying midday breather for neighborhood groups, students, office workers on break and even out-of-towners looking for respite from The City’s hustle and bustle. Curated by Kevin Dublin.

6:00PM – 7:30PM
Who Killed Jane Stanford? A Gilded Age Tale of Murder
Book Club of California 312 Sutter St, San Francisco
FREE, registration required

In 1885 Jane and Leland Stanford co-founded a university to honor their recently deceased young son. After her husband’s death in 1893, Jane Stanford steered Stanford into eccentricity and public controversy for more than a decade. In 1905 she was murdered in Hawaii, a victim, according to the Honolulu coroner’s jury, of strychnine poisoning. With her vast funding hanging in the balance, Stanford’s president and his allies quickly
THE ART OF EATING
THE LIFE OF M.F.K. FISHER

Presented by Mill Valley Film Festival, in association with Litquake

Litquake is proud to be a community partner for two screenings of the new feature documentary The Art of Eating: The Life of M.F.K. Fisher, about the dramatic life and lasting impact of the California food writer M.F.K. Fisher, who elevated cooking from a domestic chore to a critical study of what it means to be human. Described by W.H. Auden as “the best prose writer in America,” the intrepid but under-recognized Fisher helped introduce continental sensibilities to America’s burgeoning culinary world. Perhaps more importantly, she forever transformed the 1950s-era background figure of a woman in the kitchen into a living, breathing subject—with dazzling ideas, passionate emotions, and insatiable appetites. Presented as part of the 45th Mill Valley Film Festival. Screenings will feature the film’s director, Gregory Bezat.

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MISANTHROPIC MORALIST
VLADIMIR SOROKIN
IN CONVERSATION WITH MAX LAWTON

Celebrated as a literary heir to Turgenev, Gogol, Nabokov, and even Pynchon, Vladimir Sorokin is widely considered one of Russia’s most iconoclastic and imaginative writers. His novels and short stories reflect and react against life in Russia, satirizing recent history and current events in dystopian domains with liberal helpings of sex, scatology, and violence. Little known in the West until recently, NYRB Classics and Dalkey Archive Press are in the midst of translating eight of his novels. Earlier this year, Dalkey Archive published Their Four Hearts, a grotesque, absurdist work following four individuals set upon a common goal of destruction and violence. His latest in English, Telluria, is set in a near-future dystopian Europe of medieval feudal states—a carnivalesque tapestry filled with peasants and party leaders, a new Knights Templar, a harem of phallics, a drug called tellurium, and a dog-headed poet and philosopher who feasts on carrion from the battlefield. “The world is changing so unpredictably that classical realistic prose isn’t able to catch up to it,” he said recently. “It’s like shooting at a bird that’s already flown away.” Sorokin discusses his life and work with translator Max Lawton.

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Controversy chases the Russian writer Vladimir Sorokin the way a dog chases a stick.”
—The New York Times

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VLADIMIR SOROKIN
IN CONVERSATION WITH MAX LAWTON

Celebrated as a literary heir to Turgenev, Gogol, Nabokov, and even Pynchon, Vladimir Sorokin is widely considered one of Russia’s most iconoclastic and imaginative writers. His novels and short stories reflect and react against life in Russia, satirizing recent history and current events in dystopian domains with liberal helpings of sex, scatology, and violence. Little known in the West until recently, NYRB Classics and Dalkey Archive Press are in the midst of translating eight of his novels. Earlier this year, Dalkey Archive published Their Four Hearts, a grotesque, absurdist work following four individuals set upon a common goal of destruction and violence. His latest in English, Telluria, is set in a near-future dystopian Europe of medieval feudal states—a carnivalesque tapestry filled with peasants and party leaders, a new Knights Templar, a harem of phallics, a drug called tellurium, and a dog-headed poet and philosopher who feasts on carrion from the battlefield. “The world is changing so unpredictably that classical realistic prose isn’t able to catch up to it,” he said recently. “It’s like shooting at a bird that’s already flown away.” Sorokin discusses his life and work with translator Max Lawton.

Controversy chases the Russian writer Vladimir Sorokin the way a dog chases a stick.”
—The New York Times
constructed a cover-up story of death by natural causes, while the murderer was never found. In his new book, *Who Killed Jane Stanford? A Gilded Age Tale of Murder, Deceit, Spirits, and the Birth of a University*, historian Richard White deftly sifts through the scattered evidence and conflicting stories, and gives us the first full account of Jane Stanford’s murder and its cover-up. White reads and discusses his work, with journalist Julia Flynn Siler.

**WED, OCT 12**

7:00PM – 9:00PM

**The History of Ha-Ha: Decades of Bay Area Comedy**

Throckmorton Theatre 🎟️
142 Throckmorton Ave, Mill Valley

Ticketed BUY TICKETS

Join Litquake and the Throckmorton Theatre in celebrating the release of *Bay Area Stand-Up Comedy: A Humorous History*, with a panel of veteran comics discussing San Francisco’s storied past, and performances by up-and-comers! We’re thrilled to welcome *Saturday Night Live* icon Don “Father Guido Sarducci” Novello, Comedy Day producer Debi Durst, and Letterman favorite Larry “Bubbles” Brown, on a panel moderated by book authors Nina G and DJ Patterson. Then, emcee Tony Sparks (the “godfather of Bay Area comedy”) will introduce you to three comedians on the rise: Loren Kraut, Terrell “Big-T” Butler, and Mean Dave. Great stories and plenty of laughs guaranteed. Books will be available for purchase.

7:30PM – 8:30PM

**Nein, Nein, Nein!: Jerry Stahl in Conversation with Beth Lisick**

Amado’s 🍹 21+
998 Valencia St, San Francisco

$15 adv / $20 door BUY TICKETS

In 2016, writer Jerry Stahl’s lifelong depression was at an all-time high, his career and personal life at an all-time low. He had an idea to go on a trip where the despair he was feeling, the out-of-control sadness, regret, and fear, for both himself and the entire United States, would be appropriate. He decided to book a bus tour of Holocaust concentration camps. Seamlessly weaving global and personal history, through the lens of his gonzo gallows humor, Stahl’s new memoir *Nein, Nein, Nein!* (Akashic Books) takes us on a bizarre yet brilliant journey through Poland and Germany, where he must confront everything from genocidal horrors to generational pain, oddball fellow travelers, gang polkas, and the truly disturbing snack bar at Auschwitz. In conversation with writer/actor Beth Lisick, followed by book sales and signing.

7:30PM – 10:30PM

**The Man Who Could Move Clouds: Ingrid Rojas Contreras with Julián Lopera**

Amado’s 🍹 21+
998 Valencia St, San Francisco

$15 adv / $20 door BUY TICKETS

For bestselling author Ingrid Rojas Contreras, magic runs in the family. Raised amidst the political violence of 1980s and ‘90s Colombia, her home was filled with her mother’s fortune-telling clients, while her maternal grandfather, Nono, was a renowned curandero, a community healer who could tell the future, treat the sick, and move the clouds. In 2012, she returned to Colombia with her mother, to relearn her family history, trace her lineage back to its Indigenous and Spanish roots, and uncover the violent and rigid colonial narrative that would eventually break her mestizo family into two camps: those who believe “the secrets” are a gift, and those who are convinced they are a curse. Rojas Contreras discusses her new memoir *The Man Who Could Move Clouds*, with Colombian writer Julián Lopera. Followed by a cumbia dance party, with DJ Telepathic Juan!
Ecuadorian author Gabriela Alemán is known for her spirited and sardonic take on the fatefully interconnected—and often highly compromised—forces at work in present-day South America, and particularly in Ecuador. In Family Album, her new short-story collection from City Lights, she employs hardboiled detective fiction, satire, and adventure narratives to recast the discussion of national identity in directions other than just the usual soccer, coffee, and cocoa. From deep-sea divers using Robinson Crusoe’s shipwreck map to locate sunken treasure in the Galápagos Archipelago, to a night with the husband of Ecuador’s most infamous expat, Lorena Bobbitt, this series of cracked “family portraits” provides a rich cast of unforgettable characters whose intimate stories reveal Ecuador’s true place on the world stage. In conversation with Achy Obejas.

6:00PM – 7:30PM
Welcome to the Mothership: A Night of Sci-Fi
Mothership ₪ 21+
3152 Mission St, San Francisco
FREE REGISTER
Are you ready to embrace the unknown? To speculate about the future? To question assumptions you’ve come to know as truths? Join Litquake for a night of the Bay Area’s best science fiction, at San Francisco’s sci-fi-themed watering hole. With Charlie Jane Anders, Mike Chen, Annalee Newitz, Randy Ribay, and moderator Evette Davis.

THU, OCT 13

6:00PM – 7:30PM
Comrade Sisters: Women of the Black Panther Party
Koret Auditorium
San Francisco Public Library
100 Larkin St, San Francisco
FREE REGISTER
Co-presented by Museum of the African Diaspora and San Francisco Public Library

The Black Panther Party’s history is well documented as a movement for the social, political, economic and spiritual upliftment of Black and indigenous people of color. But to this day, few know the story of the backbone of the Party: the women. It’s estimated that six out of ten Panther Party members were female. While these remarkable women were regularly making headlines agitating, protesting, and organizing, offstage these same women were building communities and enacting social justice. Celebrate the publication of Comrade Sisters: Women of the Black Panther Party, with this conversation between author Ericka Huggins, photographer Stephen Shames, and contributors Cheryl Dawson and Gayle Asali Dickson, moderated by Professor Leigh Raiford. Doors open at 6pm for book sales, program at 6:30 pm.

Litquake Presents: Word/Jazz
Cafe du Nord ₪ 21+
2174 Market St, San Francisco
$18 adv / $25 door BUY TICKETS

In the great tradition of San Francisco jazz and spoken-word basement readings first forged by Lawrence Ferlinghetti, Kenneth Rexroth, and Bob Kaufman, Litquake is proud to bring back this festival favorite, showcasing world-class poets accompanied by improvised music created on the spot. With San Francisco Poet Laureate Tonga Eisen-Martin, Oakland Poet Laureate Ayodele “WordSlanger” Nzinga, and Darius Simpson. Music by the Broun Fellinis. Doors 7:30pm, show 8:30pm.

SUN, OCT 15

12:00PM – 1:00PM
Simultaneities and Lyric Chemisms: Ardengo Soffici and Italian Futurism
The Drawing Room Gallery Annex ₪
780 Valencia St, San Francisco
FREE REGISTER
Part of Litquake’s Words Around the World Sponsored by Center for the Art of Translation Co-presented by Italian Cultural Institute of San Francisco

Published this year for the first time in English, Simultaneities and Lyric Chemisms is a vital reconstruction of Italian Futurist poet Ardengo Soffici’s visual poetics. With unexpected lyricism, buzzing between the entropic and the erotic, Soffici’s unrelenting poems manifest his milieu’s fascination with the metropolis. Guillaume Apollinaire called it “very important work, rich in fresh beauties.” This facsimile-style edition of the 1915 original, translated by Olivia E. Sears and with a foreword by Marjorie Perloff, offers a glimpse into the vibrant early avant-garde, when modernity held tremendous promise. Accompanied by guest musician Ben Goldberg, Sears will read from and discuss this seminal work, which has been described as “absolutely the most important book that came out of Florentine Futurism.”
**SAT, OCT 15 CONTINUED**

12:00PM – 1:00PM
**Litquake Out Loud: Jiordan Castle**
Yerba Buena Gardens Esplanade &
700 Mission St, San Francisco
FREE
Part of Litquake Out Loud series

Litquake Out Loud highlights the Bay Area’s BIPOC & LGBTQ+ writers and thought leaders. This lineup assembled by guest curator Black Freighter Press.

1:15PM – 2:15PM
**When We Exhale: An Anthology of Black Women Rooted In Ancestral Medicine**
Yerba Buena Gardens Esplanade &
700 Mission St, San Francisco
FREE
Part of Litquake Out Loud series

Litquake Out Loud highlights the Bay Area’s BIPOC & LGBTQ+ writers and thought leaders. This lineup assembled by guest curator Black Freighter Press.

2:00PM – 3:00PM
**Girls Who Green the World: A Conversation with Diana Kapp**
SF Botanical Gardens’ Redwood Grove &
1199 9th Ave, San Francisco
FREE with gardens admission
Part of Litquake Out Loud series

Litquake Out Loud highlights the Bay Area’s BIPOC & LGBTQ+ writers and thought leaders. This lineup assembled by guest curator Diana Kapp.

3:00PM – 4:00PM
**Veronica Raimo: The Girl at the Door**
Drawing Room Gallery Annex &
780 Valencia St, San Francisco
FREE REGISTER
Part of Litquake’s Words Around the World
Co-presented by Italian Cultural Institute of San Francisco

Described as “one of the most original and exciting writers in Italy today,” Veronica Raimo is best-known to English-language readers from her 2019 novel The Girl at the Door, a riveting story of lust, power, and betrayal which Vanity Fair Italy has called "the first post-Weinstein novel.” But her accomplishments are many, from novels to poetry, translations, and screenplays. She was short-listed this year for the Strega Prize, for her book Ni e di v r o (“Nothing True”), an autobiographical fiction which has been compared to Portnoy’s Complaint and Phoebe Waller-Bridge’s TV series Fleabag. Her newest novel in English, Lost on Me, will appear in 2023 from Little, Brown. She discusses her work with Annamaria Di Giorgio, Director of the Italian Cultural Institute San Francisco.

3:30PM – 4:30PM
**Listen To Your Elders: Litquake’s Elder Project Showcase**
Virtual
FREE

Join us for a featured reading by participants in Litquake’s Elder Project. Now in its fifth year, the Elder Project brings creative writing and storytelling workshops to retirement communities across San Francisco and Oakland. Seniors participate in reading, storytelling, discussion, hands-on creative writing, and in-class sharing sessions to explore their own stories, the stories of their communities, and stories about the world from prompts and discussion, while using the techniques of fiction, poetry, and creative nonfiction that they’ve learned in classes. Share in the beauty of their words, hear their stories, listen to your elders.

3:45PM – 4:45PM
**Litquake Out Loud: Third Eyelet**
Yerba Buena Gardens Esplanade &
700 Mission St, San Francisco
FREE
Part of Litquake Out Loud series

Litquake Out Loud highlights the Bay Area’s BIPOC & LGBTQ+ writers and thought leaders. Featuring Jacob Kahn, Brian Ng, Camille Roy, and Violet Spurlock. This lineup assembled by guest curator Sophia Dahlin.

6:00PM – 8:00PM
**Literature of Ticino:**
Fabiano Alborghetti and Fabio Andina
Italian Cultural Institute of San Francisco &
710 Sansome St, San Francisco
$15 adv, seats are limited
BUY TICKETS
Part of Litquake’s Words Around the World
Co-presented by Consulate General of Switzerland in San Francisco, and Italian Cultural Institute of San Francisco
Part of the October Ticino Weeks

With San Francisco’s Italian Language Week beginning October 17, what better way to celebrate than an exclusive appearance by two distinguished authors from Ticino, a small community in the Swiss Alps which borders Italy, and where residents speak in primarily Italian. Join us for wine and appetizers, and this special bilingual presentation by Ticino authors Fabiano Alborghetti and Fabio Andina.
Ken Burns, and “staggering” by as “courageous and devastating” by filmmaker Post

Sponsored by Center for the Art of Translation

Craig McNamara with Anita Felicelli

Because Our Fathers Lied: Craig McNamara with David Talbot
Throckmorton Theater, 142 Throckmorton Ave, Mill Valley
Ticketed [BUY TICKETS]

If any question why we died
Tell them because our fathers lied.
—Rudyard Kipling

Craig McNamara is the son of Robert McNamara, who was John F. Kennedy’s Secretary of Defense and the architect of the Vietnam War. His recent book, Because Our Fathers Lied: A Memoir of Truth and Family, from Vietnam to Today, has been described as “courageous and devastating” by filmmaker Ken Burns, and “staggering” by The Washington Post. Vietnam veteran and author Ron Kovic calls it “an important book that should be read by every American.” In it, McNamara writes about growing up in his father’s shadow during the political tumult of the 1960s, participating in protests even as his father was championing American aggression in Southeast Asia. McNamara will be in conversation with New York Times-bestselling journalist and historian David Talbot, author of Season of the Witch and Brothers: The Hidden History of the Kennedy Years.

12:00PM – 1:00PM
Litquake Out Loud: Nazelah Jamison
Yerba Buena Gardens Esplanade, 700 Mission St, San Francisco
FREE
Part of Litquake Out Loud series

Litquake Out Loud highlights the Bay Area’s BIPOC & LGBTQ+ writers and thought leaders. Featuring Sagaree Jain, Michelle Peñaloza, Arati Warrier, and Connie Zheng. This lineup assembled by guest curator Shelley Wong.

1:00PM – 2:00PM
Becoming Story: A Natural Journey with Greg Sarris
SF Botanical Gardens’ Fragrance Garden, 1199 9th Ave, San Francisco
FREE with admission to the gardens

For the first time, novelist Greg Sarris—whose books stand alongside those of Louise Erdrich and Stephen Graham Jones—has written a memoir. In Becoming Story: A Journey among Seasons, Places, Trees and Ancestors, he asks: What does it mean to be truly connected to the place you call home—to walk where innumerable generations of your ancestors have walked? And what does it mean when you dedicate your life to making that connection even deeper? Moving between his childhood and the present day, Sarris creates a kaleidoscopic narrative about the forces that shaped his early years and his eventual work as a tribal leader. He considers the deep past, historical traumas, and possible futures of his homeland. He charts his journey in prose that is humorous, searching, and profound. In conversation with Alison Owings.

1:15PM – 2:15PM
Litquake Out Loud: The Abundant Hour
Yerba Buena Gardens Esplanade, 700 Mission St, San Francisco
FREE
Part of Litquake Out Loud series

Litquake Out Loud highlights the Bay Area’s BIPOC & LGBTQ+ writers and thought leaders. Featuring Sagaree Jain, Michelle Peñaloza, Arati Warrier, and Connie Zheng. This lineup assembled by guest curator Shelley Wong.

1:30PM – 2:30PM
Days Come and Go: Hemley Boum with John McMurtrie
Drawing Room Gallery Annex, 780 Valencia St, San Francisco
FREE [REGISTER]
Part of Litquake’s Words Around the World

Sponsored by Center for the Art of Translation, Villa Albright San Francisco

Chronicling the beauty and turmoil of a rapidly changing Cameroon, Days Come and Go is the remarkable story of three generations of women both within and beyond its borders. Through the voices of Anna, a matriarch living out her final days in Paris; Abi, Anna’s thoroughly European daughter (at least in her mother’s eyes); and Tina, a teenager who comes under the sway of a militant terrorist faction, Boum’s epic is generous and all-seeing. A page-turner by way of Frantz Fanon and V. S. Naipaul, this stirring English-language debut (translated by Nchanji Njamnsi) offers a discerning portrait of a nation that never once diminishes the power of everyday human connection. Hemley Boum will discuss her work with editor John McMurtrie.

One of the most powerful books I’ve read this year.
—Jennifer Martin
Tattered Cover bookstore
How to Stand Up to a Dictator
Maria Ressa and the Fight for Our Future
Virtual
FREE

For decades, journalist Maria Ressa challenged corruption and malefassance in her native country, the Philippines, on its rocky path from an authoritarian state to a democracy. As a reporter from CNN, she transformed news coverage in her region, which led her in 2012 to create a new and innovative online news organization, Rappler. Labeled an enemy of President Duterte, she did not let up, tracking government-seeded disinformation networks which spread lies to its own citizens laced with anger and hate. Hounded by the state and its allies, accused of numerous crimes, and charged with cyberlibel for which she was found guilty, Ressa faces years in prison and thousands in fines. Her new memoir How to Stand Up to a Dictator exposes how social media companies have allowed their platforms to spread a virus of lies that infect each of us, pitting us against one another, igniting, even creating, our fears, anger, and hate, and how this has accelerated the rise of authoritarians and dictators around the world. In this exclusive virtual event, she reads from and discusses her work.

SUN, OCT 16 CONTINUED

2:30PM – 3:30PM
Litquake Out Loud: Shamelessly Spirit-Driven, Nature-Loving Unstoppable Hula Hoopers
Yerba Buena Gardens Esplanade
700 Mission St, San Francisco
FREE
Co-presented by Friends of the San Francisco Public Library
Part of Litquake Out Loud series
Litquake Out Loud highlights the Bay Area’s BIPOC & LGBTQ+ writers and thought leaders. Featuring Charlie Jane Anders, Avotcja, Karla Brundage, and Khan Wong. This lineup assembled by guest curator Michael Warr.

3:00PM – 4:00PM
Calico: New Selections in Translation
Drawing Room Gallery Annex
780 Valencia St, San Francisco
FREE
REGISTER
Part of Litquake’s Words Around the World
Sponsored by Center for the Art of Translation
Co-presented by Two Lines Press
Celebrate what literature can be and what literature can do, with readings from an incredible range of work featured in two new editions of the Calico series (Two Lines Press). This Is Us Losing Count is a new bilingual edition of eight contemporary Russian poets and seven translators that demonstrates a refusal to accept the structural or moralizing conventions of the past. Visible showcases six genre-defying works from around the world that raise questions about the relationship between how we see, how we read, and how we write in “the age of the calligram.” With Elina Alter, Eric Fishman, Il’ia Karagulin, and Rodrigo Flores Sánchez.

WRITE THE FUTURE

Part of San Francisco’s vibrant art and design communities, our MFA Writing Program builds stories and ideas toward social change.

CORE FACULTY
Faith Adele
Tom Barbash
Jasmin Darznik
Joseph Leide
Almira Pineda
Leslie Carol Roberts
Judith Sorin

Fiction
Nonfiction
Poetry
Screenwriting
The John Steinbeck Award is given to writers, artists, thinkers, and activists whose work captures Steinbeck’s empathy, commitment to democratic values, and belief in the dignity of people who by circumstance are pushed to the fringes. The phrase “in the souls of the people” comes from Chapter 25 of *The Grapes of Wrath*. This section of the book, and particularly this phrase, encapsulates the writer’s enduring legacy as an engaged and socially aware artist. This year’s awards ceremony will honor acclaimed author Jacqueline Woodson.

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**TUE, OCT 18**

**7:00PM – 8:30PM**

**Back Pocket Media Presents:**

**How To Change The Weather**

San Francisco State University, 1401 Howard Street, San Francisco

**FREE**

Co-presented by Back Pocket Media

Litquake and Back Pocket Media are teaming up for a storytelling party inside Ken Fulk’s famed Saint Joseph’s Arts Foundation. The show’s theme is “How to Change the Weather: stories about blind ambition, poetic failures, and attempts to influence the unmovable.” So join us, as we delve into the unknown and dare to change the weather. Enjoy performances by *New York Times*, *Washington Post*, and KQED journalists, a bestselling author, a comedian, live music & special guests.

**7:00PM – 9:30PM**

**Pig Hunt: Screening and Conversation**

Alamo Drafthouse New Mission, 2550 Mission St, San Francisco

**FREE**

Litquake presents a rare public showing of this 2008 cult classic! Deep country bliss turns into a verand hell when John, his girlfriend, and a group of buddies head out from San Francisco for a weekend of pig hunting at a far-flung Boonville ranch. Not only do the city slickers soon suspect a ravenous 3,000-pound hog is rampaging through the forest, they also discover other malevolent forces—including a heavily armed clan of rednecks, a machete-toting cult leader with a taste for poetry and his own blood, and his emu-raising, pot-growing, crew of femme fatales. Starring Travis Aaron Wade and Tina Huang, with riveting performances by blues harp legend Charlie Musselwhite, and Primus frontman Les Claypool playing the vengeful tweaked-out Preacher. Screening will be preceded by an onstage conversation with screenwriter Robert Mailer Anderson, film noir expert Eddie Muller, and special guests.

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**SUN, OCT 16 CONTINUED**

**3:45PM – 4:45PM**

**Earth 2022: A chronicle from the Blue Ball on the eve of...(TBD)**

Yerba Buena Gardens Esplanade, 700 Mission St, San Francisco

**FREE**

Part of Litquake Out Loud series

Litquake Out Loud highlights the Bay Area’s BIPOC & LGBTQ+ writers and thought leaders. Featuring Josiah Luis Alderete, Leticia Hernández-Linares, and Mimi Tampton. This lineup assembled by guest curator Ayodele “Wordslanger” Nzinga.

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**7:00PM – 8:30PM**

**Welcome to Enlightenment: Presented by the Writers of Page Street**

Page Street co-working space, 297 Page St, San Francisco

**FREE**

See what happens when 15 writers from Page Street, San Francisco’s newest co-working space, read original, no-more-than-3-minute pieces on the theme Welcome to Enlightenment (in honor of their landlords, the San Francisco Zen Center). The writers will also be pouring glasses of Prosecco... because enlightenment always goes better with something sparkling.

**7:30PM – 9:00PM**

**Exalted Verse:**

**Poets at Grace Cathedral**

Grace Cathedral, 1100 California St, San Francisco

**FREE**

Litquake returns to San Francisco’s gothic and gorgeous Grace Cathedral for a special evening of exalted verse, celebrating the sacred and profane, domestic and divine, with poetry in the pews from Saeed Jones, Amanda Moore, Shelley Wong, A.A. Vincent, and a special guest poet from Youth Speaks. Curated and hosted by D.A. Powell and Preeti Vangani. Books available for sale onsite. Support your local authors and booksellers!
**TUE, OCT 18 CONTINUED**

7:30PM – 9:00PM  
Innovators: Groundbreaking Bay Area Women  
Amado’s  
998 Valencia St, San Francisco  
$15 adv / $20 door [BUY TICKETS](#)  

Join Litquake in celebrating the lives of three remarkable women who called the Bay Area home during the height of their prominence. We welcome the biographers of sculptor Ruth Asawa (*Everything She Touched*, by Marilyn Chase), architect Julia Morgan (*Julia Morgan: An Intimate Biography of the Trailblazing Architect*, by Victoria Kastner) and columnist/author Elsie Robinson (*Listen, World! How the Intrepid Elsie Robinson Became America’s Most-Read Woman*, by Julia Scheeres) for a discussion on the challenges they faced as women, what it took to excel in a man’s world, and why the Bay Area was a place that nurtured female talent, even a hundred years ago. Moderated by journalist and historian Frances Dinkelspiel.

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**WED, OCT 19**

6:30PM – 9:00PM  
Literary Death Match: Litquake Edition  
The Valencia Room  
647 Valencia St, San Francisco  
$15 adv / $20 door [BUY TICKETS](#)  

Literary Death Match returns to Litquake with a head-to-head poetry match for the ages! This competitive, humor-centric reading series features a thrilling mix of four famous and emerging authors (all representing a literary publication, press or concern) who perform their most electric writing in seven minutes or less before a lively audience and a panel of three all-star judges. After each pair of readings, the judges—focused on literary merit, performance and intangibles—take turns spouting hilarious, off-the-wall commentary about each story, then select their favorite to advance to the finals. The two finalists then compete in the Literary Death Match finale, which trades in the show’s literary sensibility for an absurd and comical climax to determine who takes home the Literary Death Match crown.

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**THU, OCT 20**

7:00PM – 9:00PM  
Army of Lovers: K.M. Soehnlein with Jesse Ataide  
Strut  
470 Castro St, San Francisco  
FREE, registration required [REGISTER](#)  

Arriving in New York City full of idealism, Paul discovers the queer community gathering strength in the face of government inaction and social stigma. As he protests, parties, and makes a new home, he finds himself pulling away from his HIV-negative boyfriend to pursue an intense bond with a passionate, HIV-positive artist. Paul’s awakening parallels ACT UP’s rise, successes, and controversies. And then everything shifts again, as his family is thrust into their own life-and-death struggle that tests him even further. K.M. Soehnlein’s new novel *Army of Lovers* takes inspiration from the author’s activism inside the vibrant queer community of the ’80s and ’90s, blending history and fiction into an exploration of memory, community, love, and justice. Soehnlein reads and discusses with Jesse Ataide.

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**THU, OCT 20**

6–7PM  
INTERIOR CHINATOWN  
CHARLES YU IN CONVERSATION WITH BONNIE TSUI  
VIRTUAL  
MI MEMBERS FREE, SLIDING SCALE $5 TO $10 [REGISTER](#)  
CO-PRESENTED BY MECHANICS’ INSTITUTE  
THIS VIRTUAL EVENT IS PART OF THE NEA BIG READ PROGRAM  

Willis Wu doesn’t perceive himself as the protagonist in his own life: he’s merely Generic Asian Man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but always he is relegated to a prop. Yet every day, he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where *Black and White*, a procedural cop show, is in perpetual production. He’s a bit player here, too, but he dreams of being Kung Fu Guy—the most respected role that anyone who looks like him can attain. Or is it? Infinitely inventive and deeply personal, exploring themes of pop culture, assimilation, and immigration, *Interior Chinatown* is Charles Yu’s most moving, daring, and masterful novel yet. In conversation with author Bonnie Tsui.
EVENTS BY DATE | WEDNESDAY, OCTOBER 16, 2019

the worlds of rock, folk, soul, punk, and funk. This once-in-a-lifetime event features authors Nadine Condon, Ben Fong-Torres, Michael Goldberg, Greil Marcus, Joel Selvin, Sylvie Simmons, and Rickey Vincent. Book sales to follow.

SAT, OCT 22

2:00PM – 3:00PM
Unforgetting: Roberto Lovato and Vanessa Hua in Conversation
San Francisco Public Library
100 Larkin St, San Francisco
FREE, registration required

Co-presented by San Francisco Public Library

7:30PM – 10:00PM
The Only Truth is Music: Readings From Music Writers
Make-Out Room
3225 22nd St, San Francisco
$15 adv / $15 door

Co-presented by KPFA Radio
Some of America’s most distinguished music writers and historians also happen to live right here in the Bay Area. Join us at the legendary Make-Out Room for an all-star showcase of readings from SAT, OCT 22

2:00PM – 3:00PM
Unforgetting: Roberto Lovato and Vanessa Hua in Conversation
San Francisco Public Library
100 Larkin St, San Francisco
FREE, registration required

Co-presented by San Francisco Public Library

5:00PM – 9:00PM
Lit Crawl San Francisco
The Mission
FREE

One of the most anticipated literary nights of the year, Lit Crawl SF brings together authors and fans for the world’s largest free pop-up literary event!
Phase 1
5:00–6:00pm

1. **B.A.R. Presents Martuni’s**
   4 Valencia St, 21+
   This annual reading at Martuni’s reunites several authors for an enticing round of readings and cocktails. Author and Bay Area Reporter Arts & Nightlife Editor Jim Provenzano hosts.

2. **The Ruby**
   Manny’s
   3092 16th St
   Local arts & letters-focused gathering space The Ruby presents a night of stories on the theme of SECRETS: the ones that we share and the ones we take to our graves. Featuring Julián Delgado Lopera, Noor Al-Samarrai, Heather D’Angelo, Rocky Rivera, Celeste Chan, Consuelo Tupper Hernández, Cecilia Rabess, and Gabriela Hasbun.

3. **Embattled Homeland: Readings by Authors Born in Ukraine, Russia and Moldova**
   Sour Cherry Comics
   3187 16th St
   Punctured Lines is an organization that highlights writing by those from the former Soviet Union now living in diaspora. Featuring Maggie Levantovskaya, Masha Rumer, Tatyana Sundyeyeva, Vlada Teper, Sasha Vasilyuk, and Olga Zilberbourg.

4. **Poets Crawlete: Bay Area Poet Laureates Represent!**
   The Chapel
   777 Valencia St

5. **Between Spirit and Stone: A Julia Vinograd Memorial Screening & Reading**
   ATA
   992 Valencia Street
   A tribute to the iconic, bubble-blowing Berkeley street poet Julia Vinograd, featuring a short excerpt from an in-progress documentary on her life, as well as readings of her poetry by local writers Jan Steckel, Richard Loranger, Paul Corman Roberts, and director Ken Paul Rosenthal.

6. **Sarabande Books**
   Arcana
   2512 Mission St
   Join writers recently published by Sarabande Books, a prizewinning indie publisher committed to creating lasting editions that honor exceptional writing. Leslie Kirk Campbell, Adam O. Davis, Elizabeth Hughley, and CJ Evans.

7. **Noir at the Bar: Mystery Writers of America**
   Latin American Club
   3286 22nd St 21+
   The Mystery Writers of America are back for another edition of Noir at the Bar, featuring Dale Berry, Joe Clifford, Laurie R. King, Susan Shea, and Faye Snowden.

8. **One-Page Wonders: CCA MFA Reading**
   Make-Out Room
   3225 22nd St 21+
   Join members of the CCA MFA Writing Program for a fast-paced showcase of fresh poetry and prose. Hosted by Chair Jasmin Darznik and featuring Kristin Eade, Ann-Marie Giglio, Jugal Jain, Icarus Koh, Maura Krause, Jessica O’Brien, Taryn Shelby, Rolando André Torres, and Rowan Waters.

9. **UN/REST: Medicine For Nightmares**
   3036 24th St
   This reading by the members of Seventeen Syllables asks: How do we, as AAPI writers, renegotiate our expectations of work, productivity, health, wellness and community? Featuring Jay Ruben Dayrit, Marianne Villanueva, Grace Loh Prasad, Lillian Howan, Caroline Kim, and Brian Komei Dempster.
The **Tale in the City - A Literary Relay Race**

Watch how a story evolves when writers from the Castro Writers Co-op each pen short sections of the tale in their own unique styles, ending in mid-sentence to hand off to another until the adventure is complete. Featuring: Alison Bing, Janis Cooke Newman, Jeanne Carstensen, Katie Burke, Laura Sydell, Lee Jenkins, Lee Kravitz, Melina Selvarsten, Natscha Ruck, Scott James, Shana Mahaffey, Susie Har, and Tina Myers.

**Phase 2 6:30–7:30pm**

**Tale in the City - A Literary Relay Race**

**Martuni’s**

4 Valencia St

Watch how a story evolves when writers from the Castro Writers Co-op each pen short sections of the tale in their own unique styles, ending in mid-sentence to hand off to another until the adventure is complete. Featuring: Alison Bing, Janis Cooke Newman, Jeanne Carstensen, Katie Burke, Laura Sydell, Lee Jenkins, Lee Kravitz, Melina Selvarsten, Natscha Ruck, Scott James, Shana Mahaffey, Susie Har, and Tina Myers.

**ZYZZYVA’s Fall All-Stars**

**Dog Eared Books**

900 Valencia St

ZYZZYVA presents readings from past and recent contributors to the journal of arts and letters founded in San Francisco in 1985. Featuring Dana Johnson, Lucy Corin, Vanessa Hua, Michael Jaime-Becerra, and Dean Radar.

**The Ana**

2512 Mission St

The Ana is a quarterly arts magazine. They are a collection and celebration of humanity. This reading spotlights recent contributors Juan Cruz, Tadah Kennedy, May-Li Kho, Alie Jones, AJ Sorensen, and Dmani Thomas.

**The Living Room:**

**Saturday Night Special**

**Latin American Club**

3286 22nd St

Celebrate the one-year anniversary of this community reading series with intimate poetry performances, ideas, and conversation.

**Happy Endings**

**Make-Out Room**

3225 22nd St

A monthly show that features five writers, poets, and comedians from the Bay Area who are asked to explore the outrageous and elusive notion of happiness.

**The Fabulist Presents:**

**Utopia Hunters**

**Adobe Books**

3130 24th St.

This lineup of diverse talents explores new fiction, fantasy, “cli-fi”, solarpunk, and magic realism to explore anti-dystopianism and utopian hopes during these dire and strange times. Featuring Heather Bourbeau, Chris Carlsson, Ruth Crossman, and Laird Harrison.

**Speaking Azolotl**

**Medical For Nightmares**

3036 24th St

Speaking Azolotl is a monthly reading series providing a decolonised poetic space for Latinx poets here in La Area Bahia. Featuring Josiah Luis Alderete, Tatiana Luboviski-Acosta, Hector son of Hector, Mimi Tempesta, and Princesse.

**Bazaar Writers Salon**

**The Chapel**

777 Valencia St

Bazaar Writers Salon showcases the very best writing of the Bay Area and beyond, while bringing together disparate writing communities in a positive environment where everyone is welcome. Featuring: Dinika Amaral, Jennifer Foerster, Kate Folk, Jacques Rancourt, and Roberto F. Santiago.

**Phase 3 8:00–9:00pm**

**Literary Speakeasy: A Toast to Lit Crawl**

**Martuni’s**

4 Valencia St

Literary Speakeasy is a San Francisco-based show that has featured the talent of Bay Area authors, poets, and songwriters for the past seven years. Featuring Anna Pulley, Antmim Pimentel Mendoza, Tomas Moniz, and Derek Lasitter.

**Club Chicxulub**

**Stage Werx**

446 Valencia St

Club Chicxulub celebrates fabulist fiction, from sci-fi to slipstream, alongside a live soundtrack of synthwave, darkwave, and ambient beats. Featuring Lauren Parker, LeeAnn Perry, Kate Folk, and Yohanca Delgado. Music by Dev Bhat.

**Write Now! SF Bay presents Talking to Strangers: Taking BIPOC Stories Directly to the People**

**Manny’s**

3092 24th St

Five BIPOC writers read from the innovative Talking to Strangers mini publication series, funded by a San Francisco Arts Commission Community Response grant and the Community Vision San Francisco Arts Reopening Fund. Featuring Shizue Seigel, Andre Wilson, Dondi Dancy, Lina Begonia, and Roji Oyama.

**Left Margin Lit**

**Sour Cherry Comics**

3187 16th St

Left Margin Lit is a creative writing center offering classes, camaraderie, and mentorship to East Bay writers.

**KQED Presents ¿Dónde Está Mi Gente?**

**The Chapel**

777 Valencia St

Host Baruch Porras-Hernandez brings his dynamic cabaret full of queer Latinx performers to celebrating community and identity through poetry, comedy and music. Featuring Baruch Porras Hernandez, Lourdes Figueroa, and FC Sierra, and Tory Tesaley!

**Local Roots, Global Reach: Fourteen Hills, Reed Magazine, and Santa Clara Review**

**Dog Eared Books**

900 Valencia St

Featuring contributors to these three publications.

**The Levant is a Resistance Song in the Bay’s Mouth: Arab American Poets Read Their Latest Works**

**Arcana**

2512 Mission St

Members of the Radius of Arab American Writers (RAWI) offers a curation of poets whose work sings from the Bay Area while carrying the inflections and bereavements of homelands across the Levant.

**Dream States**

**Latin American Club**

3286 22nd St

Local writers share tales of spectral visions, utopian communities, hypnosis contracts, and more. They might even interpret a dream for you. Flash and yearn with Marya Brennan, Sarah Rose Cadorette, Vinita Goyal, Kathryn Jaller, Jolene Torr, and Kathleen J. Woods.

**Cliterary Salon**

**Make-Out Room**

3225 22nd St

Cliterary Salon is a Bay Area performance group dedicated to inclusive female sexuality in all its forms. Featuring Lauren Parker, Dina Rod, Aya de Leon, and Kar Johnson.

**Writers Without Borders (presented by the Stanford Continuing Studies’ Online Writing Certificate program)**

**Adobe Books**

3130 24th St.

Seven authors from the Stanford Continuing Studies’ Online Writing Certificate program read from their newly finished books. Featuring Judith Blak, Vivian Clauzing, Corey Crawford, Sara Maurer, Sam Mireles, Helen Webster, and Marion Wyce.

**AGNI**

**Medical For Nightmares**

3036 24th St

AGNI is celebrating its 50th year in print. Featuring Anne Germanacos, W. S. Di Piero, Shruti Swamy, Stephen Kessler, Jenny Xie, and others.
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Dacia Maraini \ conversation with the author on the theme “Italian Language and the Youth”

Swiss Rocks
Photographs by Flavia Leuenberger Ceppi

A journey from the rocky Bavona Valley (Ticino, Switzerland) to the West Coast of the United States, tracing the history of Swiss-Italian immigration.
Friends and the Library celebrate Litquake and all the 2022 writers.

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