WELCOME TO THE FESTIVAL

Thank you so much for attending, supporting, volunteering, and participating in this year’s festival! Rather than talk about the importance of literature, or the challenge of surviving as an arts nonprofit in a wildly changing San Francisco (18 billionaires??), we thought we would simply list some of our favorite Litquake moments from the past 20 years.

Tom Waits reciting Lawrence Ferlinghetti’s “Coney Island of the Mind” at a grand piano, Herbst Theater, 2010

At an Elder Project event, Dolores Fierro, a 75-year-old retired scientist from the Philippines, reading from her work and then pumping a fist at the end, as people cheered.

Tracy K. Smith, at the time our U.S. Poet Laureate, being interviewed onstage for a Litquake-presented night at the JCSF: “When people realize I’m a poet they ask, ‘Oh, you must know the names of trees.’”

Novelist Elaine Castillo on family history: “As kids of the diaspora, you are accustomed to receiving information in fragments.”

Julie Lythcott-Haims at a memoir event: “If you didn’t want to be in the book, you should have been nicer.”

At the first Lit Crawl back in 2004, a certain bar refused to turn down their music for the readings, so Adam publisher David Poindexter grabbed a chair and walked through the crowd and outside to the sidewalk, and set the chair down in front of a janitorial supply store, and the authors did readings on top of the chair, surrounded by a crowd holding drinks. Traffic was stalled. A car passenger rolled down a window and shouted, “What’s going on?” Someone yelled back, “A literary event!”

Our full-time, MFA program faculty includes:

- Leilah Carol Roberts, MFA, HA Director
  - "A series of absurdist, funny, tragic, and deeply personal (sometimes) poems with a satirical's curiosity and an artist's imagination, she uses the language that makes us realize we've missed out on a decade to accept, watch, and even seek out changes.
  - John D'Agata, author of About a Mountain.

- Poets Adele, MFA
  - "Only Faith Artists, with her humor and compassion, could bring so much... cultural differences, housing conditions, social awareness... to the groundbreaking's vision. Her Art is a genuine, beautifully written poem.
  - Lauren Freer, author of All On the Map.

- Tom Bechdel, MFA
  - "seriously engaging historical figures with... read the reads of New York City... the site of its history captivating power to this brow.
  - Jennifer Trup, author of Broadway Rising.

- Jacoba Dardess, PhD, MFA
  - "Sing of a Captive Bird is a complex and beautiful rendering of..." New York Times Book Review (Editors' Choice).

- Joseph Louis, PhD, MFA
  - "They have been making me an American at heart... and he is an evangelical at flesh and bone.
  - David Whyte.

- Tony Foster, PhD, MFA
  - "For her mastery of voice..." The Guardian.

- Alison Phan, MFA
  - "The Redaction of a Novel..."

For more information contact Program Manager Ban Austin, ban@cca.edu or Program Chair Leilah Carol Roberts, leibers2@cca.edu

Litquake co-founders Jack Boulware and Jane Ganahl at the first festival, looking as confused as they felt. Golden Gate Park, 1999

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KIDQUAKE
Join acclaimed YA and children’s book authors, illustrators, poets, and workshop leaders for readings, discussions, and special events designed to help fuel the imagination. All events are free.

THU, OCT 10, 10:00AM – 12:15PM
Upper Elementary
Koret Auditorium
San Francisco Public Library
100 Larkin St.
FREE for school groups
See page 14 for details.

FRI, OCT 11, 10:00AM – 12:15PM
Lower Elementary
Koret Auditorium
San Francisco Public Library
100 Larkin St.
FREE for school groups
See page 14 for details.

See page 35 for details.

TEENQUAKE
All events are free.

SAT, OCT 12, 1:00PM – 3:00PM
Dreams and Memories
Bookbinding
The Mix
San Francisco Public Library
100 Larkin St.
See page 17 for details.

FRI, OCT 18, 7:00PM – 9:00PM
Nina Varela—The Crier’s War
Writers
The Crier’s War Books Inc., Opera Plaza
601 Van Ness Ave., San Francisco
See page 39 for details.

WED, OCT 16, 2:00PM – 4:00PM
Open Writer’s Club
The Mix
San Francisco Public Library
100 Larkin St.
See page 30 for details.

SAT, OCT 19, 5:00PM – 6:00PM
Teenquake Teen Writing Competition
Winners read from their work at Lit Crawl!
Mission Workshop
541 Valencia St.
See page 45 for details.
THE ART OF WRITING

Dive into the art and craft of writing at these afternoon panels featuring authors with recently published works. Events are held at the Writers' Studio, California College of the Arts, 195 De Haro St.

SUN, OCT 13, 1:00pm – 2:15pm
The Art of the Short Story
$12 adv / $15 door
See page 20 for details.

SUN, OCT 13, 2:30pm – 3:45pm
The Art of the Novel
$12 adv / $15 door
See page 21 for details.

SUN, OCT 13, 4:00pm – 5:15pm
Craft Talk with Tupelo Hassman
$12 adv / $15 door
See page 21 for details.

THE PURSUIT OF PUBLISHING

How perfect does your writing have to be? This year’s experts share their wisdom. Learn what it takes to craft a great opening, create submissions that shine, find the best publisher for your work, and maybe even make some money. Events are held at Timken Hall, California College of the Arts, 1111 8th St.

SAT, OCT 12, 1:00am – 12:15pm
Session 1: It Was the Best of Lines, It Was the Worst of Lines
$20 for sessions #1 and 2
See page 14 for details.

SAT, OCT 12, 2:30pm – 3:45pm
Session 2: Rise to the Top of the Slush Pile
$20 for sessions #1 and 2
See page 17 for details.

SAT, OCT 12, 4:00pm – 4:15pm
Session 3: Debut Authors and their Publishers
$20 for sessions #3 and 4
See page 17 for details.

SAT, OCT 12, 4:15pm – 5:30pm
Session 4: The Working Writer
$20 for sessions #3 and 4
See page 18 for details.
WORDS AROUND THE WORLD

San Francisco endures as one of America’s original international cities. Our citizens are curious about the world. We look for cultural understanding. Our global programming runs throughout opening weekend, with an additional event mid-week, providing many opportunities for Bay Area readers. Enjoy this curated selection of authors and translated works from around the world.

SAT, OCT 12, 12:00pm – 1:00pm
Crime Outside the Mainstream
Hotel Emblem ↓ 562 Sutter St.
$5-10 suggested donation
See page 14 for details.

SAT, OCT 12, 1:00pm – 2:00pm
Passports to the World
Hotel Emblem ↓ 562 Sutter St.
$5-10 suggested donation
See page 17 for details.

SAT, OCT 12, 2:00pm – 4:00pm
The Enduring Influence of Persian Poetry
Hotel Emblem ↓ 562 Sutter St.
$5-10 suggested donation
See page 18 for details.

SAT, OCT 12, 4:30pm – 5:30pm
I Am God: A Diary of the Almighty
Hotel Emblem ↓ 562 Sutter St.
$5-10 suggested donation
See page 18 for details.

SAT, OCT 12, 6:00pm – 7:30pm
The Thomas Mann House
Goethe-Institut ↓ 530 Bush St.
$5-10 suggested donation
See page 18 for details.

SUN, OCT 13, 12:00PM – 1:00PM
Child Immigrants
Hotel Emblem ↓ 562 Sutter St.
$5-10 suggested donation
See page 20 for details.

SUN, OCT 13, 1:30PM – 2:30PM
Lost Children and Absent Fathers
Hotel Emblem ↓ 562 Sutter St.
$5-10 suggested donation
See page 21 for details.

SUN, OCT 13, 3:00PM – 4:00PM
Family Trauma and Literary Catharsis
Hotel Emblem ↓ 562 Sutter St.
$5-10 suggested donation
See page 22 for details.

SUN, OCT 13, 6:30PM – 8:00PM
Tope Folarin: A Particular Kind of Black Man
MoAD ↓ 685 Mission St.
$5-10 suggested donation
See page 33 for details.

SAT, OCT 12, 3:00PM – 6:00pm
The White Devil’s Daughter: A Chinatown Walking Tour with Julia Flynn Siler
Chinese Culture Center of San Francisco ↓ 750 Kearny St.
$50 adv
See page 18 for details.

SAT, OCT 12, 7:00pm – 8:30pm
Journalists in Jeopardy: Katherine Ellison and Michael Scott Moore
San Francisco Center for the Book ↓ 375 Rhode Island St.
Free, $5-10 suggested donation
See page 20 for details.

SAT, OCT 12, 7:00PM – 8:30PM
The Thomas Mann House
Goethe-Institut ↓ 530 Bush St.
$5-10 suggested donation
See page 18 for details.

SAT, OCT 12, 8:00PM – 9:30PM
AI, Robots, and the Future of Humans
CounterPulse ↓ 80 Turk St.
$10 adv / $15 door
See page 30 for details.

THU, OCT 17, 7:00pm – 8:00pm
Alpha Girls: Powerful Women Reshaping the Tech World
Contemporary Jewish Museum ↓ 776 Mission St.
$6 members / $16 general
See page 35 for details.

TUE, OCT 15, 7:00pm – 8:30pm
The Ego Has Landed: A Closer Look at Uber and Facebook
Swedish American Hall ↓ 2174 Market St.
$25 adv / $30 door
See page 27 for details.

IN PARTNERSHIP WITH: Barbro Osher Pro Suecia Foundation; Chinese Culture Center of San Francisco; Consulate General of Italy, San Francisco; Consulate General of Sweden, San Francisco; Consulate General of Switzerland, San Francisco; DoppelHouse Press; French American Cultural Society; Goethe-Institut, San Francisco; Hotel Emblem; Italian Cultural Institute, San Francisco; Museum of the African Diaspora; Pro Helvetia Foundation; Transit Books; Two Lines Press; Voice of Witness; World Editions

BOOK SALES BY FRIENDS OF THE SAN FRANCISCO PUBLIC LIBRARY

SPONSORED BY CENTER FOR THE ARTS OF TRANSLATION

CRAIG NEWMARK PHILANTHROPIES

Launched by Craig Newmark, web pioneer, philanthropist, and founder of Craigslist, Craig Newmark Philanthropies supports organizations that protect trustworthy journalism, enhance the role of women in technology, support voters’ rights and serve veterans and their families. With acknowledgement of our many shared goals, Litquake is deeply grateful for this support to present the following events.
For our 20th anniversary year, we created 20 new events in 20 cities outside of San Francisco and Oakland. Details for each event can be found at our online calendar, litquake2019festival.sched.com. All events are free unless noted otherwise.

**Mon, Oct 14:**
*Half Moon Bay: Beach Reads*
Ink Spell Books
500 Purissima St., Half Moon Bay

**Tue, Oct 15:**
*Fairfax: Pints & Prose*
Bootlegger’s Lodge at Deer Park Villa
367 Bolinas Rd., Fairfax

**Tue, Oct 15:**
*Santa Cruz: On Keeping it Weird*
Bookshop Santa Cruz
1520 Pacific Ave., Santa Cruz

**Thu, Oct 17:**
*Orinda: Diablo Writers’ Workshop Presents “Launching”*
Orinda Books
276 Village Square, Orinda

**Fri, Oct 18:**
*Stanford: Down on the Farm*
Exact address TBD and online soon.

**Sat, Oct 19:**
*San Jose: An Evening with Rita Bullwinkel*
San Jose State University
MLK Jr. Library Room 225/229
150 E. San Fernando St., San Jose

**Sat, Oct 19:**
*El Cerrito: Poets Laureate at the Library*
El Cerrito Library
6510 Stockton Ave., El Cerrito

**Sat, Oct 19:**
*Occidental: WordSpace Studios*
WordSpace Studios
Joy Road, Occidental

**Sun, Oct 20:**
*Corte Madera: Write In/Write On!*
Marin Writers’ Nest
305 Montecito Dr. Ste A, Corte Madera
$40

**Sun, Oct 20:**
*Napa: Words & Wine*
Napa Bookmine
964 Pearl St., Napa

**Sun, Oct 20:**
*Penngrove: Penngrove Reading Series’ Shut Up and Write!™*
Penngrove Market
10070 Main St., Penngrove

**FRI, OCT 11:**
*Marin City: Your Voice, Your Story—Tapping Creativity through Inner Knowing*
Marin City Library
164 Donahue St., Marin City

**FRI, OCT 11:**
*Point Richmond: Quieting Your Inner Critic*
Kaleidoscope Coffee
109 Park Pl., Pt. Richmond

**Fri, Oct 11:**
*Santa Rosa: Women Who Go Bump in the Night*
Brew Coffee and Beer House
555 Healdsburg Ave., Santa Rosa

**Fri, Oct 11:**
*Menlo Park: Stephen Chbosky*
Kepler’s Books
1010 El Camino Real, Menlo Park
$10-40
### EVENTS BY DATE

**THU, OCT 10**

10:00am – 12:15pm
**Kidquake: Upper Elementary**
Koret Auditorium
San Francisco Public Library
100 Larkin St., San Francisco
FREE for school groups

*With support from Mark Finnemore*

For kids in 3rd to 5th grade. Book sales and signing to follow. With Ellen Klages, Diana Toledano, Rajani LaRocca, K-Fai Steele, Gwen Minor, Susan Terence, and Marya Brennan. Free for school groups, teachers must enroll in advance at litquake.org/kidquake.

<table>
<thead>
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<th>SAT, OCT 12</th>
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<tr>
<td>11:00am – 12:15pm</td>
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<tr>
<td><strong>Pursuit of Publishing 1: It Was the Best of Lines, It Was the Worst of Lines</strong></td>
</tr>
</tbody>
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| Timken Auditorium
California College of the Arts
1111 Eighth St., San Francisco
|$20, includes Pursuit of Publishing #1 and 2
Co-presented by MFA Writing at CCA*

“It is a truth universally acknowledged that a writer in possession of a good novel must be in want of a great opening line.”

—Jane Austen, sorta

Come compete in our Great First Lines contest! Bring three versions of the first line of your novel, short story, memoir or even query or cover letter. Our panel of experts will offer suggestions and choose a winner. We’ll discuss great first lines in literature and what makes them succeed. Featuring editors from *ZYZZYVA*, *Bare Life Review*, and *Wise Ink Publishing*, as well as an agent from Andrea Brown Literary Agency.

12:00pm – 1:00pm
**Words Around the World: Crime Outside the Mainstream**
Hotel Emblem
562 Sutter St., San Francisco
FREE, $5-10 suggested donation

*Sponsored by Center for the Art of Translation*

Three diverse voices share their new novels of murder and mayhem. With S.S. Massouf (pulp Pakistani noir), Anita Felicelli (surreal Tamil-American legal thriller), and Naomi Hirahara (murder mystery on the island of Kaua‘i). Moderated by author Margaret Dumas. Coffee provided by Bluestone Lane.

### FRI, OCT 11

10:00am – 12:15pm
**Kidquake: Lower Elementary**
Koret Auditorium
San Francisco Public Library
100 Larkin St., San Francisco
FREE for school groups

*With support from Mark Finnemore*

For kids from kindergarten to 2nd grade. Book sales and signing to follow. With Larissa Theule, Jim Averbeck, Simone Shin, Mitali Perkins, Isabella Kung, and Florencia Milito. Free for school groups, teachers must enroll in advance at litquake.org/kidquake.

12:00pm – 1:00pm
**The Bee's Knees: Litquake Opening Night Party**
Monroe Club
473 Broadway
San Francisco
$30 adv / $35 door
Co-presented by 7x7

Put on your glad rags and join Litquake for some giggle-water, to celebrate 20 years (and the 1920s) at the swanky Monroe club in the heart of North Beach! Don’t let the parking give you the heebie-jeebies! Mixingle with authors and other members of the lit scene. Savor the hosted specialty cocktail and catered nibbles, and pick up our printed Festival Guide to plan your Litquake week. Live music from Marc Capelle. Dress attire encouraged.
EUREKA!
CALIFORNIA'S BEST AUTHORS READ BY MORE OF THE SAME

FRIDAY
OCT 11
8:00PM – 10:00PM

Swedish American Hall •
2174 Market St., San Francisco
$25 adv /$30 door

To help celebrate 20 years of Litquake, some of our favorite Bay Area authors read from THEIR favorite writers! Kick off the festival with this raucous night of readings. Featuring Charlie Jane Anders, Natalie Baszile, Elaine Castillo, Ingrid Rojas Contreras, Daniel Handler, Adam Johnson, Tobias Wolff, presenting from the works of writers who inspired them — from Dashiel Hammett to Daniel Alarcon. Special appearance by Karl the Fog. Hosted by Isaac Fitzgerald, with live music from the Patrick Wolff Quartet.

12:00pm – 1:30pm
Big Lonely Doug: The Story of One of Canada’s Last Great Trees
San Francisco Botanical Garden •
1199 9th Ave., San Francisco
FREE with ticket to gardens, $5-10 suggested donation

Big Lonely Doug weaves the ecology of old-growth forests, the legend of the West Coast’s big trees, the turbulence of the logging industry, the fight for preservation, the contention surrounding ecotourism, First Nations land and resource rights, and the fraught future of these ancient forests around the story of a logger who saved one of Canada’s last great trees. Author Harley Rustad discusses.

12:30pm – 1:45pm
Pursuit of Publishing 2: Rise to the Top of the Slush Pile
Timken Auditorium •
California College of the Arts
1111 Eighth St., San Francisco
$20, includes Pursuit of Publishing #1 and 2
Co-presented by MFA Writing at CCA

Four literary magazines answer the questions on every writer’s mind: what are you looking for? How can I make my submission shine? How do you decide who gets published and who goes to recycling bin? Secrets will be revealed. Featuring editors from ZYZZVA, Foglifter Press, Under the Gum Tree, and Bellingham Review.

1:00pm – 3:00pm
Teenquake: Dreams and Memories Bookbinding
The Mix @ SFPL Main •
100 Larkin St., San Francisco
FREE
Co-presented by The Mix at SFPL

Dreams and Memories is a bookbinding workshop where participants explore their senses to create a book. This unique book will be created using texture, color, personal dreams and memories as a dedication to themselves in celebration of their heritage.

1:30pm – 2:30pm
Words Around the World: Passports to the World
Hotel Emblem •
562 Sutter St., San Francisco
FREE, $5-10 suggested donation
Sponsored by Center for the Art of Translation

Leading Bay Area author-translators shine a light on their practice, passion, and process to bring readers new work in English. With Dick Cluster, Jeffrey Leong, and Katie Silver. Moderated by Olivia E. Sears, founder of Center for the Art of Translation. Coffee provided by Bluestone Lane.

2:00pm – 3:30pm
Forests: The Heart of our Words
San Francisco Botanical Garden •
1199 Ninth Ave., San Francisco
FREE with ticket to gardens, $5-10 suggested donation

Two authors, one of fiction and one of memoir, meet in the Redwood grove of SF’s Botanical Gardens to discuss how forests and their mysteries inform their work. Leslie Carol Roberts’ eco-memoir, Here is Where I Walk, is inspired by her daily rambles in the woods of the Presidio and places around the world, from Tasmania to Italy, and contains reflections on being a woman and mother in the world in times of climate change interwoven with field notebooks. In conversation with Peg Alford Pursell, author of A Girl Goes Into the Forest, which explores and illuminates love and loss in 78 hybrid stories and fables, many set in forests both literal and metaphorical.

2:30pm – 4:00pm
Pursuit of Publishing 3: Debut Authors and Their Publishers
Timken Auditorium •
California College of the Arts
1111 Eighth St., San Francisco
$20, includes Pursuit of Publishing #3 and 4
Co-presented by MFA Writing at CCA

Get both sides of the story as this year’s crop of debut authors are joined by the publishers who gave them their wings. A memoirist and an indie press, a novelist and a hybrid publisher, and an inspirational speaker and a creative publishing agency share their journeys.
3:00pm – 4:00pm
**Words Around the World: The Enduring Influence of Persian Poetry**

Hotel Emblem 📚
562 Sutter St., San Francisco
FREE, $5-10 suggested donation

_Sponsored by Center for the Art of Translation_

Two Iranian-born authors discuss their recent work and how their influences, Sufi poet Attar and trailblazing female poet/film director Forugh Farrokhzad, can appeal to a new generation. With Jasmin Darznik and Sholeh Wolpé. Coffee provided by Bluestone Lane.

3:00pm – 6:00pm
**The White Devil’s Daughters: A Chinatown Walking Tour**

Chinese Culture Center of San Francisco 📚
750 Kearny St., San Francisco
$50

_Co-presented by Chinese Culture Center of San Francisco_

Julia Flynn Siler, bestselling author of *The White Devil’s Daughters: The Women Who Fought Slavery in San Francisco’s Chinatown*, curated this special walking tour of historical Chinatown with sites and stories from the book, a “story of both the abolitionists who challenged the corrosive anti-Chinese prejudices of the time, and the young women who dared to flee their fate.” Admission includes 90-minute tour, one-hour author discussion with Q&A, followed by tea/wine reception.

4:00pm – 6:00pm
**NaNoWriMo Young Writers Brave the Page**

The Bindery 📚
1727 Haight St., San Francisco
FREE

National Novel Writing Month (aka NaNoWriMo) has generated one of the most effective approaches to writing the novel of your dreams. But it’s not just for adults. Its Young Writers Program encourages kids in grades K-12 to pick up their pens (or pencils, or keyboards) and tackle this enormous feat head-on. Come celebrate the publication of NaNoWriMo’s teen writing guide, Brave the Page, which introduces young people to NaNoWriMo’s signature “deadline plus goal” approach, and includes pep talks from popular authors, advice on how to commit to your goals, and more!

4:15pm – 5:30pm
**Pursuit of Publishing 4: The Working Writer**

Timken Auditorium 📚
California College of the Arts
1111 Eighth St., San Francisco
$20, includes Pursuit of Publishing #3 and 4

_Co-presented by MFA Writing at CCA_

Manjula Martin, editor of *Scratch: Writers, Money, and the Art of Making a Living* moderates this dream team of panelists who exemplify the ways to create, work, and make a living.

4:30pm – 5:30pm
**Words Around the World: I Am God, A Diary of the Almighty**

Hotel Emblem 📚
562 Sutter St., San Francisco
FREE, $5-10 suggested donation

_Sponsored by Center for the Art of Translation_

Italian author Giacomo Sartori discusses his diabolically funny novel *I Am God, the Almighty*’s diary of the existential crisis that ensues when, inexplicably, he falls in love with a human. In conversation with writer/translator Sara Marinelli. Coffee provided by Bluestone Lane.

6:00pm – 7:30pm
**Words Around the World: The Thomas Mann House**

Goethe-Institut 📚
530 Bush St., San Francisco
FREE, $5-10 suggested donation

_Sponsored by Center for the Art of Translation_

In 1942, Germany’s Nobel Prize-winning author Thomas Mann moved into his new house in Pacific Palisades, California, which quickly became a gathering place for émigrés. Thomas Mann’s grandson Friso Mann remembers his grandfather’s famed residence in his recent book *The White House of Exile*, which presents a radical case for responsibility and communication in an age of global crisis. Coffee provided by Bluestone Lane.

**Baby, Don’t Hurt Me: An Evening with Chris Kattan**

Alamo Drafthouse Cinema at New Mission 📚
2550 Mission St., San Francisco
$30

Chris Kattan has defied comparison, expectations, and sometimes gravity with his inimitable style of physical comedy. By creating some of the most memorable *Saturday Night Live* characters, as well as his many roles in film and television, Kattan has remained one of the world’s most fearless and versatile comedians. His new memoir *Baby, Don’t Hurt Me* offers an unprecedented look into Chris’s life, from working alongside Will Ferrell, Jimmy Fallon, and Tina Fey, to more sobering moments such as breaking his neck at SNL, which sidetracked his career and nearly paralyzed him. Conversation with Isaac Fitzgerald, followed by book sales and signing.
SUN, OCT 13

12:00pm – 1:00pm
Words Around the World: Child Immigrants
Hotel Emblem
562 Sutter St., San Francisco
FREE, $5-10 suggested donation
Sponsored by Center for the Art of Translation

Authors Katya Cengel and Gabriel Mendez discuss their recent and forthcoming oral histories and nonfiction about the impact of immigration on children who undertake epic journeys to flee their home countries. Moderated by Voice of Witness editor Steven Meyers. Coffee provided by Bluestone Lane.

1:00pm – 2:15pm
The Art of the Short Story
California College of the Arts, Writers’ Studio
195 De Haro St., San Francisco
$12 adv / $15 door
Co-presented by MFA Writing at CCA

“Short stories are tiny windows into other worlds and other minds and other dreams.”
—Neil Gaiman

Join four short fiction authors as they talk about their craft. Featuring Olga Zilberbourg, Keenan Norris, Mimi Lok, and Beth Piatope. Moderated by Peg Alford Pursell.

1:30pm – 2:30pm
Words Around the World: Lost Children and Absent Fathers
Hotel Emblem
562 Sutter St., San Francisco
FREE, $5-10 suggested donation

Two leading international contemporary novelists discuss their young female protagonists’ fantastical search for their fathers. Hagar Peeters (Netherlands) imagines the voice of Malva, an eight-year-old ghost of the daughter of Chilean poet Pablo Neruda, and Michelle Steinbeck (Switzerland) follows a young woman named Loribeth on a disturbing quest through nightmares reminiscent of Hieronymus Bosch. Moderated by Neruda biographer Mark Eisner.

2:00pm – 3:00pm
Susan Straight: In the Country of Women
Museum of the African Diaspora
685 Mission St., San Francisco
FREE, $5-10 suggested donation
Co-presented by MoAD and Craig Newmark Philanthropies

Susan Straight, a self-proclaimed book nerd, and Dwayne Sims, an African American basketball player, started dating in high school. After marriage, at driveway barbecues and fish fries with the large, close-knit Sims family, Straight (and eventually her three daughters) heard the stories of Dwayne’s female ancestors. Some women escaped violence in post-slavery Tennessee, some escaped murder in Jim Crow Mississippi, and some fled abusive men. Her new memoir In the Country of Women is a valuable social history and a personal narrative that reads like a love song to America and indomitable women. In conversation with Julie Lythcott-Haims.

2:30pm – 3:45pm
The Art of the Novel
California College of the Arts, Writers’ Studio
195 De Haro St., San Francisco
$12 adv / $15 door
Co-presented by MFA Writing at CCA

“The person, be it gentleman or lady, who has not pleasure in a good novel, must be made a fool.”
—Jane Austen

Join four short fiction authors as they talk about their craft. Featuring Rachel Howard, Ruchika Tomar, Yangsze Choo, and Marci Vogel. Moderated by Jasmin Darznik.

3:00pm – 4:00pm
The Wig Diaries
Cartoon Art Museum
781 Beach St., San Francisco
FREE, $5 suggested donation

Cancer is a bitch. But cancer patients are bitches and bastards...in a good way. We ain't no heroes. We complain. A lot. And we don't need your sympathy. We just need your laughs. So come to our show and laugh with—or at—us. We don't care. We have cancer. Hell, even heckle us. It only makes us stronger. By the end, you'll be OUR bitch. With Don Asmussen and Mary Ladd, hosted by Vanessa Hua with Oscar Villalon.

4:00pm – 5:15pm
Craft Talk with Tupelo Hassman
California College of the Arts, Writers’ Studio
195 De Haro St.
$12 adv / $15 door
Co-presented by MFA Writing at CCA

“Hassman is such a poised storyteller that her prose practically struts. A voice as fresh as hers is so rare that at times I caught myself cheering...”
—The New York Times

Join award-winning novelist Tupelo Hassman as she talks about the strengths of her craft: elegant prose, barnburner voicework, and characters to remember. In conversation with Evan Karp.

4:00pm – 6:00pm
Beat History Walking Tour
Beat Museum
540 Broadway, San Francisco
FREE, $5 suggested donation
Register in advance, very limited capacity

“The so-called Beat Generation was a whole bunch of people, of all different nationalities, who came to the conclusion that society sucked.”
—John Clellon Holmes

Learn your Bay Area literary legacy with this guided tour through the historic North Beach neighborhood, and witness firsthand Beat-era landmarks and hear the stories of the poets, writers and musicians who created a new literary style, and paved the path for counterculture movements to follow. Led by Beat Museum founder Jerry Cimino.
Three powerhouse contemporary female writers explore the pain of bereavement, the impact of mental illness, and the isolation of immigration, in seeing new works which span from Russia and Sweden, to Alaska and the Pacific Northwest. With Linda Bostrom Knausgård, Chia-Chia Lin (pictured), and Sophia Shalmiyev. Moderated by San Francisco Chronicle book columnist Barbara Lane. Coffee provided by Bluestone Lane.
MON, OCT 14

5:30pm – 7:00pm
**Ghosts of Gold Mountain: The Epic Story of the Chinese Who Built the Transcontinental Railroad**

Book Club of California, 312 Sutter St., San Francisco

FREE, advance registration suggested
Co-presented by Chinese Culture Center of San Francisco

They came by the thousands, escaping war and poverty in southern China to seek their fortunes working to build the Transcontinental Railroad. These migrants spent years dynamiting tunnels through the snow-packed cliffs of the Sierra Nevada and laying tracks across the burning Utah desert, helping fuel the ascent of an interlinked, industrial United States. But survivors were pushed first to the margins of American life, and then to the fringes of public memory. Award-winning scholar Gordon H. Chang discusses his groundbreaking book *Ghosts of Gold Mountain.*

6:00pm – 8:00pm
**Let Her Tell It! Black Women Healing Through Writing**

Oakland Public Library, 125 14th St., Oakland

FREE, $5 suggested donation

People love the sassy, strong Black female character. From Florence on *The Jeffersons* to Cookie on *Empire,* she is someone who is entertaining, admired, even feared. Contrary to these images, Black women aren't made of vibranium. Instead of expecting them to be emotionally invincible, it's time for an honest discussion about the challenges impacting Black women's mental health, such as high rates of domestic violence, stress, racism, sexism, and homophobia. Featuring readings from Kira Lynne Allen, Jeneé Darden, Natalie Devora, Adrienne Danyelle Oliver, and Kelechi Ubozoh.

7:00pm – 8:30pm
**The Room Where It Happens: Creating Inclusive Literary Communities**

San Francisco Center for the Book, 375 Rhode Island St., San Francisco

FREE, $5-10 suggested donation

What does it take to create and sustain a writing community? Why is this particularly important for women and nonbinary POC? Many of us are out there, but how do we find each other, and how do we stay in touch? How do community-specific writing spaces such as Cave Canem, Hedgebrook, and Kundiman function as tools to bring these communities together? What kind of work can we produce if we imagine our audience to be us? With Faith Adiele, Ingrid Rojas Contreras, and Vanessa Hua read from their work and discuss. Moderated by Piyali Bhattacharya.

7:30pm – 9:00pm
**Botnik Live! A Reckless Night of Literary Experiment**

Make-Out Room, 21+ 3225 22nd St., San Francisco

$12 adv / $15 door

90 minutes of literary remixes from Botnik Studios, the comedic creative technology company responsible for a predictive text Harry Potter chapter, a Morrissey song about exercise equipment, and other computer-assisted text creations. This show features performances of chapters, scripts, monologues, and karaoke lyrics from the human-machine hivemind of Botnik.

8:00pm – 10:00pm
**Porchlight Storytelling: Liars and the Lies They Tell**

Swedish American Hall, 2174 Market St., San Francisco

$20 adv / $25 door

It’s a brave new world, seemingly bursting with liars and the lies they tell. The Bay Area’s long-running Porchlight storytelling series returns with “liar”-themed tales from West Coast and international authors. Featuring Sarah Cannon, Rene Denfeld, Michelle Ruiz Keil, Tom Lanoye, Tiffany Midge, and Hagar Peeters. Co-hosted by Arline Klatte and Beth Lisick. Music by Marc Capelle. Doors at 7pm.

**DUET & MARROW: AN EVENING OF POETRY AND DANCE**

CounterPulse, 80 Turk St., San Francisco

$20 adv / $25 door

"Autobiography written in bodies... physical sentences inseparable from verbal ones—neither upstaging the other—so what results is not dance and not poetry but some third medium."

—The New York Times

Combining dance, poetry, and memoir in his work, NYC’s Ian Spencer Bell brings us DUET, a 25-minute trio about an ex-boyfriend’s betrayal, and MARROW, in which trios, duets, and solos recall growing up gay in rural Virginia and ponders ideas of home. Bell constructs the narrative using childhood stories and gossip. Often he seems to be speaking to himself, the audience bearing witness to confession.
**TUE, OCT 15**

12:30pm – 1:30pm

**Poetic Tuesday**

Yerba Buena Gardens Festival ⊂
Mission St. between 3rd & 4th Sts.

FREE

Co-presented by Yerba Buena Gardens Festival

Lines and lyrics from Litquake Nation! Enjoy line breaks during your lunch break, as some of the Bay Area’s best poets and musicians share their work in the great outdoors. Curated and hosted by Baruch Porras-Hernandez.

6:30pm – 7:45pm

**High Weirdness: Drugs, Esoterica, and Visionary Experience in the Seventies**

E.M. Wolfman General Interest Small Bookstore ⊂
410 13th St., Oakland

FREE, $5 suggested donation

America’s leading scholar of high strangeness, Erik Davis celebrates release of *High Weirdness*, a study of the new psychedelic spirituality that arose from the 1970s counterculture. Davis and R.U. Sirius discuss these vital, iconoclastic thinkers, as well as their own life-changing mystical experiences.

6:30pm – 8:00pm

**Tiffany Shlain: 24/6—The Power of Unplugging**

Mechanics’ Institute Library ⊂
57 Post St., San Francisco

FREE, $5-10 suggested donation

In her new book *24/6: The Power of Unplugging One Day a Week*, filmmaker and internet pioneer Tiffany Shlain introduces a strategy for living better: turning off all screens for 24 hours each week. A provocative and entertaining journey through time and technology, and a fascinating, far-reaching examination of the complex world we’ve created. Shlain reads from and discusses. Moderated by Kevin Smokler.

7:00pm – 8:30pm

**The Invention of Yesterday: 50,000 Years of Human Culture, Conflict, and Connection**

San Francisco Center for the Book ⊂
375 Rhode Island St., San Francisco

FREE, $5 suggested donation

Fifty thousand years ago, the human species existed as thousands of small, virtually autonomous bands, roaming a world almost entirely untouched by humans. Tamim Ansary’s new book *The Invention of Yesterday* describes this history and illuminates the many essential human qualities that it preserves—our various gods and laws, our rulers and bankers, our philosophers and outcasts, all survivors in the human drama. In conversation with Laura Maguire.

7:00pm – 9:00pm

**We’ve Been Too Patient: Voices from Radical Mental Health**

Pro Arts Gallery & Commons ⊂
350 Frank H. Ogawa Plaza, Oakland

FREE, $5 suggested donation

*We’ve Been Too Patient* is more than a book: it is a movement, a reclamation of power. Overmedication, police brutality, electroconvulsive therapy, involuntary hospitalization, traumas that lead to intense altered states and suicidal thoughts: these are the struggles of those labeled “mentally ill.” *We’ve Been Too Patient* gives voice to those with personal experience of psychiatric miscarce, and foregrounds those often excluded from the discussion, like people of color and LGBTQ+ communities. With contributors LD Green, Kelechi Ubozoh, Jeneé Darden, Ramon(a) Rio, Sascha Altman DuBrul, and Anita Roman. Moderated by Casey Gardner.

7:00pm – 8:30pm

**The Ego Has Landed:** a closer look at Uber and Facebook

Swedish American Hall ⊂
2174 Market St., San Francisco

$25 adv / $30 door

Co-presented by Craig Newmark Philanthropies and KALW

Who doesn’t love a glimpse behind the facades of troubled Silicon Valley giants? In the tradition of Brad Stone’s *Everything Store* and John Carreyrou’s *Bad Blood*, award-winning investigative reporter Mike Isaac’s *Super Pumped: The Battle for Uber* delivers a gripping account of Uber’s rapid rise, its pitched battles with taxi unions and drivers, the company’s toxic internal culture, and the bare-knuckle tactics it devised to overcome obstacles in its quest for dominance. Roger McNamee’s *Zucked: Waking Up to the Facebook Catastrophe* is the story of a noted tech venture capitalist, early mentor to Mark Zuckerberg, and Facebook investor, who woke up to the serious damage Facebook is doing to our society and set out to try to stop it. Moderated by The New Yorker’s Anna Wiener.
FRANKISSTEIN
AN EVENING WITH JEANETTE WINTERTON

Jewish Community Center, San Francisco
3200 California St., San Francisco
$30
Co-presented by City Lights Books & Booksellers and Jewish Community Center of San Francisco
As artificial intelligence redefines our future, one of Britain’s finest novelists reimagines Mary Shelley’s iconic Frankenstein story for the 21st century. How close are we to a future in which homo sapiens is no longer the smartest being on the planet? What will we do when we get there? And what are the possibilities of AI and the responsibilities of creating it? Jeanette Winterson celebrates her new novel Frankissstein with this evening of animated readings and thought-provoking performance, exploring the fascinating possibilities of transhumanism and queer love.

TUESDAY
OCT 15
7:00PM – 8:30PM

7:15pm – 9:00pm
Literary Death Match
The Valencia Room 21+
47 Valencia St., San Francisco
$15 adv / $20 door
To celebrate its 500th show, Literary Death Match returns to Litquake featuring a cast of brilliant characters that will win major literary prizes within seven years. Readers include authors Lauren Markham (The Far Away Brothers), Ingrid Rojas Contreras (Fruit of the Drunken Tree), Mahi Jeffra (The First Book of What’s Happening), and poet Nazelah Jamison. Judged by award-winning writer Maisha Z. Johnson, with more guest stars to be announced. Hosted by author and LD creator Adrian Todd Zuniga. Doors at 6:30pm.

7-30pm – 9:00pm
Straight, No Chaser: Writers at the Bar
Vesuvio Café 21+
255 Columbus Ave., San Francisco
FREE, $5 suggested donation

7:30pm – 9:00pm

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*Expires 12/15/19
AI, Robots, and the Future of Humans
CounterPulse
80 Turk St., San Francisco
$10 adv / $15 door
Co-presented by Craig Newmark Philanthropies
Award-winning science journalist and author David Ewing Duncan presents an evening devoted to considering our human-robot futures. What robot and AI systems are being built and imagined right now? What do they say about us, their creators? Will they usher in a fantastic new future—one that includes toy bots, political bots, and sex bots—or destroy us? These possibilities are explored in Duncan’s new anthology of 24 stories, *Talking to Robots: Tales From Our Human-Robot Futures*, which *Vanity Fair* called “intensely readable, downright terrifying, and surprisingly uplifting.” Joining him are anthology contributors Tim O’Reily (author and founder of O’Reily media), Jane Metcalfe (co-founder of Wired and NEO), *LIFE* magazine, UC-Berkeley robotics professor Ken Goldberg, and filmmaker and Webbys founder Tiffany Shlain.

2:00pm – 4:00pm
Teenquake: Open Writer’s Club
The Mix @ SFPL Main
100 Larkin St., San Francisco
FREE
Co-presented by The Mix at SFPL
Teen writers: come to the San Francisco Public Library, join other young writers to work on character and plot development, do some free writing, and share your work with the group if you desire. Or just write or journal quietly! Snacks provided and all genres and teens 13-18 welcome. No writing experience necessary!

6:30pm – 8:00pm
No Human Is Illegal: On the Front Lines of the Immigration War
E.M. Wolfman General Interest Small Bookstore
410 13th St., Oakland
FREE, $5 suggested donation
Co-presented by Craig Newmark Philanthropies
When Trump first announced his “Muslim Ban” in January 2017, J.J. Mulligan Sepúlveda was one of the lawyers who protested. His new book *No Human is Illegal: An Attorney on the Front Lines of the Immigration War* pulls back the curtain on the ingrained inhumanity found in the immigration reform currently coming to fruition in the United States. Readers are taken into the often-times merciless courts of New York City and San Francisco, the frightening detention centers on the U.S./Mexico border, and the overburdened offices of legal defense organizations. In conversation with Steven Mayers.

7:00pm – 8:30pm
Name a Bram Stoker Book Besides *Dracula*: Lit Quiz Night with CCA
Make-Out Room
3225 22nd St., San Francisco
FREE, $5 suggested donation
Please join the MFA Program from California College of the Arts—celebrating 20 years of making the world safe for poets and prose writers—for a night of literary trivia competition! Get a team together and come on down to the Make-Out Room. Prizes include signed books and a one-on-one reading/critique of a winner’s work by a CCA MFA faculty member!

7:00pm – 8:30pm
Raphael Bob-Waksberg: Someone Who Will Love You in All Your Damaged Glory
Jewish Community Center, San Francisco
3200 California St., San Francisco
$30
Co-presented by Jewish Community Center, SF
From the creator of the beloved and universally acclaimed Netflix series *BoJack Horseman* comes the fabulously offbeat debut collection, *Someone Who Will Love You in All Your Damaged Glory*. Written with his trademark scathing dark humor, Raphael Bob-Waksberg’s stories will make you laugh, weep, and shiver in uncomfortably delicious recognition. Equally at home with the surreal and the painfully relatable (and both at once), he delivers a killer combination of humor, romance, whimsy, cultural commentary, and crushing emotional vulnerability. In conversation with Paul Myers.

7:00pm – 8:30pm
Print/Ops: A Technology Roundtable with LOGIC Magazine
City Lights Booksellers & Publishers
261 Columbus Ave., San Francisco
FREE
When developing software systems, engineers typically seek to reduce toil by automating those tasks which are manual, repetitive, tactical, and devoid of enduring value. So how does this idea apply to small print-specific magazines and publishers, which produce and distribute physical objects? LOGIC Magazine hosts this evening of small publishers to discuss the nitty-gritty details of hacks, kludges, and workarounds from the Brave New World of print. With Jim Fingal and friends.

7:00pm – 8:30pm
Austin Kleon: Stay Creative in Good Times and Bad
CounterPulse
80 Turk St., San Francisco
$30 adv / $35 door
The creative life is not a linear journey to a finish line, it’s a loop—so find a daily routine, because today is the only day that matters. Switch into airplane mode, and disconnect from the world to connect with yourself. Learn how to worry less about getting things done, and more about the worth of what you’re doing. Bestselling author Austin Kleon presents his latest, *Keep Going: 10 Ways to Stay Creative in Good Times and Bad*. Get outdoors and take a walk. As director Ingmar Bergman told his daughter, “The demons hate fresh air.”
7:00pm – 8:30pm
**Mason Funk: The Book of Pride**
San Francisco Center for the Book
375 Rhode Island St., San Francisco
FREE, $5-10 suggested donation

Celebrate 50 years since Stonewall, with an evening of conversation and stories from leaders, activists, and ordinary people who witnessed the gay rights movement and made it happen. *The Book of Pride* honors this important chapter in American history, and empowers young people today (both LGBTQ and straight) to discover their own courage in order to create positive change. Author Mason Funk, founder of OUTWORDS, discusses with *New York Times* journalist Scott James, and special guests.

7:00pm – 8:00pm
**Between Heaven and Hell: A Very San Francisco Conversation with David Talbot**
Bird & Beckett Books and Records
653 Chenery St., San Francisco
FREE

Salon magazine founder David Talbot is not only bestselling author of books like *Season of the Witch* and *The Devil's Chessboard: Allen Dulles, the CIA and the Rise of America's Secret Government*; he’s also a great defender of San Francisco in all its glories and disappointments. Talbot offers his takes on The City’s literary and political scenes, as well as his son Joe’s acclaimed debut film, *The Last Black Man in San Francisco*, and a sneak preview of his forthcoming memoir, *Between Heaven and Hell: The Story of My Stroke*. In conversation with Denise Sullivan.

7:00pm – 8:30pm
**Valerie Woody**
Bird & Beckett Books and Records
653 Chenery St., San Francisco
FREE

Salon magazine founder David Talbot is not only bestselling author of books like *Season of the Witch* and *The Devil's Chessboard: Allen Dulles, the CIA and the Rise of America's Secret Government*; he’s also a great defender of San Francisco in all its glories and disappointments. Talbot offers his takes on The City’s literary and political scenes, as well as his son Joe’s acclaimed debut film, *The Last Black Man in San Francisco*, and a sneak preview of his forthcoming memoir, *Between Heaven and Hell: The Story of My Stroke*. In conversation with Denise Sullivan.
**The Lady from the Black Lagoon**

Alamo Drafthouse Cinema at New Mission
2550 Mission St., San Francisco
$25
Co-presented by Amoeba Music

The horror film *Creature from the Black Lagoon* released to theaters in 1954, and quickly became iconic. But thanks to a jealous male colleague, the monster’s designer Millicent Patrick received zero credit for her contribution. Her career ended soon thereafter, and she disappeared. Screenwriter and film producer Mallory O’Meara uncovers a fascinating story of the woman who created one of Hollywood’s classic movie monsters. *The Lady from the Black Lagoon* establishes Millicent Patrick in her rightful place in film history, while calling out a Hollywood culture where little has changed since. Book signing at 6pm, followed by 7pm onstage conversation with Lise Quintana, and screening of the film (in 3-D).

**THU, OCT 17**

12:30pm – 1:30pm
LQ at the Bookstore: Ann Patchett
Book Passage Ferry Building
1 Ferry Building, San Francisco
FREE

“A thoughtful, compassionate exploration of obsession and forgiveness, what people acquire, keep, lose or give away, and what they leave behind.” —Publishers Weekly

*New York Times* bestselling author Ann Patchett returns to San Francisco with *The Dutch House*, a powerful and richly moving story that explores the indelible bond between two siblings, the house of their childhood, and a past that will not let them go.

12:30pm – 1:30pm
**Water in Words and Art with Obi Kaufmann**
Mechanics’ Institute Library
57 Post St., San Francisco
FREE

Bestselling author of *California Field Atlas*, Obi Kaufmann turns his artful attention to the Golden State’s single most complex and controversial resource: water. In this new book, full-color maps unravel the braided knot of CA’s water infrastructure and ecosystems, exposing a history of unlimited growth in spite of finite natural resources. Offering nine perspectives to illustrate the most pressing challenges facing CA’s water infrastructure, Kaufmann reveals inspiring solutions to how the West can continue to support agriculture, municipalities, and the environment.

5:30pm – 6:30pm
LQ at the Bookstore: Christian Robinson
Books Inc. Laurel Village
3515 California St., San Francisco
FREE
Co-presented by Books Inc. Laurel Village

Join Newberry and Caldecott Honor award-winner Christian Robinson in celebrating his inspirational new picture book, *Just in Case You Want to Fly* (Ages 3+). This tender, contemplative picture book is about growing up. It’s about parents giving their children the gifts, no matter how quiet or small, to succeed and to navigate the world on their own. And it’s about the connection that binds a parent and child...because no matter how far they fly or who they become, they will always have home.
TUESDAY, OCT 17
8:00PM – 9:30PM

OTHERWORLDLY: THE BEST HISTORICAL FICTION

Meet four bestselling authors and creators of such vivid worlds as the dancehalls of 1930s Malaysia (Yangze Choo’s The Night Tiger, pictured), pre-Civil War Ohio (Terry Gamble’s The Eulogist), Sherlock Holmes and his wife Mary Russell in pre-WW2 Venice (Laurie R. King’s Island of the Mad), and an evocative (and hilarious) portrait of San Francisco in 1947 (Christopher Moore’s Noir). There will be readings and a panel to explore historical fiction’s enduring appeal and the importance of research.

6:30pm – 8:00pm
Carolina De Robertis: Cantoras
Mechanics’ Institute Library &
57 Post St., San Francisco
FREE, $5-10 suggested donation

From the highly acclaimed, award-winning author of The Gods of Tango comes a revolutionary genre-defining novel, Cantoras, about five wildly different women who, in the midst of the Uruguayan dictatorship, find each other as loves, friends, and ultimately, family.

7:00pm – 8:30pm
Literary Citizenship and the East Bay
Left Margin Lit
1543 Shattuck Ave., Suite B, Berkeley
FREE

Should creative writing—our stories, memoirs, and poems—intersect with political ideology? If so, then when and how? Left Margin Lit presents an evening with members of its writing community. Melanie Abrams, Sunisa Manning, Keenan Norris, Jacques Rancourt, and Mark Shapiro read and discuss how the current political climate influences their writing, from first to final draft.

7:00pm – 9:00pm
The Velvet Underground Experience
City Lights Booksellers & Publishers
261 Columbus Ave., San Francisco
FREE

Co-presented by Hat & Beard Press, San Francisco Rock & Roll Book Club

“I don’t really listen to Lou Reed’s records, but I never miss an interview with him.”
—Elvis Costello

Los Angeles-based indie publisher Hat & Beard Press celebrates two new releases from the classic NYC avant-garde: The Velvet Underground Experience, and My Week Beats Your Year: Encounters with Lou Reed. Includes rare screenings of Velvet Underground footage. With Hat & Beard publisher JC Gabel, ML Heath, and music historian Richie Unterberger.

7:00pm – 8:30pm
Niloufar Talebi: Self-Portrait in Bloom
San Francisco Center for the Book
375 Rhode Island St., San Francisco
FREE, $5-10 suggested donation

Award-winning translator Niloufar Talebi discusses her new hybrid memoir Self-Portrait in Bloom, which delves deep into Iranian literary history, personal biography, and portrait of poet Ahmad Shamlou. Told in fragments of prose, poetry, and photographs, this lyrical exploration pays homage to Tehran, the city of Talebi’s childhood, and was released this year in the 40th anniversary of the Iranian revolution. In conversation with author/historian Tamim Ansary.

7:00pm – 9:00pm
Yes, I Am a Witch
El Rio
3158 Mission St., San Francisco
$5-10 at the door, NOTAFLOF

Tonight, the moon’s in Gemini! If you don’t know what that means for your fortunes and organs, you best come figure it out. Brace yourself for Yes, I Am a Witch: a night of magic in words and pictures. Featuring Kate Schatz & Miriam Klein Stahl, Dia Felix, Ariel Gore, Juliana Delgado Lopera, Carley Moore, Brontez Purnell, Cristy C. Road, Mya Spalter. Curated and hosted by Michelle Tea.

7:00pm – 9:00pm
Poetry World Series
Make-Out Room
3225 22nd St., San Francisco
$5 advance / $10 at the door

Two teams of award-winning poets take turns batting at topics pitched to them by the audience. Fastballs, curveballs, knuckleballs: they won’t know what’s coming next! Evidently qualified umpires score each batter’s reading, and the winning team takes the series title. Hilarity and/or “breathtaking” work guaranteed. As Marianne Moore wrote, “Writing is exciting / and baseball is like writing. / You can never tell with either / how it will go.” Hosted by Daniel Handler. Featuring poets Kazim Ali, Leticia Hernandez-Linares, Tommy Pico, sam sax, Prageeta Sharma, and more. With judge Gillian Conoley and timekeeper Roy Mash. Book sales and signings to follow (cash and check only!).
You’re Going to Die presents: Our Living, Breathing Words

Pro Arts Gallery & Commons  
150 Frank H. Ogawa Plaza, Oakland  
FREE, $5-10 suggested donation

Hellbent on bringing diverse communities creatively into a conversation about death and dying, You’re Going to Die: Poetry, Prose & Everything Goes... event series is a communal offering for us to source our losses & mortality to deepen & inspire life. For Litquake, YG2D have curated an evening of words from those dying, You’re Going to Die: Poetry, Prose &

18, 2019

freely woven throughout.

with life-altering or life-threatening illness, we have curated an evening of words from those dying, You’re Going to Die: Poetry, Prose &

creatively into a conversation about death and

Hellbent on bringing diverse communities

towards. Don’t miss out on the latest insights from Chronicle critics.

Visit DATEBOOK.SFCHRONICLE.COM
SAT, OCT 19

2:00pm – 6:00pm
**Lit Crawl Book Fair**
Gray Area / Grand Theater • 2665 Mission St., San Francisco
FREE
*Co-presented by San Francisco State Poetry Center*

Celebrate the launch of Wolfman Books’ newest release, *Blackfishing the IUD*, a daring and demanding memoir about reproductive health and gendered illness. The copper IUD still sickness many women, and we must listen to women’s testimony to begin to resolve it. Featuring author Caren Beilin and Amy Berkowitz. In conjunction with the Blackfishing the IUD podcast.

8:00pm – 10:00pm
**Word/Jazz with Cave Canem**
Cafe Du Nord • 2174 Market St., San Francisco
$20 adv / $22 door

In the great tradition of San Francisco jazz and spoken-word basement readings first forged by Lawrence Ferlinghetti, Kenneth Rexroth, and Bob Kaufman, Litquake is proud to host this contemporary blowout, featuring world-class poets from Cave Canem, accompanied by improvised music created on the spot. With Alayss Dixson, Cornelius Eady, Raina León, and Indigo Moor. Music by Afro-futurist jazz trio Broun Fellinis. Hosted by George Higgins.

5:00pm – 9:00pm
**Lit Crawl San Francisco**
The Mission
FREE

One of the most anticipated literary nights of the year, Lit Crawl SF brings together 500+ authors and close to 10,000 fans for the world’s largest free pop-up literary event. See page 41.

4:00pm – 7:00pm
**Lit Crawl Book Fair**
Gray Area / Grand Theater • 2665 Mission St., San Francisco
FREE
*Co-presented by San Francisco State Poetry Center*

Join local presses, businesses, and literary magazines for the second annual Lit Crawl Book Fair, in the heart of the Mission District just preceding the world-famous Lit Crawl! Featured exhibitors include Voice of Witness, Stanford Press, PM Press, Nomadic Press, Last Gasp Publishing, Heyday Books, and many more. Browse the tables, grab a drink from Gray Area’s bar, and brace yourself for the evening Lit Crawl madness!

5:00pm – 9:00pm
**Lit Crawl Book Fair**
Gray Area / Grand Theater • 2665 Mission St., San Francisco
FREE
*Co-presented by Small Press Distribution*

Join local presses, businesses, and literary magazines for the second annual Lit Crawl Book Fair, in the heart of the Mission District just preceding the world-famous Lit Crawl! Featured exhibitors include Voice of Witness, Stanford Press, PM Press, Nomadic Press, Last Gasp Publishing, Heyday Books, and many more. Browse the tables, grab a drink from Gray Area’s bar, and brace yourself for the evening Lit Crawl madness!

Jewish Community Center,
San Francisco • 3200 California St., San Francisco
$30

*How We Fight for Our Lives*, the new memoir from award-winning poet Saeed Jones, tells the story of a young, black, gay man from the South as he fights to carve out a place for himself, within his family, within his country, within his own hopes, desires, and fears. A stunning coming-of-age blend of prose and poetry, written at the crossroads of sex, race, and power. Roxane Gay: “A rhapsody in the truest sense of the word.” This is a special "Aftershock" program to follow the Litquake festival.

Download our mobile app at litcrawlsanfrancisco2019.sched.com or grab a Lit Crawl map at Crawl HQ, 777 Valencia St., or at any Crawl venue.

@litcrawl @litquake #LitCrawl2019 #Litquake2019
Sonoma County Writers Camp
The Green Arcade
1680 Market St.
Sonoma County Writers Camp explores and celebrates the role of the writer in troubling times. Floods, fires, and fanatics versus fruit, wine, and words. Featuring: Nayomi Munaweera, Lucy Bledsoe, Vanessa Hua, Shanthi Sekaran, Ellen Sussman, Devi Laskar, Elizabeth Stark

Bay Area Reporter’s Prime Numbers
Martuni’s
4 Valencia St.
Enjoy a tasty cocktail and enticing prose at the 35th annual Bay Area Reporter reading at Martuni’s, hosted by Jim Provenzano. Featuring: Erika Atkinson, Iris Bloomfield, Vernon Keesee III, Alan Lessik

Speculative Fiction In The Loft
Public Works (loft)
161 Erie St.
Cutting-edge make-believe from today’s wildest story hackers and plat splicers. Kick off your Crawl at the outposts of imagination. Featuring: Sumiko Saulson, Elwin Cotman, Tim Pratt, Ylvar Kaftan, Rahul Rawford, Rowena Richie,unchuria, a young Russian ornamental writers, hosted by Jim Provenzano.

Dystopia, Refuge, and Astral Sightings
Public Works (main room)
161 Erie St.
Presenting new fiction, memoir, and poetry about home, memory, and alternate realities. Featuring: MK Chavez, Audrey T. Williams, Laurie Ann Doyle, Hamdy Elgammal, Maw Shein Win

Dirty Laundry: Loads of Prose Presents HORMONES: The Unbalanced Spin Cycle
Carlin’s Laundromat
290 Valencia St.
From mood swings and impetuous indulgences to hot flashes and beyond, intergenerational stories from the Endocrine Archipelago of our bodies, hearts, and minds. Hosted by Emily Rubin. Featuring: Annie Crawford, Rowena Richie, M. Colette Plum, Maggie Diamond

San Diego State MFA in the Bay: Connections
The Armory Club (basement room)
1799 Mission St.

Word Performances
SKFK
302 Valencia St.
Word Performances is a spoken-word literary variety show where words are the lead, music is featured, and dance makes a cameo. Featuring: Cybele Zufolo Siegel, Todd Siegel, Askia Drew, Hannah Glass, Mickel, Damien Alvarez

Coeditoria
People’s Barber & Shop
321 Valencia St.
A magical realism account of Japanese-occupied Manchuria, a young Russian yearning for a Babushka, a writer rebelling against her sexist background, an entrepreneurial Eurasian with a mixed Mormon/Buddhist background, and a Jewish family man who writes better short stories than John Updike. Featuring: Joel Streicher, Ekaterina “Kate” Rossikhina, Sam Gong, Harriet Rohmer, Tatyana Sundeyeva, Linda Fiddler

Lit Camp: The Comeback
Four Barrel Coffee
375 Valencia St.
In honor of having risen from the (literal) ashes, Lit Camp presents six talented writers on second chances, beating the odds, improbable returns, and unlikely successes. Featuring: Kate Dickman, Laura Holmes-Haddad, Amy Lutz, Gark Mavigan, Rob Oxenham, Umit Unerdem

Civil Liberties United
Valencia Gardens Housing Lt Community Room
390 Valencia St.
Bay Area writers/artists of color back up our words with deeds. We are healers, educators, and activists, lighting the darkness with compassion. Featuring: Srima Shamansunder, Andre Le Mont Wilson, Charlie Amore, Kevin Madrigal, Susana Praver-Perez

Play On Words: Live in San Francisco Stage Werx Theatre
446 Valencia St.
From cultural voodoo to labor in the cane fields, San Jose’s premier literary performance series features professional actors interpreting original work by Bay Area writers. Featuring: Garth Hingley, Sage Curtis, Anquisa Rana, Tiffany Edwards, Ryan Alpers, Becky Klings

Conspiracy of Beards
Third Haus
455 Valencia St.
A preview of the 2019 San Francisco Leonard Cohen Festival, the Beards & Friends delve into the palette Leonard created. Expect poetry, music, insight, and humor.

Erotic Eclectic: How Beauty Speaks The Lost Church
65 Capp St.
Selected works read as nude dancers perform behind an illuminated sheer fabric to thematically composed soundscapes. Featuring: Janice Rocke, Liz McDonald, Marc Zegans, Marie Butcher, Aideed Medina

Memoir as Inner and Outer Revolution
Double Dutch
319 27th St.
As individuals, we are collectively affected by social injustices and political positions that impact our lives and how we interact with others. Featuring: Karina Muniz, Britney Hill, Phyllis Oscar, Stacy Anderson

San Francisco Chronicle
Manny’s
3092 16th St.
Where have all the reviews gone? Covering books in the media. Hear from San Francisco Chronicle Book Columnist Barbara Lane and other guests.

The Writers Studio: Art Speaks to Art
 Creativity Explored
3245 16th St.
The Writers Studio delights in the work by artists at Creativity Explored. Our creative writing students have selected an item, discovered why it moves them, translated visual techniques into elements of writing, and used these to write poems and stories. Join us to hear art speak to art.

Horror Writers Association
512 16th St.
Members of the Horror Writers Association read from Tales for the Camp Fire, an anthology raising money for communities ravaged by last year’s devastating wildfire. Featuring: Clifford Brooks, L.S. Johnson, E.M. Markoff, Ben Monroe, Loren Roedds

FOSA (Friends of South Asia):
Fear of the Unknown
Muddy Waters Coffee House
521 Valencia St.
Writers share encounters with fear along with the phobic, the psychic, and the paranormal responses of experiencing the unknown. Hosted by S.S. Mauoof. Featuring: Dylan Freitas-D’Louhy, Shoba Trivadi, Maheen Adamson, Tami Carter, Khashi Maqsood

Everyone Escapes: Fresh Subversion from Santa Monica Review
Casanova Lounge
527 Valencia St.
Novelist Louis B. Jones (Radiance), short story writers Michael Cadmus (Earthquake Murder) and Janice Shapiro (Bummer), join editor Andrew Tonkovich (The Dairy of Anne Frank) in reading—loud!—short literary provocations for the liberatory minded, featuring humor, social observation, irony, and neologism.

Crime Time
Blondies’ Bar
540 Valencia St.
A great lineup of crime fiction, reading from their latest novels. Featuring: Rob Pierce, Tom Pitts, Joe Clifford, Kris Calvin, Dietrich Kalteis, John Lansing

Teenquake Teen Writing Competition
Mission Workshop
541 Valencia St.
Congratulations, award winners! A broad range of teen voices and perspectives will be on showcase. Hosted by Michelle Ruiz Kell.

Bay Area Generations Presents “Two Turntables and a Microphone”: six writers and poets read their poetry and tell their stories before a live DJ mix. Featuring: Carolyn Miller, Vince Montague, Sarah Kobrin, Garrett Murphy, Clyde Always, Jon Sindell
A New Age of Exploration
SF and NY magazine, founded in 2010, based in both
Bradley, Brandon
Sivani Babu. Featuring: Valerie Stimac, Russell new frontiers to be explored. Hosted by
discovery, and show us that there are still
Stories from around the world that celebrate
501 Dolores St.
Dolores Park Cafe

Hidden Compass:
A New Age of Exploration
Dolores Park Cafe
301 Dolores St. Stories from around the world that celebrate
discovery, and show us that there are still
new frontiers to be explored. Hosted by
Sivani Babu. Featuring: Valerie Stilmac, Russell Bradley, Brandon McWilliams, Sabine Bergmann

It Was 20 Years Ago Today
The Chapel (outdoors)
777 Valencia St. Two decades after the very first Litquake,
were older and wiser. Some of us are yelling
at kids to get off our lawn. Some of us are still partying like it’s 1999. Eight authors reflect. Featuring: Danny Scuderi, Jack Boulware, Jane Ganahl, Janine Kovac, Jen Siraganian, Tarja Parsinnen, John Caperton, Katie Morell

San Francisco Writers Grotto:
A Night of Firsts
The Chapel (main stage)
777 Valencia St. First steps, first kiss, first love, first job...
there’s a first time for everything. Join the Writers Grotto on its 25th anniversary as

Poetry Off the Page
Artists’ Television Access
992 Valencia St. What happens when poetry flies off the page,
out a window, and into a pair of tap-dance

Queer Words Podcast
The Green Arcade
1680 Market St. Queer Words Podcast, conversations with queer-identified authors about their works and lives, will present guests from three previous episodes. Moderated by podcast host Wayne Goodman. Featuring: Richard May, Nona Caspers, Avery Cassell

San Jose State University MFA Program
Women’s Building (Audre Lorde room)
3543 18th St. Mother-writers pursuing graduate study in the MFA program at San Jose State read poetry and prose in a multitude of genres. Featuring: Sarah Dalton, Talia Adry, Ume Ali, Anne Cheilee, Rachel A. Crawford, Lily Dayton, Alex Hodges, Ching-Ching Tan

Sensitive Skin
The Valencia Room
647 Valencia St. Sensitive Skin is an online arts and literature magazine, founded in 2010, based in both SF and NYC. We also publish books (since 2012, three more scheduled for this fall). Our readers include previous contributors. Featuring: Patrick O’Neil, Marc Olmstead, Suzie Kaplan Olmstead, Tony DuShane, Jenny Wade, Anton Yakovlev, Bernard Meisler

3286 22nd St. Authors from the Stanford Continuing Studies Online Certificate Program in Novel Writing read from their newly finished books. Featuring: Shannon Turner, Jessica Weaver, Diana Brawley Sussman, Scott T. Barnes, Joseph Registrato, Elizabeth Soderstrom, Madeleine Watson

The SF Commune: Poems of Resistance
Adobe Books & Arts Cooperative
3330 24th St. Hosted by Tongo Eisen-Martin. Featuring: O’dra White, Lady Rev, Ar’Kon Heard, Amber Butts

Colossus
Temo’s Coffee
3000 24th St. Colossus is a spoken-word event which evokes the spirit of sanctuary and radical inclusion that Emma Lazarus intended the Statue of Liberty to embody. Featuring: Sara Biel, Karla Brundage, Hilary Brown, Shilpa Kamat, Lori Lynne Armstrong

Little Earthquakes Everywhere:
Breast Cancer and its Aftershocks
Evil Eye
1680 Market St. Bay Area Young Survivors (BAYS) relay stories of breast cancer diagnosis, living with breast cancer, and the aftershocks that follow. Featuring: Sia Sellu, Maya Kini, Marianne Ingheim, April Stearns, Laurie Weed, Yamini Kesavan Ranchod, Laurie Pomeranz

Find SF’s Best FREE Things to Do
Each week discover a hand-picked list of the best street fairs, secret concerts and free museum days in our unique city.

Phase 2
6:30–7:30PM

Phase 2
6:30–7:30PM
Exposition Review Presents: San Francisco in a Flash

Creativity Explored 3345 16th St. Pack your pen and paper—we want to hear you read at this interactive, multi-disciplinary micro-reading and workshop! The editors and contributors of Exposition Review read, then the tables turn. Hosted by Lauren Gorski. Featuring: Nancy Au, Kate Bove, Guy Biederman, Mia Stageberg

Manic D


Writing Sex & Culture

Good Vibrations Valencia 603 Valencia St. The Center for Sex & Culture collected books, art, ephemera, and of course: authors! Join some of our favorite writers to explore the many sides of sex and sex writing, CSC co-founder (and Good Vibrations Staff Sexologist) Carol Queen PhD curates!

Cleavage Writing Collective: When Home Means Other San Francisco Public Library Bookmobile, outside Valencia Room 647 Valencia St.

Cleavage Writing Collective is a small group of San Francisco poets writing about sex, death, displacement, and the liminality inherent in our individual marginalized identities of race, immigration, and sexual orientation. Featuring: Antony Fangary, Lisa Galloway, Tucker Lefroy, Alison Bing, Vanessa Chang, Andrea Coombes, Spencer Fleury, Natacha Ruck, Elena Shapiro, Wendy Voorsanger

Marin Poetry Center

Faye’s Video 3614 18th St. Poetry from widely-published Marin Poetry Center board members reflects the broad range of MPC’s poetry offerings in Marin, the East Bay, and San Francisco. Featuring: Rebecca Foust, Amanda Moore, Siân Millingworth, Meryl Natchez

San Francisco Writers Cooperative: Into Thin Hair

Fellow Barber 696 Valencia St. A mountain of candidates battle a follically challenged president. Featuring: Jeanne Carstensen, Doug Robson, Scott James, Joshua Citrak, Lee Jenkins, Janis Cooke Newman, Cameron Alison Bing, Vanessa Chang, Andrea Coombes, Spencer Fleury, Natacha Ruck, Elena Shapiro, Wendy Voorsanger

Women’s Write Inn

Women’s Building (Aure Lorde room) 3543 18th St. A collective of immigrant, transnational, queer, and chronically ill WOC writers will give a reading and discussion ways to create inclusive spaces for underrepresented authors. Featuring: Lucy Rodriguez-Hanley, Lisbeth Coiman, Alicia Vogt-Saenz, Liz González, Sehba Sarwar

The Liars’ Cafe

Fort Point Beer 742 Valencia St. Readings by a flash-fiction award winner, a prize-winning novelist, an agent provocateur, a trans, and a neglected poetaster. Would we lie to you? Featuring: Richelle Slota, Ho Lin, Christopher Bernard, Steven Hill, Mark Russell Gelad

The Fabulist Words & Art Presents:

My Fantasy America

Mission: Comics & Art 2250 Mission St. Comic book spectacle dominates the movie theater. A vibrantly detailed fantasy worlds and technological dystopias rule our screens—all producing passionate debate and deep emotional connection, as viewers look for representations of themselves. Join The Fabulist for a deeper dive still into this fantastical landscape of hopes, hype, dreams, and nightmares. Featuring: Jenny Bitner, Elizabeth Stix, Elizabeth Gonzales James, Ruth Crossman, Russell Reza-Khalig Gonzaga

InsideStorytime TECHNIQUE

Incline Gallery 766 Valencia St. Albert Murray described the blues, and by extension all art, as survival techniques. Diane Arbus said technique comes mostly from dark choices someone has made that keep them haunting them. Featuring: Carmen Lau, Judy Viettel, Lena Mahmoud, Zubair Ahmed, Linda Jackson

Big Mouth Productions Presents

The Chapel (outdoors)

777 Valencia St. 1º Tuesday’s Spoken Word is a artist showcase providing a creative space for expression in the underserved community of Bayview Hunters Point.

QKED Presents: Latin Invasion: Queer Latin American Writers Respond to Hate from the White House

The Chapel (main stage) 777 Valencia St. Latinos are taking over, and these queer Latinx writers will invade your heart with their dynamic literary performance responding to the anti-Latino hate in America fueled by the White House. We will survive, we will write, we will push back with words and love. Hosted by Baruch Porras-Hernandez. Featuring: Caitlin Hernandez, Jaimie Cortez, Kay Nilsson, Natalia Vigil

Tuesday Night Social Presents Prompt this Write 4: Write Free or Prompt Hard

TheBalm Cosmetics 788 Valencia St. TNS unveils its game of literary telephone. A popular Round Robin class, with featured readings and an interactive writing activity on postcards which the Writing Salon will mail. Featuring: James Bitoy, Laurie Olson, Jessica Rossman, Russell Reza-Khaliq Gonzaga

San Francisco Writers Cooperative: Somos en escrito

Fellow Barber 696 Valencia St. Somos en escrito presents four founding member Scott Duncan hosts and features: Luz Sanz, Sandra Fuentes, Arely Robles Wallace, Chelle Robins, Liane Hughes, and Keri Morgenstern. Featuring: James Bitoy, Laurie Olson, Jessica Rossman, Russell Reza-Khaliq Gonzaga

Writing Salon Interactive

Fellow Barber 820 Valencia St. Come feel the spirit of the Writing Salon’s popular Round Robin class, with featured readings and an interactive writing activity on postcards which the Writing Salon will mail. Featuring: Kevin Dublin, Elaine Beale, Andy Touhy, Rob Williams

Bazaar Writers Salon

Holy Mountain 680 Valencia St.

For seven years Bazaar Writers Salon has featured many of the best Bay Area writers in a warm and intimate setting in San Francisco’s Richmond District. Featuring: Shelley Wong, Matthew Siegel, Randall Mann, Danusha Lameris, Nick Taylor

Bazaar Writers Salon

Holy Mountain 680 Valencia St.

San Francisco Writers Cooperative: Somos en escrito

Fellow Barber 696 Valencia St. Somos en escrito presents four founding member Scott Duncan hosts and presents four Somos en escrito contributors, reading poetry and prose for and about the Somos en escrito: Carla Cortez, Jesus Mena, Carlota Caulfield, Armando Rendón

Writing Salon

Fellow Barber 826 Valencia St. Join us at 826 Valencia as student authors aged eight to 18 read from the latest issue of the 826 Quarterly. Cookies and milk to follow.

College of San Mateo’s Writers’ Ruckus: In the Wild

ScholarMatch 849 Valencia St. The creative writing program at College of San Mateo showcases up-and-coming writers from the Bay, all current or former students and faculty of CSIM. Hosted by Robbie Baden. Featuring: Max Tausky, Laurie Olson, Jessica Youssef, Jazzmin Matthews, David Lau, Jull Kolongowski

Noir at the Bar, MWA-Style

Amnesia Beer & Music Hall 853 Valencia St. Seven Mystery Writers of America pour out their hearts—and their prose—to amuse, to provoke, to stir up their audience. Let the Noir begin! Featuring: Laurie R. King, Kelli Stanley, Randal Brandt, David Corbett, Alan Jacobson, Claire Johnson, Eileen Rendahl

SF in SF Presents: Women Imagine Different Worlds


Potluck Club

Wabi Sabi Beauty 888 Valencia St.

What makes us feel at home? Where is home when you are part of a diaspora? Seven women writers of color reflect on identity, belonging, and the idea of home. Featuring: Grace Hwang Lynch, Michelle Villegas Threadgould, Shikha Malaviya, Sabina Khan-Ibarra, Melissa Hung, Jennifer Ng, Jinn Chen
Behind the Scenes at San Francisco Media Co.
Marsh Cafe
1062 Valencia St.
San Francisco Examiner managing editor Sara Gaiser, reporters Laura Waxmann and Joe Fitzgerald Rodriguez, production editor Montse Reyes, page designer Ming Vong, and photographer Kevin Hume tell the stories behind the news stories.

California College of the Arts (CCA)
Make-Out Room
3225 22nd St.
Join Chair Leslie Carol Roberts, faculty, students, and alumni of the MFA in Writing Program as they read new poetry and prose. CCA’s MFA celebrates 20 years as one of the Bay Area’s leading MFA programs, and was recently named one of the five best in California.

Hello Rumi
UP Fordayz Coffee & Tea Bar
1198 Valencia St.
There will be reading in Farsi and English from Rumi’s poems. We will also talk a little about the life of Rumi. Featuring: Mahnaz Badhiian

Lighten Up: Comedy on Colorism
Red Poppy Art House
2698 Folsom St.
Colorism affects our daily lives. It is such an everyday, insidious oppression that has utterly absurd day-to-day effects. Simply put, it’s ripe for comedy. Featuring: Thao P. Nyguen, Aduesua Agbonile, Carah Alexander, Joy Alexander Allen, Kavita Selva, Neel Singh, Shreya Venkat

Synchronized Chaos
Adobe Books & Arts Cooperative
3130 24th St.
Five published authors read short new pieces they have written inspired by the work of an aspiring author, who joins them in reading onstage. Featuring: Joan Gelfand, Douglass Cole, Robert Cohen, Sheryl Bize-Boutte, Christine Volker

La Reyna Bakery & Dulce Axolotl
Present: Un Viento del Pueblo
La Reyna Bakery & Coffee Shop
3114 24th St.

Subterranean Splendor
The Laundry (downstairs)
3359 26th St.
Get into the underground at Subterranean Splendor, when the SF Cultural History Museum presents international talents and San Francisco legends. Featuring: Abdul Kenyatta, Luke Miner, Julie Kramer, Mauro Floritissimo, P Segal, Jean-Claude Mourlevat

Why There Are Words
The Laundry (upstairs)
3359 26th St.
WTAW Press and Friends presents readings from our outstanding and exceptional authors and friends of the small and mighty, excellent and exhilarating independent publisher. Featuring: Olga Zilberbourg, Tanya Rey, AnitaFeliciell, Sarah Stone, Meghan Flaherty, Theodore Giola, Louise Marburg, Ron Nyren, Peg Alford Pursell
7 Belize Writers Conference: Three Truths & A Lie, the Family Secrets Edition
Mission Yoga
2390 Mission St.
Hilarious, poignant and disturbing stories by women about the lies their parents told to them—and about them. Can you separate the truth from lies? Featuring: Kate Farrell, Brooke Warner, Margaret Lee, Joey Garcia, Dorothy Rice, Joella Aragon

8 Birds of Paradise
Lone Palm
3394 22nd St.
Birds of Paradise is a reading series hosted by Feather Press, an independent literary press dedicated to printing poetry and prose by female writers. Our aim is to increase the visibility of women writers by building community, hosting literary events, and publishing skillfully crafted books. Hosted by Ingrid Keit. Featuring: Jennifer Barone, EK Keith, Cassandra Dallatt, Lauren Ito

9 Best of Mission At Tenth
Make-Out Room
3252 22nd St.
Mission At Tenth is the inter-arts journal published through the MFA at California Institute of Integral Studies (CIIS). This event celebrates ten years of Mission at Tenth, including writers featured in our “Best of” issue. Featuring: Julie Levak, Carolyn Cooke, Judy Grahn, Randall Babbittis, Kris Brandenburger, Cindy Shearer

10 Worked!—Celebrating the 45th anniversary of Studs Terkel’s “Working: People Talk About What They Do All Day and How They Feel About It”
Needles and Pens
1173 Valencia St.
Worked! shares tales of work and the kaleidoscope of feelings it brings. Featuring: Alex DiSclafani, Nada Djordjevich, Kris Malone Grossman, Kate Haug, Ellen Moore, Allison Muir

11 Community of Writers at Squaw Valley
Red Poppy Art House
2698 Folsom St.
Come hear poets of the Community of Writers at Squaw Valley share poems that germinated at our summer workshops, and celebrate pub-citation of our anthology, Written Here 2018. Featuring: Emily Wotahan, Joan Baranow, Elizabeth Chapman, Marcene Gandolfo, Masha Lisak

12 Trauma, Tresses, and Truth: Untangling Our Hair Through Personal Narrative
Artillery AG
2751 Mission St.
Natural hair, whether in the form of braids, afros, dreadlocks, or other natural styles, has always been political. Panelists read about true-life experiences impacted by their hair, illuminating the absurdity of trying to enforce white hair-care grooming standards on African American women. Hosted by Lyzette Wanzer. Featuring: Lyndsey Ellis, Rose Heredia, Mariah Johnson

13 Poet-Translators in Collaboration
Beloved Natural Cafe & Organic Juicery
3338 24th St.
Poet-translators Joel Thomas Katz and Robert Perry read and discuss their own poetry and the poetry they have translated together—let’s anders‘ something else (2017) and Vrije uitleg’s Free range (2019)—both published by Dutch Poet Press.

14 San Francisco Writers Workshop
Café La Bohème
3338 24th St.
Hear from some of the many writers who attend or have attended the world’s oldest writers workshop. Open to everyone and only in San Francisco. Featuring: Ransom Stephens, Meghan Thornton, Dinika Amoral, Munashe Kaseke, Faruk Ates, Guy Wilkinson

15 University of San Francisco Presents: Risks In Writing
Pyramid Records
3174 24th St.
Experiments in poetry and prose from our vibrant community of MFA students.

16 The Racket: CATASTROPHE
Adobe Books & Arts Cooperative
3130 24th St.
We’re living in a 24-hour shitshow sponsored by hot, hot temperatures and cartoons shaped like politicians. We’d like to counter this with readings on the subject of terrible things that occur on a daily basis. Free beer until there is not.

17 Women Who Submit
Haus Coffee
3086 24th St.
We seek to amplify marginalized voices, including those of low-income women and women of color. Hosted by Dominica Phetteplace. Featuring: Rebecca Gomez Farrell, LD Green, Lee Romer Kaplan, Aqueila Lewis

18 Currents of Resistance
Alley Cat Bookstore and Gallery
3036 24th St.
Poetry to change the course of rivers and redraw the borders. Four contemporary Latino poets redraw the borders of our nations, our neighborhoods, and our hearts. Featuring: Cesar Love, Gerardo Pacheco, Naomi Quinonez, Amalia Alvarez

19 Betrayed by the Place That Made Us: Rants About Home and Identity
Mission Branch Library
300 Bartlett St.
Join us for a special evening of storytelling, poetry, and personal truths. Features presents our inaugural Daniel Handler and Lisa Brown 2019 Residents, members of a new writer’s residency connecting the literary world and our public libraries. Featuring: K-Fai Steele, Barbara Berman, Chaney Kwak, Kathleen McClung, Susie Nadler, Kevin Simmonds

20 The Mission Pie Poetry Gang
Beer Nerds
3333 24th St.
In honor of the great community Café, where many of our poems were crafted and critiqued. Featuring: Christopher Cook, Heather Bourbeau, George Higgins, Lynne Barnes

21 Novella Writers Group
Praxis
3047 24th St.
Novella Writers Group pens fiction of all kinds. We take a visionary and humorous approach (also known as bitching) to modern issues. Featuring: Ateret Haselkorn, Emily J. Bourne, George Higgins, Lynne Barnes

22 One Skateboard Ahead of ICE
Mission Skateboards
3045 24th St.
In this time of vigilance against ICE, we are often looking for quick exits and fast escapes. We celebrate skateboards, bicycles, and running shoes as helpful modes of escape. Featuring: Rebecca Flores, Lindsay Quintanilla, Olivia Peña, Feliz Moreno

23 The Nourishment
Jenny Lemons
3043 24th St.
From breast milk to dinner parties, food is more than bodily nourishment or entertainment. It sets the tone of our days—as love, community, and even conflict. Featuring: Kristin J. Wilson, Andrea Riordan, Liza Monroy, Emilio Mesa
Babar in Exile
Gents Barber Club
3041 24th St.

Make It Look Like An Accident
50 Balmi Law P.C.
50 Balmi St.
An event series where artists re-interpret texts from local writers in an interactive performance for a live audience. Pantouns are rewritten as craigslist ads, postcards are transmuted into cattle auctions, lyric essays become comedic tap dance routines. With the Schema art collective. Featuring: Elizeya Quate, Albert Alexander, Avery Fowles, Noam Samuel, Emerald Klauer, JP Polin, Kentucky Fried Woman

Travelers’ Tales: Encounters in Faraway Places
Dove Club
1488 Valencia St.
Traveling out of comfort zones brings discovery and illumination. These writers find lessons that are moving, universal, and teach us to be better world citizens. Hosted by Larry Habegger. Featuring: Faith Adiele, Jeff Greenwald, Christina Ammon, Sivani Babu, Matthew Félix, Natalie Galli, Jenna Scatena

Books vs. Bullshit: The Arts Resistance and Epic Rites Press
Fight the Age of Monsters
Onecommmons
3019 Mission St.

Kundiman: Com-Promised Land
The Laundry (upstairs)
3359 26th St.
Kundiman NoCal writers and poets read works that examine and trouble the notions and systems of immigration, assimilation, and success. Featuring: Susanna Kwan, Meng Jin, Angie Sijun Lou, Dan Lau

Same Boat Theater: Playwrights Get Hot About Climate Change
The Laundry (downstairs)
3359 26th St.
The Bay Area’s only eco-justice theater presents scenes both hilarious and horrific from its newest production, The Emeryville Horror. Featuring: Lynn Aylward, Linda Amayo-Hassan, Bridgette Dutta Portman, Lisa Kang, Ellen Koivisto

The 90s Project
Secession Art & Design
3235 Mission St.
Secession Art & Design, in collaboration with the Adulthood Well Podcast, shares stories of a time when people had a copy of Maximumrocknroll in hand instead of a cell phone. Featuring: Michelle Cruz Gonzales, Tracey Helton Mitchell, Fred Schrunk, Kevin McCracken, Martin Sprouse

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See you at these LQ events, hosted by City Lights!
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(at JCCSF)
10/16 - LOGIC Magazine
10/17 - The Velvet Underground Experience
citylights.com
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