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**First Litquake Takes Manhattan Brooklyn**

From left to right, author Mark Haddon, interior of 61 Local and columnist/author Amy Sohn

San Francisco’s Litquake brings its semi-notorious literary pub crawl to New York twice in 2012, with Brooklyn first on the docket in the Spring, followed by Manhattan in the Fall; Lit Crawl Brooklyn will feature 30+ authors at 14 separate events in 11 venues that will highlight new work from Mark Haddon, author of *The Curious Incident of the Dog at Night Time* (which sold over 2 million copies) in an evening from GRANTA, as well as a wide variety of other nimble-minded (and sometimes trash-talking) authors including short story writer Elinor Lipman, Michelle Legro, *New York Press* columnist (*and Sex in the City* adaptir) Amy Sohn, and writers from *Tin House* and Indie publishing house Akashic Books along with events like Knit Lit, *Art School Confidential* from The Writing Program at Pratt Institute and Literary Taboo from *Electric Literature* among others

Lit Crawl Brooklyn happens on Saturday, May 19, 6 – 7:45pm, Admission **FREE**; venues include bars, a yarn shop, book stores and a museum

**April 18, 2012, San Francisco** – Litquake intends to take Manhattan, but first, Brooklyn. For the 5th year in a row, San Francisco’s literary festival is taking its show on the road and heading east, but for the first time ever will stage a Lit Crawl in Brooklyn, before heading back in the Fall to NYC itself.

“Brooklyn has a long literary history (back to Walt Whitman),” says Suzanne Russo, Director of both Litquake’s NYC and Brooklyn Crawls. “But these days it’s really the epicenter of New York’s literary scene. It’s where the writers are, so it seemed like the logical next step for us, and the
response has been overwhelming—it's really exciting to bring so many fantastic magazines and organizations together for one fabulous night."

Lit Crawl Brooklyn happens Saturday, May 19 from 6 – 7:45 pm. It will feature over 30 authors in 14 separate events at 10 venues. Admission is **FREE**.

Writers on the docket include Mark Haddon, author of *The Curious Incident of the Dog at Night Time* (which sold over 2 million copies) in an evening from *GRANTA*, as well as a wide variety of other nimble-minded (and sometimes trash-talking) authors, including:

- Short story writer Elinor Lipman
- Michelle Legro
- *New York Press* columnist (and *Sex in the City* adaptor) Amy Sohn
- Shira Nayman
- Eliza Factor
- Lonely Christopher

**Participating Literary Journals, Organizations and Groups**

- Akashic Books
- Armchair/Shotgun
- Brooklyn College
- Brooklyn Writers Space
- Cambridge Writers’ Workshop
- Coffin Factory
- Electric Literature
- Granta
- NY Writers Coalition
- Pen America
- Tin House
- Writing Program at Pratt Institute

**Participating Authors**

- Alanna Bailey – Armchair/Shotgun
- Rita Banerjee - Cambridge Writers’ Workshop
- Jillian Brall - Cambridge Writers’ Workshop
- Sam Byers – *Granta*
- Lonely Christopher – Akashic Books
- John M. Cusick – *Electric Literature*
- Gregory Crosby - Cambridge Writers’ Workshop
- Steve Danziger – The Coffin Factory
- Terence Degnen – Brooklyn Writers Space
- Eliza Factor – Akashic Books
- Seth Fried – Electric Literature
- Mark Haddon – *Granta*
- Beth Hahn – Knit Lit
- Jim Hanas – Brooklyn Writers Space
- James Hanaham - Writing Program at Pratt Institute
- Samantha Hunt – Writing Program at Pratt Institute
• Perri Klass – Knit Lit
• Emma Komlos-Hrobsky – Tin House
• Michelle Legro – Tin House
• Elinor Lipman – Knit Lit
• Dolan Morgan – Armchair/Shotgun
• Shira Nayman – Akashic Books
• Racher Reiderer – Tin House
• Heidi Schreck – Brooklyn Writers Space
• Amy Sohn – Brooklyn Writers Space
• Rob Spillman – Tin House
• Diana Norma Szokolyai - Cambridge Writers’ Workshop
• Justin Taylor – The Coffin Factory
• Zachary White – Armchair/Shotgun
• Thad Ziolkowski – Writing Program at Pratt Institute

Venues

• Boat Bar
• BookCourt
• The Brazen Head
• Ceol
• Camp
• La Casita Yarn Shop
• Last Exit
• Micro Museum
• People’s Republic of Brooklyn
• Zombie Hut
• 61 Local

Lit Crawl Brooklyn is broken down into two phases, with the first scheduled from 6pm to 6:45, and the second beginning at 7pm and going until 7:45. Schedule below:

Phase 1: 6 – 6:45 pm

1. Britain Live! A Liars’ League Salon
Zombie Hut (21+)
273 Smith Street
To celebrate the launch of its latest issue, Granta magazine teams up with Liars’ League NYC, the newest branch of the London-based salon which features actors performing new fiction. Actors will perform “The Gun,” a new story by Mark Haddon, and debut writer Sam Byers’ darkly comic story “Some Other Katherine.”

2. Knit Lit
La Casita Yarn Shop
253 Smith Street
Knitters knit. Writers write. And sometimes writers knit (or vice versa). Beth Hahn, Perri Klass and Elinor Lipman do both.

3. The Writing Program of Pratt Institute presents “Art School Confidential”
People’s Republic of Brooklyn (PRB) (21+)
247 Smith Street
Novelists Samantha Hunt (*The Invention of Everything Else*), James Hannaham (*God Says No*), and Thad Ziolkowski (*Wichita*) read artwork-inspired fiction.

### 4. Cambridge Writers’ Workshop Literary Cabaret
**Ceol (21+)**
191 Smith Street
Drawing from a literary treasure box of prompts, dialogue, and other surprises, hosts Diana Norma Szokolyai, Rita Banerjee, Gregory Crosby, and Jillian Brall will call up volunteer readers/performers for interludes of poetry, rants, and character sketches. It’s a literary masquerade where you don’t know which character from which century will make the next appearance.

### 5. Akashic Celebrates Spring Fiction
**Camp (21+)**
179 Smith Street
Celebrate fiction with readings by three of Akashic’s stellar authors: Shira Nayman (*A Mind of Winter*), Eliza Factor (*The Mercury Fountain*), and Lonely Christopher (*The Mechanics of Homosexual Intercourse*).

### 6. Literary Taboo with Electric Literature
**Boat Bar (21+)**
175 Smith Street
There are some things you should never admit about your literary history (like that you’ve never read *Moby Dick* or cried at the end of *Harry Potter*). And there’s plenty about literature that you should never say aloud. Join Electric Literature’s Recommended Reading for a night of Literary Taboo hosted by Seth Fried, author of *The Great Frustration*.

### 7. Brooklyn Writers Space: Say Anything
**BookCourt**
163 Court Street
Was everything really OK for Lloyd Dobler and Diane Court when the no smoking sign dinged off? Come find out what members of the Brooklyn Writers Space think happened after the ending of *Say Anything*. Terence Degnan, Jim Hanas, Heidi Schreck, Amy Sohn, and a surprise guest read original works.

#### Phase 2: 7 – 7:45 pm

### 8. The Coffin Factory Presents: The Dirty Parts
**Boat Bar (21+)**
175 Smith Street
Sexy bits of literature featuring readings from Justin Taylor and Steve Danziger.

### 9. Armchair/Shotgun’s Old-Timey Radio Show
**61 Local (21+)**
61 Bergen Street
Armchair/Shotgun, along with authors Dolan Morgan, Zachary White, and Alanna Bailey, perform a radio drama. Live! On Stage! "With Sound Effects and Everything!" It’s the Armchair/Shotgun Old-Timey Radio Hour. (Or rather, 45 minutes...)

### 10. NY Writers Coalition Day 10th Anniversary Reading
Micro Museum
123 Smith Street
NYWC, one of the world’s largest community-based writing programs, features work fresh off the pens from its unprecedented day of free writing workshops in iconic community spaces (the subway, Staten Island, parks, and more!). Special guest readers will join in the fun.

11. PEN America
BookCourt
163 Court Street

12. Tin House Presents: Science Fair
The Brazen Head (21+)
228 Atlantic Avenue
*Tin House* presents a Science Fair, with Michelle Legro, Rachel Riederer, and editors Rob Spillman and Emma Komlos-Hrobsky giving away cocktails and magazines to anyone science savvy enough to answer our trivia questions. Brief presentations from the latest issue, Science Fair, and lots of weird questions. And, yes, we’ll probably blow some stuff up.

13. Brooklyn College
Last Exit (21+)
136 Atlantic Avenue
Spend an evening with Brooklyn College’s MFA program and its next generation of poets, playwrights and fiction writers. Featuring student and faculty readers from all three genres, it promises to be an action-packed night.

14. After Party
8 p.m. on
61 Local (21+)
61 Bergen Street

About Lit Crawl New York and Lit Crawl Brooklyn
New York’s Lit Crawl is a madcap concept first created by San Francisco’s Litquake literary festival back in 2004. It’s a bar crawl, with literature! The inaugural Lit Crawl NYC took place in September 2008 and has grown into a lively, wildly popular annual event.

Lit Crawl NYC and Lit Crawl Brooklyn are both projects of the Litquake Foundation. San Francisco’s Litquake literary festival that runs October 5–13, 2012, with annual Lit Crawls in San Francisco, New York City, Brooklyn and Austin. Lit Crawl Brooklyn is sponsored by Brooklyn Writer’s Space; Pratt; Sixpoint Brewery; Out of Print Clothing; Brooklyn Historic Society; PEN America

More information: litcrawl.org/nyc | facebook.com/litcrawlny | @literawlnyc

About Litquake
Litquake, San Francisco’s annual literary festival, was founded by Bay Area writers in order to put on a week-long literary spectacle for book lovers, complete with cutting-edge panels, unique cross-media events, and hundreds of readings. Since its founding in 1999, the festival has presented more than 3,650 author appearances for an audience of over 83,500 in its lively and inclusive celebration of San Francisco’s thriving contemporary literary scene. Litquake seeks to foster
interest in literature, perpetuate a sense of literary community, and provide a vibrant forum for Bay Area writing as a complement to the city’s music, film, and cultural festivals. Dates: 10/5 – 13, 2012. [www.litquake.org](http://www.litquake.org) | facebook.com/litquake | @litquake

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