

Press Contact

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Litquake Rallies Literary Forces Against 18th Amendment!



From left to right: Talullah Bankhead shot for *Life* magazine, PASSWORD graphic; author Joshua Mohr

The literary speakeasy *PASSWORD* will feature readings from Tallulah Bankhead, Dashiell Hammett, Robert Benchley, Dorothy Parker and Sinclair Lewis among others; evening will be emceed by noted madcap and silent but bobbed screen star Louise Brooks

Thursday, July 19, 8pm at CELLspace; \$15.00 in advance, \$18.00 at door

June 19, 2012, San Francisco – Litquake takes San Francisco back to the days of yore—when the Women’s Christian Temperance Union ruled America with a dainty but iron fist—with the staging of *PASSWORD*, a literary speakeasy that will feature Prohibition-era cocktails, jazz, readings and more.

Guests are invited to dust off their ostrich feathers and enjoy crispy ales along with flapper friendly cocktails as they take their place around Litquake’s version of the Algonquin Round Table and listen to readings from the following:

- Poet Robin Ekiss as Tallulah Bankhead
- *Rumpus* editor and author Issac Fitzgerald as Robert Benchley
- Noir City founder Eddie Muller as Dashiell Hammett
- Self described writer with slovenly habits Sarah Fran Wisby as one Miss Dorothy Parker
- Author Joshua Mohr as Sinclair Lewis
- Local literary luminary and Literary Death Match producer Alia Volz channeling silent but bobbed screen star Louise Brooks for emcee duties

Other entertainment options include the jazz stylings of pianist J. Raoul Brody along with the vocals of chanteuse Laurie Amat. In addition a *New Yorker* style caricaturist will be on hand to catch libertines in action, while one of the rooms at Cellspace will host a *Thin Man* movie marathon.

The no-host bar will blatantly serve gin and vodka cocktails—origins unknown but way too good for a bathtub—to all comers (21 and over, of course), as well as SF's own **Prohibition Ale**. Variety of wines also available (for medicinal purposes only).

All proceeds to benefit Litquake 2012 programming.

What: PASSWORD: Litquake's Literary Speakeasy

When: July 19, 2012, 8:00 PM

Where: CELLspace, 2050 Bryant St.

Tickets: \$15.00 in advance; \$18.00 at the door

Purchase in advance [here](#)

About Litquake

Litquake, San Francisco's annual literary festival, was founded by Bay Area writers in order to put on a week-long literary spectacle for book lovers, complete with cutting-edge panels, unique cross-media events, and hundreds of readings. Since its founding in 1999, the festival has presented more than **3,650** author appearances for an audience of over **83,500** in its lively and inclusive celebration of San Francisco's thriving contemporary literary scene. Litquake seeks to foster interest in literature, perpetuate a sense of literary community, and provide a vibrant forum for Bay Area writing as a complement to the city's music, film, and cultural festivals. Dates: 10/5-13, 2012. www.litquake.org

Litquake is made possible in part due to the support of the following sponsors: The Miner Anderson Family Foundation, San Francisco Arts Commission, National Endowment for the Arts, Blurb.com, Black Balloon Publishing, Scrivener, California Institute of Integral Studies, Chronicle Books, HarperOne, UC Berkeley Extension's Creative Writing Program, Jardinière, Stanford Humanities Center and the Human Experience at Stanford University, Stanford Continuing Studies, Friends of the San Francisco Public Library, The Consulate-General of Mexico in San Francisco, The Book Club of California, City National Bank, The Hotel Rex Book Passage, Books Inc., Booksmith, Borderlands, Green Apple Books & Music and St. George Spirits. **Media Sponsors:** 7x7 magazine, San Francisco Examiner, KQED, KALW 91.7 and BARTab.

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