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Bastille Day Gets the Litquake Treatment









Alan Black with beard, Alia Volz and Joshua Mohr

San Francisco's Literary Festival presents *Cabaret Bastille*, an evening that celebrates left bank bohemia and the American authors who left the US for *La Ville Lumiere* in the 20s to pursue their literary destiny, champagne (occasionally real pain) and sex, love and more, more, more; Authors who will channel their Jazz Age counterparts include Alan Black as his nemesis James Joyce, Alia Volz tapping into her inner Anais Nin and Joshua Mohr bringing dirty boy/literary savant Henry Miller for a visit to 2011, among others

With emcee Tara Jepsen presiding as Gertrude Stein, the evening will also feature wine, cocktails, beer, an Absinthe fountain, exotic dancing, blue films from the 20s, and at least one accordion; flappers and dandies welcome

Bastille Day Thursday, July 14, 2011, 8pm to Midnight; Admission \$13.00 in advance/ \$15.00 at door

June 10, 2011, San Francisco – Bastille Day gets the Litquake treatment when San Francisco's Literary Festival presents *Cabaret Bastille: Litquake celebrates Left Bank Bohemia.*

Unlike the recent Woody Allen film *Midnight in Paris*, where actors conjured up the legendary writers and personalities of the era, *Cabaret Bastille* will allow the writers and personalities of our own era to channel their 20s heroes, counterparts and in at least in one case, a nemesis of sorts, by reading some of their most memorable passages.

Authors on deck include

- Scotsman, author and sometime malcontent Alan Black as James Joyce
- Matt Stewart (whose book The French Revolution was the first full length novel to be published on Twitter) as Ford
 Maddox Ford
- Literary Death Match producer and flame-haired author Alia Volz as Anais Nin
- Dapper former manager of 826 LA and "writer and strongman for hire" Mac Barnett as F. Scott Fitzgerald
- Andrew Dugas, who once spent 4 years in Brazil by accident as Ernest Hemingway
- Writer and Quiet Lighting alum Sarah Fran Wisby as Djuna Barnes
- Some Things That Meant the World to Me (tagged by Oprah's O Magazine as one of the '10 Terrific Reads of 2009') author Joshua Mohr as Henry Miller
- Poet Daphne Gottlieb as H.D.
- Writer, comedian and performer Tara Jepsen will emcee as Gertrude Stein

Attendees can also expect blue movies from the 20s, exotic dancing, a round or two of exquisite corpse, along with the plaintive accordion sounds of Angus Martin accompanied by vocalist Gabrielle Ekedal.

No host bar includes beer, wine and Tri-color cocktails and an Absinthe fountain

Sponsors for Cabaret Bastille include: Blue Angel Vodka, Black Star Beer, and Le Tourment Vert.

What: Cabaret Bastille - Litquake Celebrates Left Bank Bohemia

When: Bastille Day, July 14, 8pm

Where: Cell Space - 2050 Bryant Street, San Francisco

Tickets: \$13.00 in advance / \$15.00 at door www.brownpapertickets.com/event/180828

About Litquake BP

Litquake, San Francisco's annual literary festival, was founded by Bay Area writers in order to put on a week-long literary spectacle for book lovers, complete with cutting-edge panels, unique cross-media events, and hundreds of readings. Since its founding in 1999, the festival has presented more than 2800 author appearances for an audience of over 67,000 in its lively and inclusive celebration of San Francisco's thriving contemporary literary scene. Litquake seeks to foster interest in literature, perpetuate a sense of literary community, and provide a vibrant forum for Bay Area writing as a complement to the city's music, film, and cultural festivals. Dates: 10/7-15, 2011. www.litquake.org

Litquake is made possible in part due to the support of the following sponsors:

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