

Press Contact

Liam Passmore
Shave and a Haircut
liam@shaveandahaircut.biz
415-865-0860

Litquake Imports Some Fine Irish Whiskey Writers to San Francisco For 2011 Festival



Young Ireland authors Chris Binchy (image courtesy of Imagine Ireland) and Lucy Caldwell

[Young Ireland: Emissaries from a New Literary Renaissance](#) will feature five rising stars from the very same island and literary firmament that gave us such wildly diverse talents as Yeats, Joyce, Wilde, Roddy Doyle and Maeve Binchy among others during the 2011 literary festival; other authors at this year's festival include Jeffrey Eugenides, James Ellroy, Adam Mansbach, Jane Smiley, Thomas McGuane, Daniel Woodrell, Deepak Chopra, Cyra McFadden and many more

Tuesday, October 11, 8pm at Swedish American Hall; \$10.00 in advance, \$12.00 at door;
<http://www.brownpapertickets.com/event/193182>

August 25, San Francisco, CA – Litquake along with Imagine Ireland will present an evening of readings along with a panel discussion featuring Irish writers who are making a name for themselves not only in Ireland but internationally as well. *Young Ireland: Emissaries from a New Literary Renaissance* is part of the continued push by Litquake to open up and broaden the scope of the festival. Dancing, river or otherwise is not encouraged. Nor allowed.

Chris Binchy, John Butler, Lucy Caldwell, Claire Kilroy, and Belinda McKeon are part of the 800 plus writers scheduled to participate in the 2011 festival, which runs from October 7-15, and is the largest literary festival west of the Mississippi.

San Francisco's literary heritage is a long one, and Ireland, as it does with many facets of the city by

the bay, has figured strongly over the years. "It's an odd thing," said Oscar Wilde, "but anyone who disappears is said to be seen in San Francisco."

Litquake's *Young Ireland* programming is sponsored in part by [Magners Irish Cider](#)

Chris Binchy has written four novels, including *The Very Man*, short-listed for Irish Novel of the Year in 2003. His most recent, *Five Days Apart* was published by Harper Collins in 2010. He lives in Dublin.

John Butler's first novel *The Tenderloin* takes place in San Francisco and was published by Picador in June 2011. He also writes and directs for television and film, including the TV sketch show, *Your Bad Self*. He currently lives in London.

Born in Belfast in 1981 [Lucy Caldwell](#) is an award-winning playwright, novelist and author of the plays *Leaves*, *Guardians*, and *Notes to Future Self*, and the novels *Where They Were Missed* and the critically acclaimed *The Meeting Point*.

Claire Kilroy is author of *All Summer* (2003), *Tenderwire* (2006), and *All Names Have Been Changed* (2009). Awarded the Rooney Prize for Irish Literature in 2004, her next book, *Hotel Deauville* will be published in 2012.

Belinda McKeon writes for *The Irish Times*, *The Paris Review*, *Irish Pages* and elsewhere. Her debut novel, *Solace*, was published in May by Scribner and named an Outstanding Debut of 2011 by *Kirkus*.

What: Litquake and Imagine Ireland Present - [Young Ireland: Emissaries from a New Literary Renaissance](#)

When: October 11, 2011, 8:00 PM

Where: Swedish American Hall, 2174 Market Street

Tickets: \$10 advance at Brown Paper Tickets; \$12.00 at the door;

<http://www.brownpapertickets.com/event/193182>

About Imagine Ireland

Imagine Ireland is a year of Irish arts in America that includes theatre, music, literature, visual arts, dance, film and other events. More information at <http://www.imagineireland.ie/>

About Litquake

Litquake, San Francisco's annual literary festival, was founded by Bay Area writers in order to put on a week-long literary spectacle for book lovers, complete with cutting-edge panels, unique cross-media events, and hundreds of readings. Since its founding in 1999, the festival has presented more than 2800 author appearances for an audience of over 67,000 in its lively and inclusive celebration of San Francisco's thriving contemporary literary scene. Litquake seeks to foster interest in literature, perpetuate a sense of literary community, and provide a vibrant forum for Bay Area writing as a complement to the city's music, film, and cultural festivals. Dates: 10/7-15, 2011. www.litquake.org

Litquake is made possible in part due to the support of the following

sponsors: The Miner Anderson Family Foundation, the San Francisco Arts Commission, Imagine Ireland, the Hearst Foundations, Grants for the Arts, California Institute of Integral Studies,

Chronicle Books, HarperOne, UC Extension Creative Writing, The Bernard Osher Foundation, Friends of the San Francisco Public Library, John Wiley & Sons, GRANTA, the Zellerbach Family Foundation, the Walter Alexander Gerbode Foundation, Jardiniere, Stanford Humanities Center, Stanford Continuing Studies, San Francisco Travel, Blue Angel Vodka, Hotel Rex, Craig, The Book Club of California, Figment, HarperPerennial, City National Bank, Black Star Beer, *The San Francisco Examiner*, KQED, KALW 91.7, BARTab, Book Passage, Books Inc., Booksmith, Borderlands, Green Apple Books & Music
