Litquake Welcomes The New Literary Vanguard to San Francisco

As part of its continued effort to reach out beyond the Bay Area's vast and rich pool of writing talent, Litquake has invited three writers who have been hailed as potential heirs to the likes of Thomas Pynchon, Douglas Adams and the late David Foster Wallace to come to the Bay Area in order to share the same stage in conversation for the first time ever.

**Jesse Ball**, **Adam Levin** and **Charles Yu** live, will be moderated by Kevin Hunsanger, co-owner of Green Apple Books

Sunday, July 10, 7-8:30 pm, Brava Theater; Admission $12.50 in advance; $15 at the door

**June 16, 2011, San Francisco**– Litquake continues to pursue one of its main 2011 goals of bringing in more authors from outside the Bay Area in order to expand programming and satisfy the appetites of not only its members, but all the others in a city known for its almost rabid love of literature.

For The New Literary Vanguard, Litquake will delve into the minds of three American male novelists behind some of today’s most cutting edge fiction, Jesse Ball and Adam Levin both currently calling Chicago home, and Charles Yu of Los Angeles.


He is an assistant professor at the School of the Art Institute of Chicago and teaches classes on lying, lucid dreaming and general practice.

*Like the early Thomas Pynchon ... Ball creates a world nearly identical to ours, which operates on one significantly different principle: Your most paranoid fears are likely to be true* – *The New York Times*

**Adam Levin** is the author of the novel *The Instructions*, a finalist for the 2010 National Jewish Book Award for Fiction, and winner of both the 2011 New York Public Library Young Lions Fiction Award and the Indie Booksellers Choice Award. *Hot Pink*, his collection of short stories, will be published by McSweeney’s next spring. He lives in Chicago, where he teaches Creative Writing at the School of the Art Institute.

*The Instructions* is only now available in paperback

[http://store.mcsweeneyhs.net/index.cfm/fuseaction/catalog.list/object_id/896f4810-ced1-4455-84df-aa311d1e29ce/Books.cfm](http://store.mcsweeneyhs.net/index.cfm/fuseaction/catalog.list/object_id/896f4810-ced1-4455-84df-aa311d1e29ce/Books.cfm)

*Is Adam Levin the new David Foster Wallace?*– *Salon*

**Charles Yu** received the National Book Foundation’s 5 Under 35 Award for his story collection *Third Class Superhero*, and his newest work of fiction is *How To Live Safely in a Science Fictional Universe*. His work has been published in *Harvard*

Like [Douglas] Adams, Yu is very funny, usually proportional to the wildness of his inventions – The New York Times

The evening includes discussion and brief readings from each author, followed by audience Q&A. Book sales and signing to follow

**Moderator:** Kevin Hunsanger of Green Apple Books

**What:** Litquake Presents *The New Literary Vanguard*

**When:** Sunday, July 10, 7-8:30 pm

**Where:** Brava Theater, 2781 24th St, SF

**Tickets:** $12.50 in advance; $15 at the door; Advance sales through [www.brava.org](http://www.brava.org) or call 415-647-2822.

**Note:** Just to clarify, as a Bastille Day celebration, Litquake is also putting on a *Cabaret Bastille*, an evening celebrating Left Bank Bohemia on Thursday July 14 at Cell Space in the Mission.

**About Litquake**

Litquake, San Francisco's annual literary festival, was founded by Bay Area writers in order to put on a week-long literary spectacle for book lovers, complete with cutting-edge panels, unique cross-media events, and hundreds of readings. Since its founding in 1999, the festival has presented more than 2800 author appearances for an audience of over 67,000 in its lively and inclusive celebration of San Francisco's thriving contemporary literary scene. Litquake seeks to foster interest in literature, perpetuate a sense of literary community, and provide a vibrant forum for Bay Area writing as a complement to the city's music, film, and cultural festivals. Dates: 10/7-15, 2011. [www.litquake.org](http://www.litquake.org)

**Litquake is made possible in part due to the support of the following sponsors:** Miner Anderson Family Foundation, Margaret and Will Hearst, The Bernard Osher Foundation, San Francisco Travel, Grants for the Arts, Craig, Zellerbach Family Foundation, Chronicle Books, Ron Beller & Jennifer Moses, UC Berkeley Extension, Book Club of California, Figment, San Francisco Examiner, KQED, KALW 91.7, BARtab, Hotel Rex, HarperOne, Kimpton Hotels & Restaurants, GRANTA, Stanford Humanities Center, California Institute of Integral Studies