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## Literature + Regret = Regreturature



From left to right, Heather Donohue, Jeff Greenwald, James Nestor, and Mary Roach

Litquake and The San Francisco Writer's Grotto team up for the second year in a row to present *Regreturature*, an evening of readings that some might say should never see the light of day that will feature an all star cast of Grotto dwellers including *New York Times* bestselling author Katie Crouch, Heather Donohue of *Blair Witch Project* fame, author and activist Jeff Greenwald, Mary Roach and her multiple *New York Times* bestsellers, Rachel Levin, James Nestor, Todd Oppenheimer, Caroline Paul, Julia Scott and managing editor of *The Rumpus*, Isaac Fitzgerald

Wednesday, April 4 at the Verdi Club; Tickets \$10.00 in advance at <http://www.brownpapertickets.com/event/232735>; \$12.00 at the door

**San Francisco, March 8, 2012** - For the second year in a row, Litquake will team up with The San Francisco Writer's Grotto to present a frank, embarrassing and hilarious evening of writers sheepishly reading work that they now regret (or should if they don't).

One thing that Litquake has discovered over the years is that the best writers are often hams, meaning they have a special talent for and enjoyment of the act of reading. In that sense, this is an evening of the succulent and self-basting variety as a host of Grotto dwellers—including *New York Times* bestselling author Katie Crouch, Heather Donohue of *Blair Witch Project* fame, author and activist Jeff Greenwald, Mary Roach, Rachel Levin, James Nestor, Todd Oppenheimer, Caroline Paul, Julia Scott and managing editor of *The Rumpus*, Issac Fitzgerald—take the stage.

"Everybody has to start somewhere," says Litquake cofounder and executive director Jack Boulware who will emcee the evening. "And here's what happens when good writers start bad."

**What:** Litquake Presents *Regreturature*

**When:** Wednesday, April 4, 2012

**Time:** Doors at 7, show starts at 8

**Where:** Verdi Club, 2424 Mariposa Street

**Tickets:** \$10 advance, \$12.00 at door <http://www.brownpapertickets.com/event/232735>

**More Information:** [www.litquake.org](http://www.litquake.org)

All proceeds to benefit Litquake 2012, which runs October 5-13, 2012

**Katie Crouch** is *New York Times*-bestselling author of the novels *Girls in Trucks*, *Men and Dogs*, and the *Magnolia League* series. Her writing has also appeared in *The New York Observer*, *Tin House*, *Glamour*, *Slate*, the *London Guardian*, and *McSweeney's*. She lives in San Francisco with her family. [katiecrouch.com](http://katiecrouch.com)

**Heather Donohue** starred in the film *Blair Witch Project*, and has appeared in many films and television shows since, including a guest role on the sitcom *It's Always Sunny in Philadelphia*. She is author of the new memoir *Growgirl: The Blossoming of an Unlikely Outlaw*, about her time as a medical marijuana grower. [heatherdonohue.com](http://heatherdonohue.com)

**Jeff Greenwald** is an Oakland-based author and activist and has traveled extensively through five continents, working as a journalist and photographer. In addition he has prepared exhibits, lectures and educational programs for San Francisco's Exploratorium, the University of California, The Body Shop, and the Asian Art Museum of San Francisco. His books include *Shopping for Buddhas*, *The Size of the World*, and his latest, *Snake Lake*, set in Nepal during the 1990 democracy revolution. [jeffgreenwald.com](http://jeffgreenwald.com)

**Isaac Fitzgerald** has been a firefighter, worked on a boat, and been given a sword by a king, thereby accomplishing three out of five of his childhood goals. He has also written for *The Bold Italic*, *McSweeney's*, *Mother Jones*, and the *San Francisco Chronicle*. He is managing editor of *The Rumpus*. [therumpus.net](http://therumpus.net)

**Rachel Levin** is a former senior travel editor for *Sunset* magazine, and gave up her garden view and grazing access to the test kitchen for a dark, windowless office at the Grotto. She continues to write for *Sunset*, as well as *The New York Times*, *Food & Wine*, and *San Francisco* magazine, and sold her first piece to *The New Yorker* last summer. It still hasn't run. In addition to her sixth grade portrayal of Harriet Tubman, this is another thing she regrets.

**James Nestor** writes for *Outside*, *Men's Journal*, *The New York Times*, and more. He is currently working on a nonfiction science/adventure book, *DEEP: A Sea Odyssey*, which will be published by Houghton Mifflin Harcourt in April 2014.

**Todd Oppenheimer** has spent 25 years as an award-winning journalist, and has appeared on numerous radio and television programs, including ABC's "Nightline." His articles have appeared in *The New Yorker*, *Newsweek*, *The Atlantic Monthly*, *The Washington Post*, *Columbia Journalism Review*, *Mother Jones*, and an assortment of daily and weekly newspapers. He is the author of *The Flickering Mind: Saving Education from the False Promise of Technology*, a finalist for the Investigative Reporters and Editors Book Award.

**Caroline Paul** is author of *Fighting Fire*, a memoir of her 13-year-career as a San Francisco firefighter, and the historical novel *East Wind, Rain*, set in Hawaii during World War II. Her third book, *Lost Cat: A Story of Love, Desperation and GPS Technology*, will be published in February 2013 by Bloomsbury.

**Mary Roach** is author of four *New York Times* bestsellers: *Stiff*, *Spook*, *Bonk*, and her latest, *Packing for Mars: The Curious Science of Life in the Void*, which was San Francisco's One City, One Book selection for 2011. Mary has also written for *National Geographic*, *Wired*, *New Scientist*, *The New York Times Book Review*, and *Outside*, among others. She is guest editor of the *2011 Best American Science and Nature Writing* and a winner of the American Engineering Societies' Engineering Journalism Award, in a category for which, let's be honest, she was the sole entrant. [maryroach.net](http://maryroach.net)

**Julia Scott** is a San Francisco-based journalist, broadcaster and essayist covering science and the environment. Her freelance writing is anthologized in *Best American Science Writing* and has appeared in *The New York Times*, *Salon*, *Macleans*, *Rolling Stone*, *San Francisco Chronicle* and elsewhere. [juliascott.net](http://juliascott.net)

### **About Litquake**

Litquake, San Francisco's annual literary festival, was founded by Bay Area writers in order to put on a week-long literary spectacle for book lovers, complete with cutting-edge panels, unique cross-media events, and hundreds of readings. Since its founding in 1999, the festival has presented more than **3,650** author appearances for an audience of over **83,500** in its lively and inclusive celebration of San Francisco's thriving contemporary literary scene. Litquake seeks to foster interest in literature, perpetuate a sense of literary community, and provide a vibrant forum for Bay Area writing as a complement to the city's music, film, and cultural festivals. Dates: 10/5-13, 2012. [www.litquake.org](http://www.litquake.org)

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