Press Release: Literature + Regret = Regreturature

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Litquake and The San Francisco Writer’s Grotto team up for the second year in a row to present Regreturature, an evening of readings that some might say should never see the light of day that will feature an all star cast of Grotto dwellers including New York Times bestselling author Katie Crouch, Heather Donohue of Blair Witch Project fame, author and activist Jeff Greenwald, Mary Roach and her multiple New York Times bestsellers, Rachel Levin, James Nestor, Todd Oppenheimer, Caroline Paul, Julia Scott and managing editor of The Rumpus, Issac Fitzgerald

Wednesday, April 4 at the Verdi Club; Tickets $10.00 in advance at http://www.brownpapertickets.com/event/232735; $12.00 at the door

San Francisco, March 8, 2012 - For the second year in a row, Litquake will team up with The San Francisco Writer’s Grotto to present a frank, embarrassing and hilarious evening of writers sheepishly reading work that they now regret (or should if they don’t).

One thing that Litquake has discovered over the years is that the best writers are often hams, meaning they have a special talent for and enjoyment of the act of reading. In that sense, this is an evening of the succulent and self-basting variety as a host of Grotto dwellers—including New York Times bestselling author Katie Crouch, Heather Donohue of Blair Witch Project fame, author and activist Jeff Greenwald, Mary Roach, Rachel Levin, James Nestor, Todd Oppenheimer, Caroline Paul, Julia Scott and managing editor of The Rumpus, Issac Fitzgerald—take the stage.

“Everybody has to start somewhere,” says Litquake cofounder and executive director Jack Boulware who will emcee the evening. “And here’s what happens when good writers start bad.”

What: Litquake Presents Regreturature
When: Wednesday, April 4, 2012
Time: Doors at 7, show starts at 8
Where: Verdi Club, 2424 Mariposa Street
Tickets: $10 advance, $12.00 at door  http://www.brownpapertickets.com/event/232735
More Information: www.litquake.org

All proceeds to benefit Litquake 2012, which runs October 5-13, 2012

Katie Crouch is New York Times-bestselling author of the novels Girls in Trucks, Men and Dogs, and the Magnolia League series. Her writing has also appeared in The New York Observer, Tin House, Glamour, Slate, the London Guardian, and McSweeney's. She lives in San Francisco with her family. katiecrouch.com

Heather Donohue starred in the film Blair Witch Project, and has appeared in many films and television shows since, including a guest role on the sitcom It's Always Sunny in Philadelphia. She is author of the new memoir Growgirl: The Blossoming of an Unlikely Outlaw, about her time as a medical marijuana grower. heatherdonohue.com

Jeff Greenwald is an Oakland-based author and activist and has traveled extensively through five continents, working as a journalist and photographer. In addition he has prepared exhibits, lectures and educational programs for San Francisco’s Exploratorium, the University of California, The Body Shop, and the Asian Art Museum of San Francisco. His books include Shopping for Buddhas, The Size of the World, and his latest, Snake Lake, set in Nepal during the 1990 democracy revolution. jeffgreenwald.com

Isaac Fitzgerald has been a firefighter, worked on a boat, and been given a sword by a king, thereby accomplishing three out of five of his childhood goals. He has also written for The Bold Italic, McSweeney's, Mother Jones, and the San Francisco Chronicle. He is managing editor of The Rumpus. therumpus.net

Rachel Levin is a former senior travel editor for Sunset magazine, and gave up her garden view and grazing access to the test kitchen for a dark, windowless office at the Grotto. She continues to write for Sunset, as well as The New York Times, Food & Wine, and San Francisco magazine, and sold her first piece to The New Yorker last summer. It still hasn't run. In addition to her sixth grade portrayal of Harriet Tubman, this is another thing she regrets.


Todd Oppenheimer has spent 25 years as an award-winning journalist, and has appeared on numerous radio and television programs, including ABC's "Nightline." His articles have appeared in The New Yorker, Newsweek, The Atlantic Monthly, The Washington Post, Columbia Journalism Review, Mother Jones, and an assortment of daily and weekly newspapers. He is the author of The Flickering Mind: Saving Education from the False Promise of Technology, a finalist for the Investigative Reporters and Editors Book Award.

Caroline Paul is author of Fighting Fire, a memoir of her 13-year-career as a San Francisco firefighter, and the historical novel East Wind, Rain, set in Hawaii during World War II. Her third book, Lost Cat; A Story of Love, Desperation and GPS Technology, will be published in February 2013 by Bloomsbury.
Mary Roach is author of four New York Times bestsellers: Stiff, Spook, Bonk, and her latest, Packing for Mars: The Curious Science of Life in the Void, which was San Francisco's One City, One Book selection for 2011. Mary has also written for National Geographic, Wired, New Scientist, The New York Times Book Review, and Outside, among others. She is guest editor of the 2011 Best American Science and Nature Writing and a winner of the American Engineering Societies' Engineering Journalism Award, in a category for which, let's be honest, she was the sole entrant.
maryroach.net

Julia Scott is a San Francisco-based journalist, broadcaster and essayist covering science and the environment. Her freelance writing is anthologized in Best American Science Writing and has appeared in The New York Times, Salon, Maclean's, Rolling Stone, San Francisco Chronicle and elsewhere. juliascott.net

About Litquake
Litquake, San Francisco's annual literary festival, was founded by Bay Area writers in order to put on a week-long literary spectacle for book lovers, complete with cutting-edge panels, unique cross-media events, and hundreds of readings. Since its founding in 1999, the festival has presented more than 3,650 author appearances for an audience of over 83,500 in its lively and inclusive celebration of San Francisco's thriving contemporary literary scene. Litquake seeks to foster interest in literature, perpetuate a sense of literary community, and provide a vibrant forum for Bay Area writing as a complement to the city's music, film, and cultural festivals. Dates: 10/5-13, 2012. www.litquake.org