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Litquake 2012 Wraps it up Gangnam Style (well not really) with Cult Comedy Hero Chris Elliott + Closing Night Lit Crawl





From left to right: Chris Elliott; Photo Credit Matthias Clamer; Lit Crawl 2011 at Muddy's; Photo Credit william mercer mcleod

Litquake will wrap it up its 2012 festival with an in-conversation evening featuring Chris Elliott at Z Space in the Mission on Friday, October 12, followed by the Lit Crawl on Saturday October 13; with subject matter ranging from true crime, memoir and torschlusspanik (gate closing panic), to kids writing about ice cream, a poetry performative event atop a pool table in the last remaining dyke bar in the Mission and star chefs taking their turns at Craftsmen and Wolves, Litquake's closing night Lit Crawl will showcase 84 plus events over the course of three 1-hour phases with programming best described as diverse and delicious—at times even possibly deranged—but never, ever dull

Chris Elliott at Z Space October 12 at 8pm; Tickets \$12.00 in advance and \$15.00 at the door; Closing Night Lit Crawl on Saturday, October 13 from 6-9:30pm in the Mission District of San Francisco, centered on Valencia street and emanating out from there; All events are FREE

October 8, 2012, San Francisco – Litquake comes to the end of its 9-day festival with two events: cult figure, actor, comic and author Chris Elliott in conversation with Jack Boulware on Friday, October 12 at 8pm, followed by the always bang-up closing night Lit Crawl on Saturday, October 13. Lit Crawl will roll out in three phases: 6-7pm; 7:15-8:15pm; 8:30-9:30pm

Best known for his hilarious appearances on Late Night with David Letterman, Chris Elliott has appeared in

countless TV shows and films, including *Saturday Night Live*, *Get a Life*, *Cabin Boy*, *Groundhog Day*, and *There's Something About Mary*. Elliott will be in conversation with Litquake's <u>Jack Boulware</u> and audience members are invited to bring their questions.

Tickets to *The Guy Under the Sheets: An Evening with Chris Elliott* are available at Litquake.org

Among the highlights of the the Lit Crawl are:

- <u>Clattering Loom: Torschlusspanik</u> (German, translates as 'gate-closing panic' and refers to the sense that opportunities diminish as one ages)
- The Threepenny Review Strikes Again featuring Poet Laureate Robert Hass
- <u>Bikram Writers Read</u> (at the Mission police station)
- A Cowboy, An alien and Samual Johnson Walk Into a Bar
- An anthology of South Asian poetry
- Love, InshAllah: The Secret Love Lives of American Muslim Women
- Brown People Don't Read? (Speculative fiction from writers of color)
- Hyphen, the Asian-American culture magazine looks the American South
- <u>Cipactli, the Latina/Latino Studies Arts and Literature Journal at SFSU</u> featuring Poet Laureate Alejandro Murguia
- Bilingual reading with CandoMundo Xican poets at MCC
- KQED's Writer's Block Presents New Kids on the Block
- <u>Star Chefs at Craftsman & Wolves</u> including Daniel Patterson, Eddie Lau, and Richie Nakano, hosted by *The Tablehopper*
- Filipino Lit! (at one of the city's first Filipino restaurants; lumpia will be served)
- The Cassoulet Saved Our Marriage: True Tales of Food, Family, and How We Learn to Eat
- I Scream, You Scream, Kids Write for Ice Cream
- Drink to Me
- Homo Poetic at FSC Barbers
- 826 Valencia release party (complete with cookies and milk)
- Alive Haiku battle in Clarion Alley hosted by MUNI Diaries
- Christian Hosoi: Skateboarder/Junkie/Inmate/Pastor
- The Worst: writers telling stories about their worst dates, jobs, and roommates jobs ever
- Hear Here, a storytelling radio program from KALW tries it out live
- 7x7 magazine's Post Century Moderns at the Lone Palm
- Shakespeare-in-the-Parklet
- Nancy Drew Noir
- Squaw Valley Writers Community
- McSweeney's Presents Matthew Zapruder, Amelia Gray and Daniel Handler
- Sister Spit! On the pool table! At the Lexington Club!

For complete schedule of all Lit Crawl events—or to download the Crawl Map—visit literawl.org/sf

About Litquake

Litquake, San Francisco's annual literary festival, was founded by Bay Area writers in order to put on a week-long literary spectacle for book lovers, complete with cutting-edge panels, unique cross-media events, and hundreds of readings. Since its founding in 1999, the festival has presented more than 3,650 author

appearances for an audience of over 83,500 in its lively and inclusive celebration of San Francisco's thriving contemporary literary scene. Litquake seeks to foster interest in literature, perpetuate a sense of literary community, and provide a vibrant forum for Bay Area writing as a complement to the city's music, film, and cultural festivals. Dates: 10/5-13, 2012. www.litquake.org

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