Litquake a Comin’!!

Lawrence Ferlinghetti and City Lights Booksellers & Publishers to receive festival’s Barbary Coast Award, with poet, author, and rock-n-roll high priestess **Patti Smith** taking the stage with guitarist **Lenny Kaye** to pay tribute along with **Winona Ryder, Michael McClure, New Yorker** cartoonist **Eric Drooker, Ishmael Reed**, former San Francisco Poet Laureates **Jack Hirschman** and **devorah major**, **Beth Lisick, Michelle Tea** and the **Marcus Shelby Quartet** plus a very special guest indeed.

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Stories on Stage (Litquake’s version of NPR’s Selected Shorts), Insect Life, Surf Lit, Tales of Hollywood Hell, Nonfiction Writing Panel, Dad Lit, It’s All Over but the Crying: A Night of Authors on Sports, Kidquake, TeenCrawl, Fairy Tale Noir, Virtual Reality: The Effect of Fiction on Your Mind and many other tracks will feature *Jonathan Lethem* *Joyce Maynard* *Exene Cervenka* *Michael Tolkin* *Martin Cruz Smith* *Yiyun Li* *Daniel Alarcon* *Doug Dorst* *Terry McMillan* *Andrew Sean Greer* *Daniel Handler* *Kristen Schaal* (of *The Daily Show*) *Rebecca Solnit* (with her new *Infinite City*) *Mark W Moffet* (called the Indiana Jones of entomology for his book *Adventures Among Ants*) and two Pulitzer Prize winners—*TJ Stiles* and *Richard Rhodes*—among the 550+ authors participating in festival running from October 1 - 9.

**August 24, 2010, San Francisco** - Litquake 2010 muscles its way through San Francisco this October, and among the many highlights will be the tribute to legendary literary figure Lawrence Ferlinghetti and City Lights Booksellers & Publishers who will receive the 4th annual Barbary Coast Award for contribution to Bay Area letters. Joining for the tribute are poet, author and rock-n-roll high priestess Patti Smith as well as Winona Ryder, Michael McClure and New Yorker cartoonist Eric Drooker, Ishmael Reed, Jack Hirschman, devorah major, Beth Lisick, Michelle Tea with music by The Marcus Shelby Quartet ... plus a very special guest indeed.

The Barbary Coast Awards are on Saturday, October 2 at the Herbst Theater at 8pm

**General admission tickets ARE NOW ON SALE:** $25.00 in advance/$30.00 at door; VIP $100.00; Available at [Cityboxoffice.com](http://cityboxoffice.com)

Running October 1-9, Litquake will feature 550+ authors participating in readings, storytelling, performances, panels, and workshops in venues all through the city and featuring every conceivable genre: original short stories surf lit, memoir, science fiction, literary fiction, poetry, children's books, nonfiction, travel, mystery and much more.

**Number of events in main festival:** 46

**Number of event in closing night Lit Crawl on October 9 from 6 – 9:30pm through the Mission:** 65 +

And for the first time in Litquake’s history there will be a mini, one-day Literary Film Festival entitled Lit Flicks:
Reading as spectator sport
This year’s list of authors boasts a mix that is as both as broad and eclectic as anything Litquake has ever presented and includes:

- **Daniel Alarcon** – Center for Literary Arts All-Stars at California Historical Society; Sunday, 10/3 + Stories on Stage at Berkeley Rep; Thursday, 10/7
- **Exene Cervenka** – Telling Tales of Hollywood Hell at Porchlight (Herbst Theater); Tuesday, 10/5
- **Doug Dorst** – At evening of Surf Lit at Park Chalet; Monday 10/4
- **Andrew Sean Greer** – Center for Literary Arts All-Stars at California Historical Society; Sunday, 10/3
- **Daniel Handler** – Stories on Stage at Berkeley Rep; Thursday, 10/7
- **Michael Krasny** – *Spiritual Envy: An Agnostic’s Quest* at Marin Osher JCC; Thursday, 10/7
- **Jonathan Lethem** – *Chronic City* paperback release at JCCSF; Friday, 10/8
- **Yiyun Li** – Stories on Stage at Berkeley Rep; Thursday, 10/7
- **Joyce Maynard** – Telling Tales of Hollywood Hell at Porchlight (Herbst Theater); Tuesday, 10/5
- **Terry McMillan** – Tribute to the author of *How Stella Got Her Groove Back* among many other novels, by Marcus Books at the Black Repertory Theater in Berkeley; Saturday, 10/2
- **Richard Rhodes** (Pulitzer Prize winner) – The Art of Nonfiction writing panel at Koret Auditorium; Wednesday, 10/6
- **Martin Cruz Smith** – *Gorky Park* author will also tell Tales of Hollywood Hell at Porchlight (Herbst Theater); Tuesday, 10/5
- **TJ Stiles** (Pulitzer Prize winner) – The Art of Nonfiction writing panel at Koret Auditorium; Wednesday, 10/6
- **Michelle Tea** – Litquake welcomes the Radar Reading Series; Wednesday, 10/6
- **Michael Tolkin** – Also telling Tales of Hollywood Hell at Porchlight (Herbst Theater); Tuesday, 10/5
- **Kristen Schaal** (of *The Daily Show*) – At Cobbs Comedy Club; Wednesday, 10/6
- **Rebecca Solnit** – *Infinite City: A San Francisco Atlas* during closing night Lit Crawl at Mission Cultural Center; Saturday, 10/9

Besides the Barbary Coast Awards at the Herbst Theater on the evening of Saturday, October 2, select highlights for this year’s festival include:

**Saturday, October 2**
- **Off The Richter Scale** – featuring Dad Lit, Mystery and Poetry at the Variety Preview Room Theater

**Sunday, October 3**
- **Barely Published Authors** at The Make-Out Room
- **The CLA All-stars: 25 Years of San Jose’s Center for Literary Arts** with Kim Addonizio, Daniel Alarcon, Andrew Sean Greer, Maxine Hong Kingston, Mary Roach and Andrew Altschul at The California Historical Society

**Monday, October 4**
- **Words and Waves an Evening of Surf Lit** at the Park Chalet

**Tuesday, October 5**
- Virtual Reality: The Effect of Fiction on Your Mind at The Mechanics Institute with Mark Vonnegut (son of Kurt) among others
- Tales of Hollywood Hell - Porchlight at The Herbst Theater featuring Michael Tolkin, Exene Cervenka, Joyce Maynard, Martin Cruz Smith and Kristen Tracy
- Kidquake at the SFPL

Wednesday, October 6

- Lit on the Lake – Celebrating East Bay Writers at the Lake Chalet Restaurant
- Kidquake
- Civilization on Six Legs: The Complex Societies of Ants and Honeybees at Cal Academy of Sciences with Thomas Seeley author of Honeybee Democracy and Mark Moffett author of Adventures Among Ants, and producer of KQED's QUEST Amy Miller as moderator
- Bawdy Storytelling at The Blue Macaw
- The Maltese Omelette – Fairy Tale Noir comes to the fore in this live presentation that serves as homage to Dashiell Hammett and Mother Goose at the Variety Room Theater.

Thursday, October 7

- Stories on Stage brings the stories of Daniel Alarcon, Daniel Handler and Yiyun Li to life with readings by actors (think Litquake version of NPR's Selected Shorts) at the Berkeley Rep.
- Litquake Bites: a foodie event at The Ferry Building with Steve Sando of Rancho Gordo among others
- Spiritual Journeys at Marin Osher JCC with Sylvia Boorstein, Michael Krasny and Dan Shapiro

Friday, October 8

- It’s All Over But the Crying: A Night of Authors on Sports at The Hemlock with Dan Epstein, author of Big Hair and Plastic Grass: A Funky Ride Through Baseball and America in the Swinging ‘70s, Howard Bryant of ESPN, Dan Fost, author of Giants Past and Present, Alan Black and David Henry Sterry co-authors of The Glorious World Cup and others.
- TeenCrawl
- Life, Death, Love, Lies... and Cupcakes: Litquake's All-Memoir Women's Night at the Hotel Monaco with Pulitzer Prize winning author Kelly Corrigan whose book The Middle Place spent six months on The New York Times Bestseller list, Laura Fraser who wrote An Italian Affair, Frances Leftkowitz, Meredith Maran, Kate Moses, Katherine Ellison and Joan Ryan whose book Little Girls in Pretty Boxes was chosen by Sports Illustrated as one of the top 100 sports books ever.

Saturday, October 9

Closing night Lit Crawl through the Mission will feature over 60 venues alone! Crawl highlights includes:

- Rebecca Solnit reading from the much-anticipated Infinite City, along with poet Aaron Shurin and others at Mission Cultural Center
- Poetry at the Laundromat: Airing Our Dirty Laundry: Five poets put the starch in your delicates when they hang their latest verse out to dry
- Michelle Tea and Jewelle Gomez perform a literary event atop a pool table in San Francisco’s most beloved queer bar, The Lexington Club
- Tobias Wolff reading for Threepenny Review at Bruno's
- Carol Queen's Erotica Reading: Risqué Fantasies and True Confessions at The Woman's Building
- Zombies and Zeppelins at Borderland Books.
- Liberties: Litquake Goes International: Four Writers from Ireland at Liberties Restaurant and Bar
- The Rumpus: readings by Bucky Sinister and Lorelei Lee among others at Latin American Club
- Emperor Norton Lives: Bay Area Iconoclasts featuring Chicken John and Susie Bright at The Blue Macaw
- Emptiness in Full Bloom: Buddhist writers at the San Francisco Buddhist Center
- Punk Night at Amnesia.
- Bar Pick Up Stories at Martunis
- San Quentin, You’ve Been Living Hell to Me: Many know San Quentin State Prison as a worldwide icon of crime and punishment. However, how many view it as a beacon of literary inspiration? Authors Keith and Kent Zimmerman take you on a “literary tour” of San Quentin State Prison through the writings done for their class, “Finding Your Voice on the Page,” one of the most popular weekly education classes held behind the walls for the last seven years. Inmate “alumni” of the Zimmermen’s class will appear to discuss their writings and feelings regarding this Bay Area icon. Representatives of San Quentin will also be on hand to discuss not only the prison’s standing in the community, but the effect education and writing is having on the inmate population. At Ritual Coffee Roasters

The complete schedule for the main section of the festival will be available for password access only preview at www.litquake.org on Wednesday, 8/25. **Password: LitquakeRocks** (upper and lower case)
Litquake is made possible in part due to the support of the following sponsors:

About Litquake
Litquake, San Francisco's annual literary festival, was founded by Bay Area writers in order to put on a week-long literary spectacle for book lovers, complete with cutting-edge panels, unique cross-media events, and hundreds of readings. Since its founding in 1999, the festival has presented more than 2300 author appearances for an audience of over 53,000 in its lively and inclusive celebration of San Francisco's thriving contemporary literary scene. Litquake seeks to foster interest in literature, perpetuate a sense of literary community, and provide a vibrant forum for Bay Area writing as a complement to the city's music, film, and cultural festivals. Dates: 10/1-9, 2010. www.litquake.org