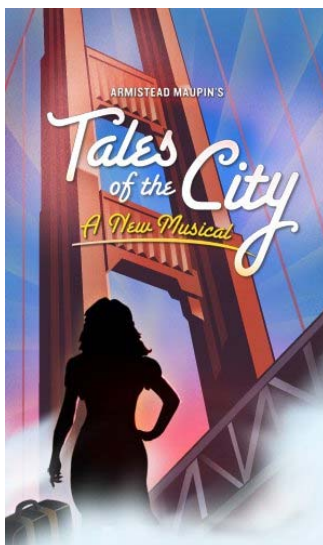


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"You don't have to keep up, dear. You just have to keep open."
-- Anna Madrigal (from *Michael Tolliver Lives*)

Thoroughly Modern Maupin: The Legacy of Armistead



Litquake joins forces with American Conservatory Theater and BARTab to co-present an evening of readings and music as the City ramps up for the premiere of A.C.T.'s much anticipated world premiere of the musical *Armistead Maupin's Tales of the City* later this spring

Thursday May 12, Swedish American Music Hall/ \$15.00 in advance at Brownpapertickets.com or \$18.00 at the door

April 14, 2011, San Francisco - Litquake, American Conservatory Theater and BARTab are pleased to announce "Thoroughly Modern Maupin: The Legacy of Armistead," an evening of readings and music celebrating the beloved author's work.

Featuring the generation of writers who continue to further the ideals Armistead helped pioneer and champion, participants include Michelle Tea, author of *Rose of No Man's Land*, K.M. Soehnlein, author of the award-winning *The World of Normal Boys* and its just-released-in-paperback sequel *Robin and Ruby*, journalist and author Scott James as well as performer and author Kevin Simmonds + surprise guests.

Also on deck for the evening will be the singular and sensational stylings of drag superstar Precious Moments.

Litquake has a long-time relationship to Maupin and his work. In 2007 Litquake began awarding its Barbary Coast Award for literary in recognition of literary achievement and those who value the independent and sometimes unruly spirit of the Bay Area and keep it alive in their work. Its name is meant to evoke San Francisco's storied pirate and nonconformist beginnings as well as a nod to Armistead Maupin's quixotic characters who made their home on Barbary Lane.

What: *Thoroughly Modern Maupin: The Legacy of Armistead*

When: Thursday, May 12, 8pm

Where: Swedish American Music Hall, 2174 Market Street

Tickets: \$15.00 advance/ \$18 at door brownpapertickets.com

More info: www.litquake.org

About Litquake

Litquake, San Francisco's annual literary festival, was founded by Bay Area writers in order to put on a week-long literary spectacle for book lovers, complete with cutting-edge panels, unique cross-media events, and hundreds of readings. Since its

founding in 1999, the festival has presented more than 2800 author appearances for an audience of over 67,000 in its lively and inclusive celebration of San Francisco's thriving contemporary literary scene. Litquake seeks to foster interest in literature, perpetuate a sense of literary community, and provide a vibrant forum for Bay Area writing as a complement to the city's music, film, and cultural festivals. Dates: 10/7-15, 2011. www.litquake.org

About *Armistead Maupin's Tales of the City*

The already-extended world premiere production of *Armistead Maupin's Tales of the City* has been extended an additional week through July 10. Based on Armistead Maupin's popular series of newspaper columns and novels, *Tales of the City* was adapted into an award-winning television production on PBS, but this will be the first time it has been put onstage. The all-star creative team includes Tony Award-winning writer Jeff Whitty (Avenue Q), who is writing the book; Jake Shears and John Garden of the glam-rock band Scissor Sisters, who are writing the music and lyrics; choreographer Larry Keigwin; and Tony Award-nominated director Jason Moore (Avenue Q and Shrek: The Musical). *Armistead Maupin's Tales of the City* plays May 18–July 10, 2011, at the American Conservatory Theater (415 Geary Street, San Francisco). Press night is Tuesday, May 31, 2011, at 8 p.m. Tickets are available by calling the A.C.T. Box Office at 415.749.2228 or at www.act-sf.org. For exclusive first looks, ticket info, and special offers, join Tale Chasers, A.C.T.'s email fan club, by visiting www.act-sf.org/talechasers

About American Conservatory Theater

American Conservatory Theater is a Tony Award-winning theater and educational institution dedicated to nurturing the art of live theater through dynamic productions, intensive actor training in its conservatory, and an ongoing dialogue with its community. Under the leadership of Artistic Director Carey Perloff and Executive Director Ellen Richard, A.C.T. embraces its responsibility to conserve, renew, and reinvent its relationship to the rich theatrical traditions and literatures that are our collective legacy, while exploring new artistic forms and new communities. A commitment to the highest standards informs every aspect of A.C.T.'s creative work.

Founded in 1965, A.C.T. opened its first San Francisco season at the historic Geary Theater in 1967. More than 320 A.C.T. productions have since been performed to a combined audience of more than seven million people; today, A.C.T.'s performance, education, and outreach programs annually reach more than 230,000 people in the San Francisco Bay Area. The conservatory, which serves 3,000 students annually, has moved to the forefront of America's actor training programs, while serving as the creative engine of the company at large. Today A.C.T. is recognized for its groundbreaking productions of classical works and bold explorations of contemporary playwriting.

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